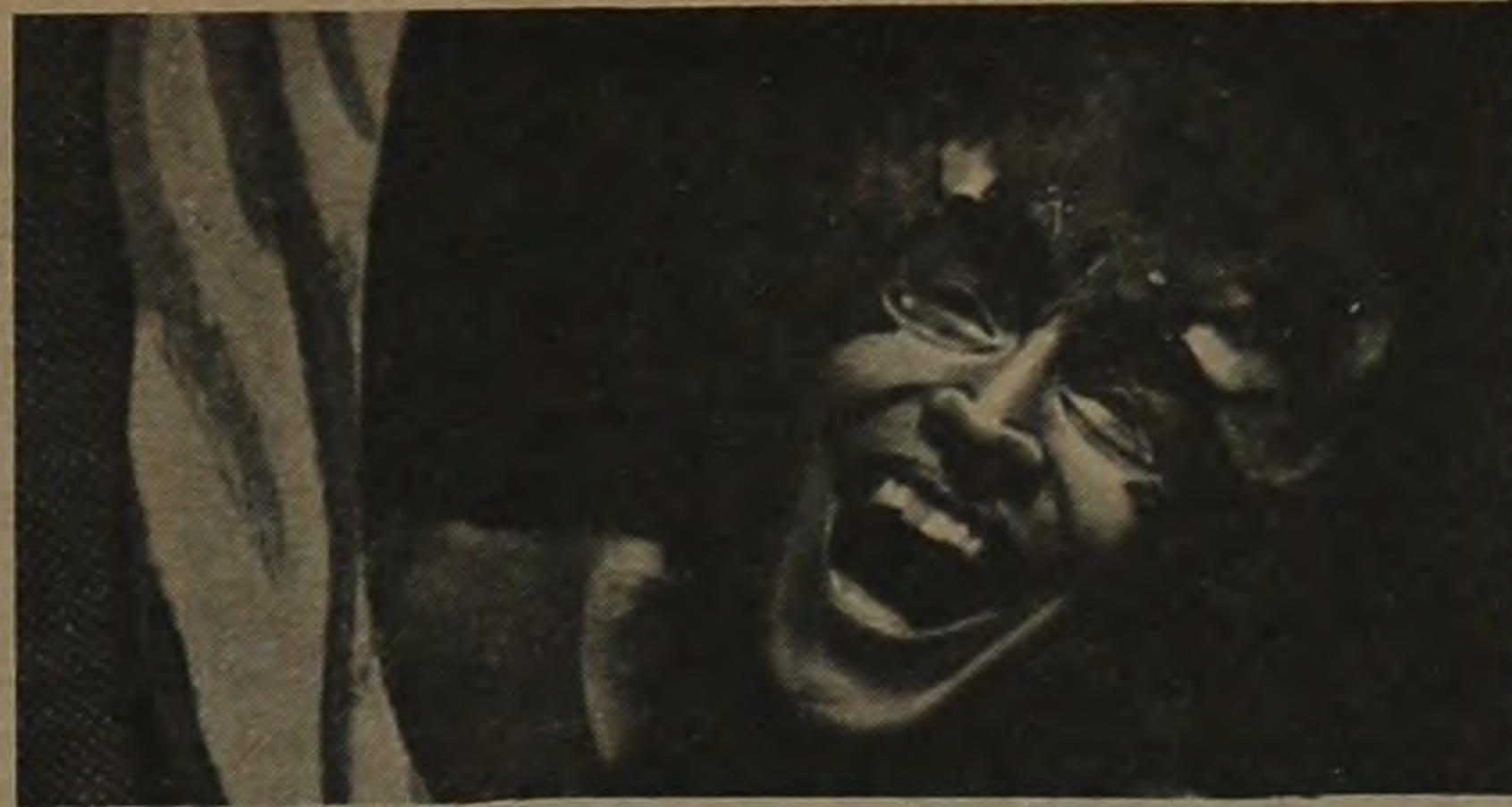
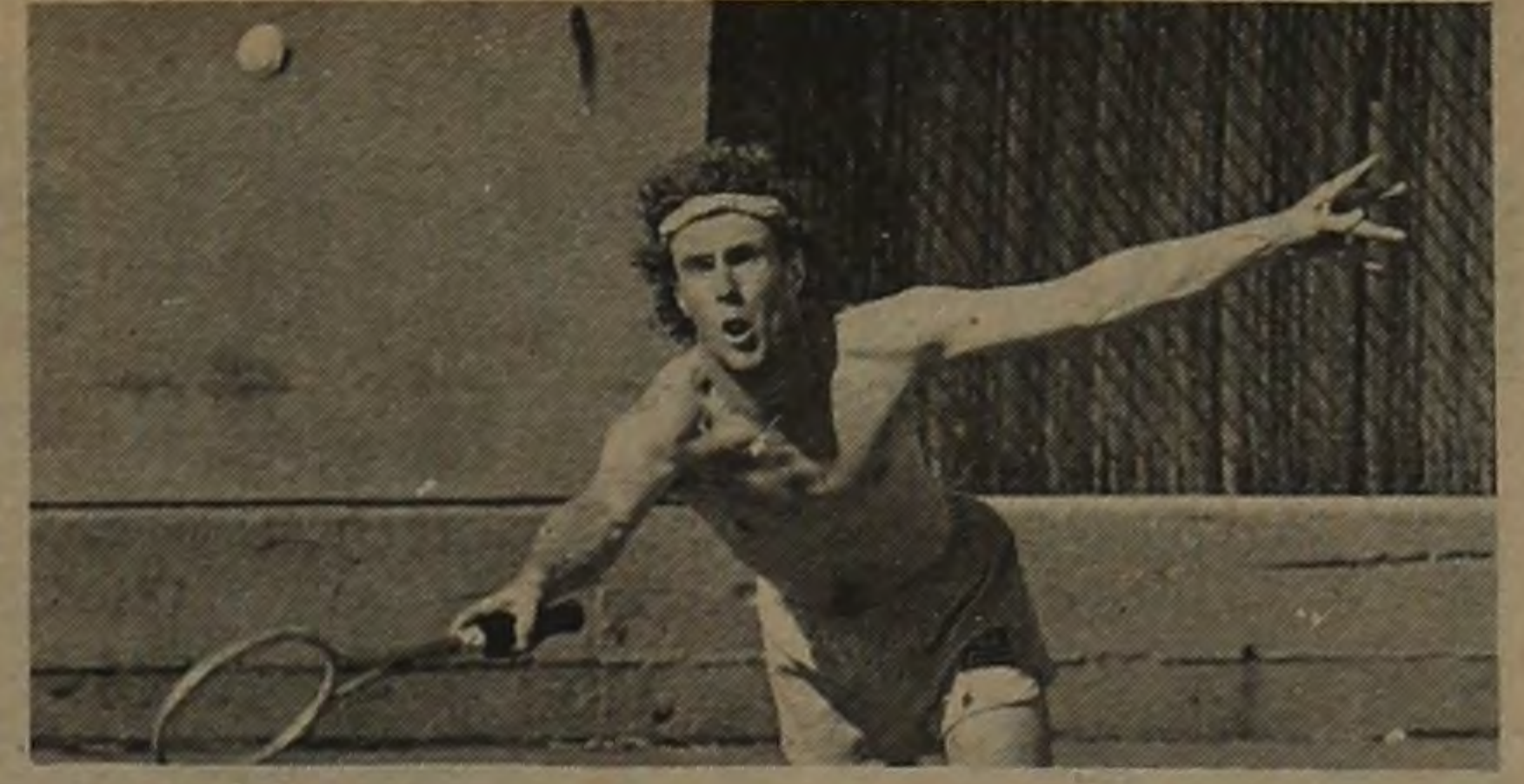


Gayla Crain was the sole woman lifter in the Region II championships in Brookings. See page 3.



The Collegian applauds the SDSU theatre. See editorial on page 4.



New tennis courts for SDSU. See page 2.

collegian

Brookings pilot flies, farms, runs

by jaciel woster
staff writer

Lynn Riedesel the pilot flies an average of 13 days a month for North Central Airlines. Lynn Riedesel the farmer grows corn, oats and soybeans on about 1600 acres north of Brookings with his father and brother. Lynn Riedesel the runner drives five miles to Brookings in the early hours of the morning for his daily jog.

Riedesel, 36, said he has to keep reminding himself that flying is his main job, that farming started as a hobby and running was a way to get in shape for Air Force training after college.

"I like flying, farming and running because they're all outside," he said. "You're looking outside when you fly and you're outside when you farm and run."

Majoring in "economics and ROTC" at South Dakota State University, Riedesel was one of those "I always wanted to fly" pilots.

Upon graduation in 1964, Riedesel joined the Air Force and was sent to Texas for training. He and his wife Bonnie were sent to Oklahoma for a short time and then to Japan for two years where their two youngest children, Thor, 11, and Nomi, 9, were born. (Because they were born in Japan to American parents, they have the choice of either Japanese or American citizenship.) The two oldest children, Zon, 15, and Shaun, 13, were born in Brookings.

During the Vietnam war, Riedesel flew 18-day trips and was later assigned to Hawaii, where the Riedesel family still enjoys vacationing with the aid of airline privilege passes, a fringe benefit of the airline business.

"One guy I know was frostbitten one day here and sunburned the next in Hawaii," Riedesel said.

Riedesel is a commuter. He lives in Brookings but commutes to Minneapolis, his base, by driving to Sioux Falls or Watertown and catching a

people



plane to Minneapolis. "I'm the first officer," Riedesel said. "I could sit in the left chair and be captain if I wanted to fly out of Detroit or Chicago. But I'd rather live out her and commute."

Riedesel and Bonnie are both from Brookings, where her father taught at SDSU and his father was a farmer.

"We said at one time we were never going to come back to Brookings," Riedesel said. "We were never going to live on a farm. And we were never going to remodel an old house. But we changed our minds while we were in Japan. It's super out here because it's so quiet."

Since the union allows a maximum of 75 pay hours a month, Riedesel usually flies three four-day trips, often overnights to Boston. Pilots are given a schedule for the upcoming month about 10 days in advance and each trip is "bid-up"--those pilots with most seniority get first choice. "That's the name of the game in the airline business--your seniority number," Riedesel said.

Flying today is full of regulations, Riedesel said, and is not a secure job. "There are two physicals a year," he said, "and an FFA guy will jump on board and give you a check ride--it's like a policeman in the sky."

Quite a few pilots have second jobs, Riedesel said, although money is not usually the prime reason. Riedesel said he knows a pilot in the warehouse business, one who grows orchids commercially and several who are into real estate. Some pilots use their free time as playtime, Riedesel said, "and sometimes I think they're the smart ones."

But instead of playing, Riedesel spends his non-flying time farming. His father Loyd

and he formed a farming corporation a year ago, soon to be joined by his brother Alan.

Since Riedesel isn't always around, he depends on his father who "knows what's going on most of the time" with the farm. In addition to growing oats and soybeans,

the Riedesels grow seed corn for Sokota hybrids. As a grower, he must hire detassellers--people to walk down the female rows and pluck the tassel from the top of the plant to enable pollination by the male plants.

The Riedesels have no set delineation of farming duties.

"We decide in the morning what's to be done," Riedesel said. "He (his father) keeps us occupied."

Besides flying and farming, running keeps Riedesel occupied. "The running has made commuting more

Riedesel
continued to page 5



Farmer Lynn Riedesel

photo by kevin woster

New tennis courts projected for fall

by joe snyder
staff writer

SDSU will receive six new tennis courts, possibly before the summer ends, according to Stan Marshall, SDSU athletic director.

The new courts will run adjacent to the east side of the East Tennis Courts, taking the form of the letter "L". The East Tennis Courts, located north of married student housing and east of Binniwies Hall, will also receive a new

surface. In addition, new landscaping will provide the twelve courts with shrubs and greenery. Wind protection will be added with construction to begin this month.

"These courts are being put up to serve State University needs," Marshall said, "Maybe the tennis boom is over but there is still a steady growth and continuation of interest."

Marshall said the tennis court project "has been on our deferred list for some time", preceded only by the

completion of the HPER building and the installation of intramural lighting. "The biggest problem I see, next to the funding, is wind protection," Marshall said, "Next will be lighting." State money can not be used for university recreation facilities.

"We have to figure out a way to do it without state appropriated money," Marshall said.

The Student's Association will contribute \$16,000 toward the project. The HPER department will be responsible for a loan with a repayment

schedule of \$6,000 per year including interest and principle, Marshall said, depending on the number of gifts from alumni and friends, the loan could take five or six years to repay. Interest earned from SDSU Foundation savings will also go to the tennis courts.

The McDougal Courts were built in 1948 with a \$10,000 guarantee from the University of Kansas. This was the biggest guarantee SDSU had ever received up to that time. The lights were paid for by students.

The addition of the new courts will give SDSU a total of 19 tennis courts.

In addition to the SDSU courts, the Tennis Club of Brookings has been granted funds to build ten new tennis courts in Hillcrest Park. Now awaiting government approval, the state is expected to pay 50% and the Tennis Club will come up with the rest, according to Philip Baker, SDSU Spanish professor and president of the club. Construction will hopefully begin in August, Baker said.

Groups give Abdnor, Pressler mixed political service ratings

South Dakota's two members of the U.S. House of Representatives, Larry Pressler and James Abdnor, have received words of praise from members of the American Security Council for their voting records on national security issues.

The council, composed primarily of retired high-ranking military and counterintelligence personnel, rated senators and representatives on what the council considers key national security matters. Included in the list of concerns were internal security, aid to South Vietnam, the B-1 bomber, the Panama Canal and the importation of Rhodesian chrome.

John Fisher, president of the council, said "the people in South Dakota who are

represented by these members of Congress can be proud of the fact that Congressmen Pressler and Abdnor have consistently voted to maintain a strong U.S. defense posture."

Both Pressler and Abdnor were given ratings of over 80 on a scale of 100 for supporting U.S. defense issues. South Dakota Senators George McGovern and James Abourezk received ratings of 0 from the council along with admonishment for consistently voting "to weaken our national defense and against the wishes of the voters."

The Security Council, which bills itself as a non-profit research and educational organization, is based in Virginia and has a membership of approximately

225,000, with over 960 members in South Dakota.

Pressler and Abdnor did not rank nearly as high in a rating by the League of Conservation Voters, a group which yearly rates legislators on their voting records on environmental and energy issues.

Rep. Abdnor was one of only 13 congressmen to receive a 0 rating from the league, while the other three South Dakota congressmen were not listed.

The four South Dakota representatives ranked fourth from last as a group in the league's ratings. On a scale of 0 to 100 the South Dakota delegation scored nine, and joined Alaska, Mississippi, Idaho and New Jersey as having the worst voting record on environmental and energy issues, according to the league.

Registration July 5

Registration for the second four-week session of summer school will be held from 8 to 10 a.m. July 5. All undergraduate students registering initially for the second four-week session are to report to Administration Room 132.

All students (graduate and undergraduate) who are already enrolled for the eight-week or the first four-week session must obtain an Add to Registration slip and have it signed by their instructor. They should then report to Administration Room 101 for payment and add slip turn-in.

Complete payment is due at the time of registration. A late registration fee will be charged beginning July 6.

Coaches resign posts

Two coaches have announced their resignations from SDSU's athletic program.

Cindy Davis, women's basketball coach, and Tom Birk, tennis coach and director of the cardiac exercise program, turned in their resignations last month.

Davis had coached the

women's basketball squad for two years, after assisting under Norma Boetel for one year. Davis' teams have recorded 19-6 and 12-11 records.

Birk has completed one year as SDSU's men's and women's tennis coach and cardiovascular fitness program director.

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Gayla Crain

photos by rex hammond

Crain--not just one of the boys

by rex hammond
staff writer

When Gayla Crain sought a sport to keep her in shape during the track off-season, she was also looking for an uplifting experience.

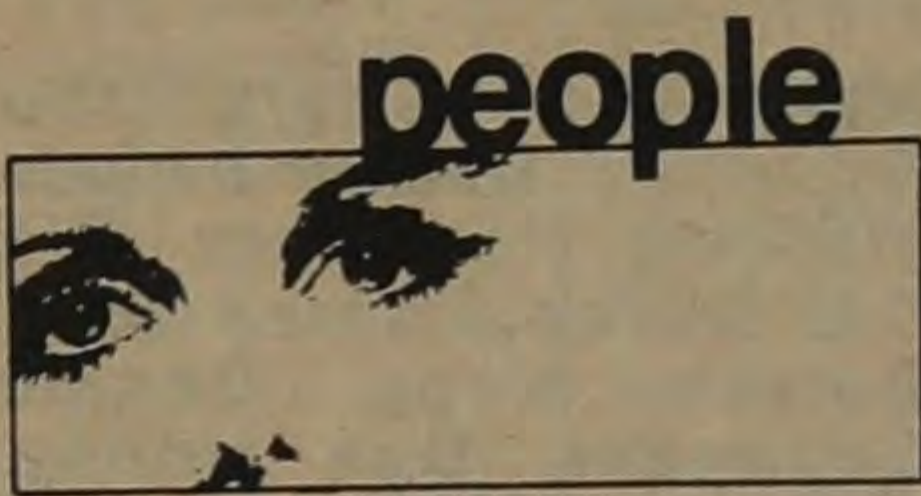
Looking at the 18-year-old, 5-4, blue-eyed Rapid City woman, one would expect her to be in gymnastics, volleyball, track, golf...

But, weightlifting?

"When I first started, my friends thought I was nuts," Crain said. "They expected me to be in sports, but not in weightlifting. Some people think that women shouldn't weightlift; they think we should stay home and do dishes."

Dishes or not, Crain is the holder of every powerlift record in Region II, South Dakota and possibly national records as well.

Crain had a 670-pound total lift in the Region II championships in Brookings April 29 and thinks it may be good for the national record. "I'm either first or second in



the ratings, I'm not sure," she said. "They had the second women's national meet recently and my closest competitor, Terry Dillard, either did a 680 total or 665."

The squat lift record may also belong to Crain. "I'm either first or tied for first in the squat. Dillard has lifted either 270 or 265 in the squat lift."

Crain has won four meet titles and has set records everywhere she's lifted, but has only competed against two other lifters.

"I'm usually the only one in my class at 114. To tell the truth, I've never lifted against another girl yet," she said. "In a Fargo meet I beat two guys that were high school lifters."

When Crain steps onto the weightlifting platform, she doesn't necessarily bring a women's lib attitude with her. "When I started lifting, I knew and everyone else knew that girls don't compare to guys in strength. I knew that guys would outlift me, or at least most of them.

"I try to beat women's records. If I lifted against another woman I'd get higher totals because I'd be more nervous. I want to beat them more," she said.

When Crain competes against her first woman, she said she'll be ready. "I'll be scared as hell. Even if I know I can beat her by a hundred pounds, I'll still be. If men beat me it's more acceptable than if I'm beaten by a girl. Girls are the ones I want to compete with."

Respect may be one of the biggest factors behind Crain's attitude toward men and women in relation to lifting: respect for her two brothers and father. Brother Rick and Randy have won various weightlifting events

throughout the midwest. Rick was named Region II Outstanding Lifter.

Gayla's father got the whole family involved in weight training. "Rick's first toy when he was a baby was a plastic dumbbell," she said. "It was my dad's idea for me to start lifting. I never though I'd be doing it seriously.

"Everybody in my family has lifted, except my mother and now she's going to try it. She's been getting on me about getting a job for awhile. And she said that when I find a job, then she'll start weightlifting. It started out as a joke but she said okay and took it seriously, so she can't back out of it now."

Crain said it was her father who prodded her into competing in the Region II tournament. "I wasn't going to lift because I lost too much weight to get to my weight class. Dad was really getting on me and just about forced me to lift. He gives me a lot of encouragement. I said I wouldn't even be able to squat 200 pounds but I did 270.

"Having the whole family into weightlifting, it's kind of neat. It brings our family closer together. It gives us something in common. That's all we talk about around the house, is weightlifting, weightlifting, weightlifting.

Talking to Gayla, it may seem difficult to imagine where she obtains her attitudes on competition. She said her personality alters when preparing for her lifts. "I yell real softly to myself, I just really get mad. I think about my worst enemy, like my toughest competitor. I'd just like to put my arms around her neck and just kill her. Sometimes I'll yell before I get up to the bar but I usually try to just really get mad and just scream a couple of times."

Breaking records is one reason for weightlifting, but it isn't the only one. "I want all the publicity I can get. I'll be going to OBU (Oklahoma Baptist University) and hopefully getting into dramatics and acting. Besides, everybody likes a little attention."

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SDSU Theatre "great"

Under the direction of James Johnson, C.E. Denton and Ray Peterson, the theatre department, with a host of highly talented graduate and undergraduate students, has consistently presented this community, as well as Madison, with the best theatre anywhere in the state.

They are so good, in fact, that many times we come to expect a superior performance (which we never fail to receive), and sometimes, perhaps, take the group for granted, not stopping to think how fortunate this university community is to have such fine entertainment available. We are fortunate, very fortunate.

And the theatre department does this on a very modest budget--of course what else could an arts effort expect in South Dakota. But what the theatre company lacks in finances, it makes up in talent and determination.

The theatre members are performing a very valuable service, not only in the entertainment they provide, but also in the way they show anyone involved in higher education that "good old Moo U" is more than agriculture and engineering. This university offers a very diversified education to students (in and out

of the classroom) as well as to members of the community. And the theatre company is a big part of it.

The Collegian applauds the members of the theatre department for their very valuable efforts in the name of education, entertainment and the arts. They, along with the other very fine arts departments at this university demonstrate to this state that arts and applied sciences can and should co-exist at any real institution of higher learning.

Last night the company presented the witty musical "The Apple Tree" with a pre-performance buffet dinner in the Volstorff Ballroom of the University Student Union. The dinner theatre will be presented again tonight. It will surely be another "average" performance by the SDSU theatre group, which is to say tremendous.

Take in tonight's performance, as well as the others to be presented this summer (a schedule is printed elsewhere in this paper) and see for yourself that, regardless of the blanket of insanity that has fallen on higher education (anchored by such ill-planned ideas as Resolution One) the arts are still alive--alive to entertain and educate.



Members of the 1978 SDSU Repertory Theatre include standing from back left: C.E. Denton, Deanna Quail, Doretta Hegg, Connie Schwader, Dan Holley, James L. Johnson, John Mullen. Seated from left: Mitchell Chalcraft, Gary L. Gass, Holly Brown-Mullen, Diane Wolkow, Sharon Prendergast, Jim Baustian,

Randall E. Vander Esch, Rita McGill, Nancy Pottratz, Rita Satzinger, J.D. Ackman, Darlene Snoozy, Terry Djonne. Front from left: Tim Habeger, Beulah Severson, Christopher M. Denton, Ray Peterson, Steve Carroll, Lori Hartenhoff, Less Pfitzenreuter, Cathy Brix, Lynn Von Eschen.

Proposition 13 "unlucky"

Massachusetts Senator Edward Kennedy probably said it best. The way to bring tax relief "is by closing loopholes, not by cutting governmental services."

It is good to hear some one speaking reasonably in the face of one of the most illogical and potentially harmful propositions in years. Unfortunately, most elected officials, particularly on a national level, don't have Kennedy's guts. And so Proposition 13, passed by the California voters and threatening to sweep the country in one form or the other, has won grudging approval all over the nation.

Proposition 13 is the brain child, or more accurately, the illegitimate baby, of Howard Jarvis. Now to look at Jarvis you wouldn't think he could be dangerous--provided, of course, that he were selling shoes in Bismark, or, in the words of poet Bill Kloefokorn, sucking canal water in back country of Australia. But the man has unfortunately become a national hero, without qualifications or common sense.

Yes, bringing about a tax cut is popular and, from the results in California, relatively simple--too simple. Jarvis, and his supporters, seem to care very little that 340,000 students will not be able to attend summer school in California because of Proposition 13, (Jarvis says summer school isn't important), or that fire and police services, not to mention other municipal necessities such as garbage collection and street maintenance could be seriously affected. Jarvis, in fact, seems to care about very little other than his ego, his billfold and his new-found power. He tosses out threats like candy at the Thanksgiving

Day parade, and now he says he may have to start working on doing something about spending on a federal level.

We wonder when this Little Hitler received word from the heavens that he was the Second Coming. We also wonder how the American people can be so selfish and shortsighted as to support an ignorant man and a stupid proposition.

Proposition 13 appears to offer an easy way out, but no such way exists. To lower the waste in government both on a local and national level will take more than a hasty proposition and firey speeches; it will take a real effort by the public to become informed on the issues before they go to the polls and elect the public servants that do all this "wasting" with "our" money; it will take many sacrifices on the part of a nation which has become far to accustomed to selfishness and waste; it will take a concerted effort to close the loopholes that allow individuals who make \$250,000 a year to pay almost nothing in taxes, and to ferret out the thieves and squanderers in government and replace them with honest and intelligent public officials.

We would like to propose a replacement for proposition 13. We call it Proposition Involvement. It's wording is simple; it just repeats the key work of the proposition: get involved. Proposition 13, on the other hand, is based on a key phrase: get selfish.

We acknowledge that the tax system as is doesn't work nearly as well as it should. But supporting a radical measure like Proposition 13 that will obviously do more harm than good, and could be devastating in long-term effects, is not the answer.

In fact, it's not even close.

prison poetry

Come And Shake Hands With Stupid

The sun was going down on the horizon
 To end the day but this lunatic was
 Just getting out of bed to start
 His day. He rolled out of bed, yawned,
 Stretched, stood up and did a few
 Fast knee bends, and asked cheerfully
 (To nobody), "What's for breakfast?"
 The craziest part was all this was
 Going on in the middle of a wheat field.

■ tony long wolf jr.

Oh The Scars

The scars I carry on my body
 Are the pages in a book of memories,
 They tell stories of days gone by,
 Like the one on my far arm which says,
 "I am here because of that bright red bicycle
 Your grandfather bought you in '1964."
 Or the one above my eye
 Which tells of an old friend's anger,
 And last but not least
 (And I do mean but)
 The one on my right ass cheek
 Which is a reminder of a race
 Down a hill for the last beer
 At a high school dance.

■ bruce lippert

Riedesel

continued from page 1

bearable," he said. "Once the scheduler in Chicago made me mad and I went out and ran 9 miles. I've gotten up at 3:30 a.m. to run. You can sneak out when nobody is around and you're full of energy all day. When you go to bed at night you're out."

Riedesel has run all over the Mideast and has gotten "some strange looks." He said that although he enjoys running alone and in other cities and countries, he likes the conversation with fellow runners and the "comfort zone"--a windless route--found in Brookings.

In preparation for the Lincoln Marathon--26.4 miles--Riedesel began in March to run 8 miles a day five days a week then increased it to 11 miles for five days and 20 miles one day, or 75 miles a week.

Riedesel, who has run the Lincoln Marathon May 15 (although he fell short of the finish line because he tried to run too fast) and two Jackrabbits 15s, sat beside a copy of "The Complete Runner" and contemplated the addictive powers of running. "I always believed in running, but this long distance running..."

collegian

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**Cosmic
Idiot
Comix**
PRESENTS: ★ ★ ★ ★ ★
**Lunchroom
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YOU'RE CRAMMING FOR THAT CHEM EXAM IN THE UNION LUNCHROOM-- UNWARE OF THE THIN HAND APPROACHING YOUR SHOULDER...

SUDDENLY...
LET ME READ YOUR COFFEE GROUNDS.

WHO ARE THEY AND WHAT DO THEY WANT? WE CAN'T SAY, BUT THERE'S A LOT OF THEM! EX-DOPERS, EX-JESUS FREAKS OR POSSIBLY, REJECTS FROM A WORLD RELIGIONS COURSE, WHO KNOWS? WE KNOW THERE'S MORE EVERY DAY AND THEY'RE ALL OUT TO STRAIGHTEN YOU OUT...

I SEE DANGER FOR YOU. YOU MUST CHANGE, NOW. STOP PARTYING, CUT YOUR HAIR, DROP OUT OF CHEMISTRY, SEE A SHRINK! DANGER!!

TWO TABLES OVER, THERE'S A SELF-PROCLAIMED SPIRITUALIST WHO SEES THE HUMAN AURA...

YEAH! YOUR RED AND BLUE RINGS SAY YOU'RE WILD IN BED, AND THE PULSATING YELLOW MEANS YOU'RE NUTS ABOUT A WILD AND CRAZY GUY LIKE ME!

WITCHES AND WARLOCKS ARE THE WORST ONES TO TANGLE WITH, YET THEY HAVE REDEEMING SOCIAL VALUE...

HEY, YA WANNA SEE ME ZAP YER PEPSI INTO CHERRY VODKA?

TWO THINGS THEY HATE ARE TO HAVE THEIR HEARTS BROKEN...

SO WHEN THAT DUMB JERK DANNY TOLD ME TO GET LOST, I TURNED HIM INTO A BIG, FAT AND UGLY RAT!

...or to be made fun of!

YEH? WELL, I GOTTA STAY AT SCHOOL AN SUPPORT THE STRIKE.

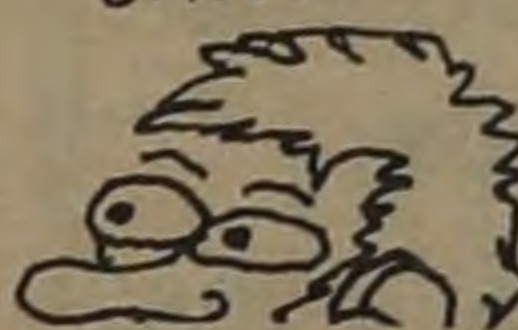
A PARTY? WELL, I'D REALLY LIKE TO BUT WE'RE SKIPPIN' OUT FOR A PURPOSE AN--

WINE? FOOD? UH-- WILD WOMEN???

COLUM--

SHIT!

SEE YA IN A HALF-HOUR!



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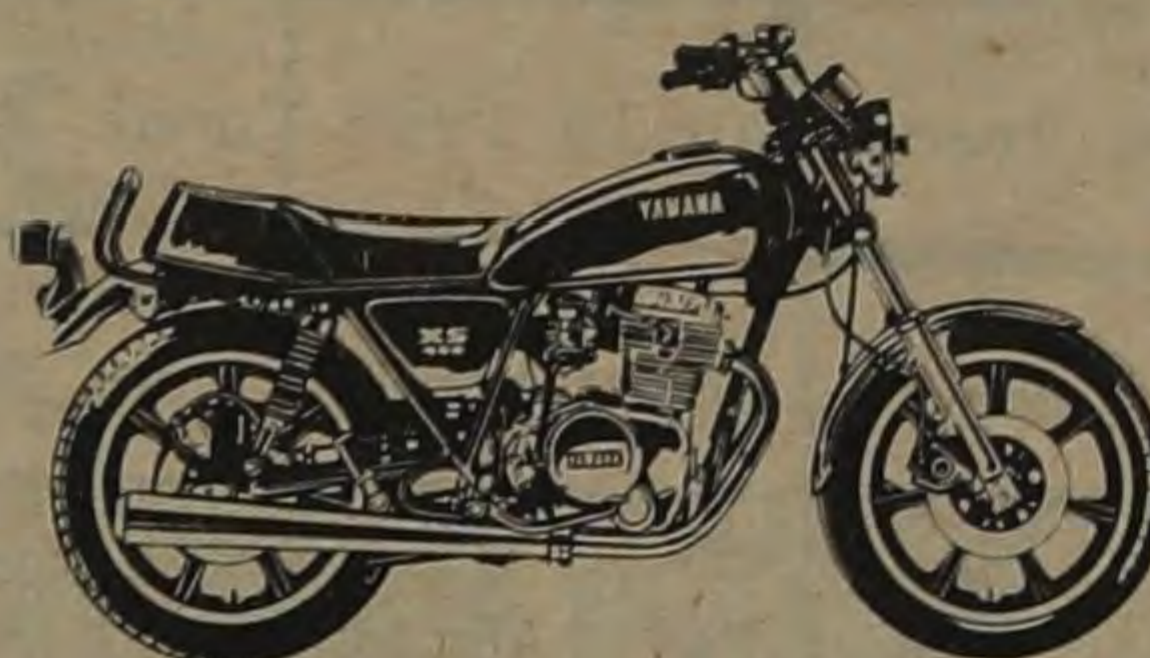


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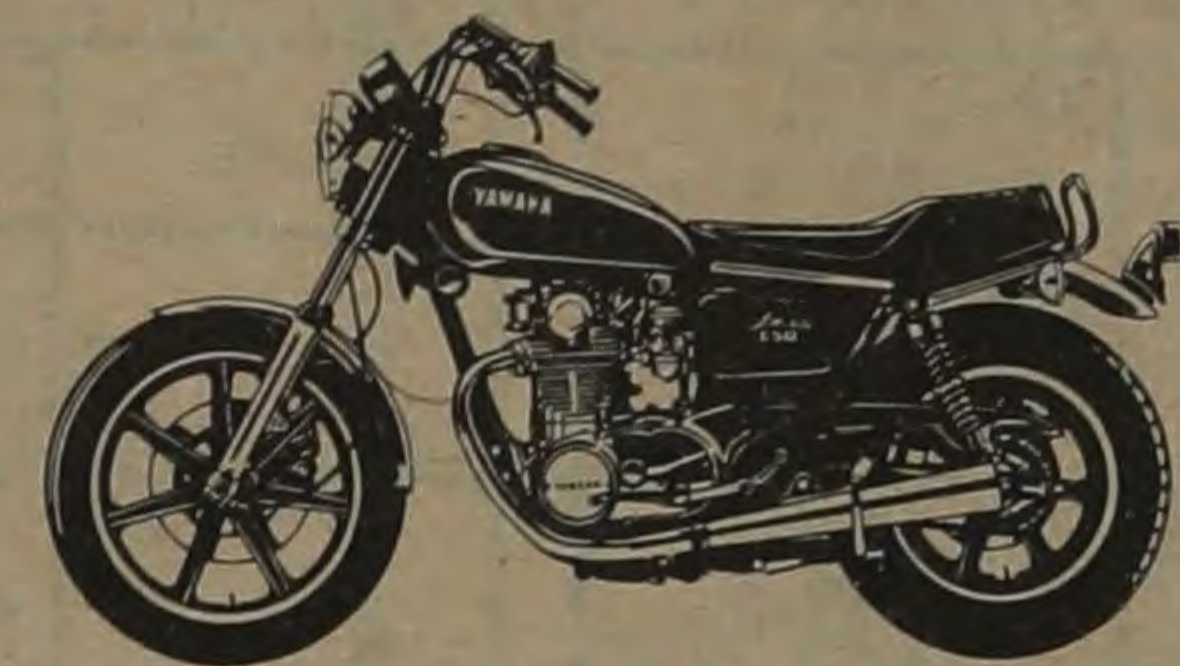
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When you know how they're built.

Hulk, Conan spur Hanson into new comic creation



Duane Hanson displays part of his 2,000 comic book collection.

To Duane Hanson comic books represent more than a way to spend a rainy afternoon or Sunday morning. They're his \$3,000 hobby.

The 24-year-old panelist (one who collects comics) shares his four-room apartment with the likes of The Hulk, Spiderman and Howard the Duck. The characters are just a few of the scores that make up the collection of more than 2,000 comic books filling crates in his home.

He's not an overgrown kid poring over comics panels to find how Superman thwarts Lex Luthor's latest plot against mankind. Professionally, Hanson is a South Dakota State University graphic artist with considerable published cartooning credits and aspirations to do a lot more.

"I study from my collection," said the Badger, Minn., native. "A comic book page isn't just six little panels of drawings. There are a lot of different ways to present that story. There are considerations of inking, perspective and layout."

Hanson maintains that

comic books represent one of the latest media forms allowing full reign to the sense of wonder.

"There are no boundaries to the imagination in cartooning," Hanson said. "The costs of production limit film, stage and television, but in cartooning the only limits are those imposed by the imagination and talent of the artist."

A graduate of Redwood Falls, Minn., High School, Hanson earned a degree in commercial art from Alexandria, Minn., Area Vocational-Technical School in 1974.

His cartooning experience began at age 10 as an elementary school student drawing cartoons for his school newspaper. His first full-fledged comic strip, developed a couple of years later, dealt with a pair of explorers, one American and one Englishman, named Smedley and Smith.

"It was sort of a Laurel and Hardy takeoff," Hanson said. "The strip depicted the antics of the two explorers as they bumbled about in darkest Africa."

Hanson's most extensive published effort has been "CRAG." Authored by Michael Vance and Will Frank and drawn by Hanson, the strip details adventures of Craig Stonewall, a young man who, by virtue of a genetic mutation, has the power to turn his skin into a rock-hard material. "Crag" is Stonewall's alter ego.

Enough "CRAG" material to fill six comic books has been published on an installment basis by a pair of Oklahoma papers over the past two years. The strip will soon be published in "Crypt of Comics," a magazine for comics fans, Hanson said.

Hanson aspires to do a regular syndicated comic strip as well as greeting cards and children's books illustrations. But for now, he spends his professional hours performing

Hanson continued to page 7.

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28 Diary of Anne Frank		30 Diary of Anne Frank	1 Apple Tree	2 Diary of Anne Frank
5 Li'l Abner (musical)		7 Li'l Abner	8 Never Too Late	9 Diary of Anne Frank
	13 Diary of Anne Frank	14 Apple Tree	15 Li'l Abner	16 Li'l Abner
	20 Li'l Abner	21 Never Too Late	22 Diary of Anne Frank	23 Apple Tree
	27 Apple Tree	28 Li'l Abner	29 Never Too Late	30 Li'l Abner

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Peace Corps not for everyone

Peace Corps brings a variety of feelings to different people and according to a former volunteer, most of the thoughts are negative.

"When I began telling my friends that I was going into the corps, some were excited, some were amazed and some were just plain shocked," Walter Montague said. "Their basic question was, 'Why, are you dissatisfied here?'"

Montague spent two years as a wildlife biologist in the National State Park of Niger and said dissatisfaction was the reason for his enrollment in the Peace Corps. He said having complete management authority of a park was a long-time desire.

"Maybe I was influenced too much by TV when I was

little but I've always wanted to go to Africa, too," he said.

Montague, a 1973 wildlife graduate of SDSU, said his park duties ranged from finding water holes for the animals to establishing viewing sights for visitors.

Karen Pearson, another Peace Corps volunteer, also said the corps can be a satisfying experience. "The Peace Corps can be a very rewarding experience if you go about it the right way," she said. "I can't look back and say it was a hardship. Sure there were things we did without, but there were a lot of things we gained."

Pearson is the Peace Corps representative at SDSU. Her duties entail acting as a liaison and resource person for people

with questions about the corps.

"It's not that you have to go to a foreign country and live in a pig sty," she said. "We all lived in apartments. And it wasn't that you were sitting in a foreign country like a martyr--we had plenty of good times on the beaches."

Pearson spent her two years in Jamaica teaching courses on nutrition.

Not all former Peace Corps volunteers are as enthusiastic as Montague and Pearson. Lorna Jost said her experiences in Jamaica were totally frustrating. "Jamaicans have a very 'let it ride' attitude, which was hard for me. I'm the kind of person who likes to keep busy and get things done."

Jost graduated from SDSU in 1974 and her corps functions involved teaching basic sewing, cooking and crafts to the Jamaican women. "I lived in a the mountains about 10 miles from their homes and had to rely on someone else's jeep for transportation. Many times the jeep just didn't show up. Then I began feeling like I wasn't doing my job, that I was cheating the American government," Jost was in Jamaica for almost a year and a half.

Pearson said there aren't many people that will willingly meet the Peace Corps requirements. The requirements are: American citizens at least 18 years old who are willing to serve

overseas for two years; volunteers must have specific skills ranging from auto mechanics to nursing; if the applicant is married, the spouse must also serve and volunteers must be in good health and willing to live among the people they serve.

Hanson continued from page 6

layout, design and illustration work for the SDSU Agricultural Information Office. In his off hours he cartoons and studies his collection.

Hanson said the value of books in his collection vary from their original purchase price of 10 cents to \$25 apiece. Supply and demand and condition of the issues are the main determining factors in value, he said. Unique aspects

such as an early effort by a well-known cartoonist are other factors in value.

Hanson said he buys from three to 10 comics per week, mainly of the DC label, which handles Superman and Batman, or Marvel, which publishes Spiderman and The Hulk. According to Hanson, the two companies control about 80 per cent of the comic book market of approximately 180 million books sold

annually. "I sell enough of my own comics to keep my hobby self-supporting," he said.

According to Hanson, not only selected comic books but all comic books could become rare, even nonexistent, in the not-too-distant future.

"The industry is dependent on the youth market to make a go of it," he said. "Higher printing and spiralling newsprint costs have almost made the product unafford-

able to that youth market. Once that point is reached, it could be the end of the comic books as we know them."



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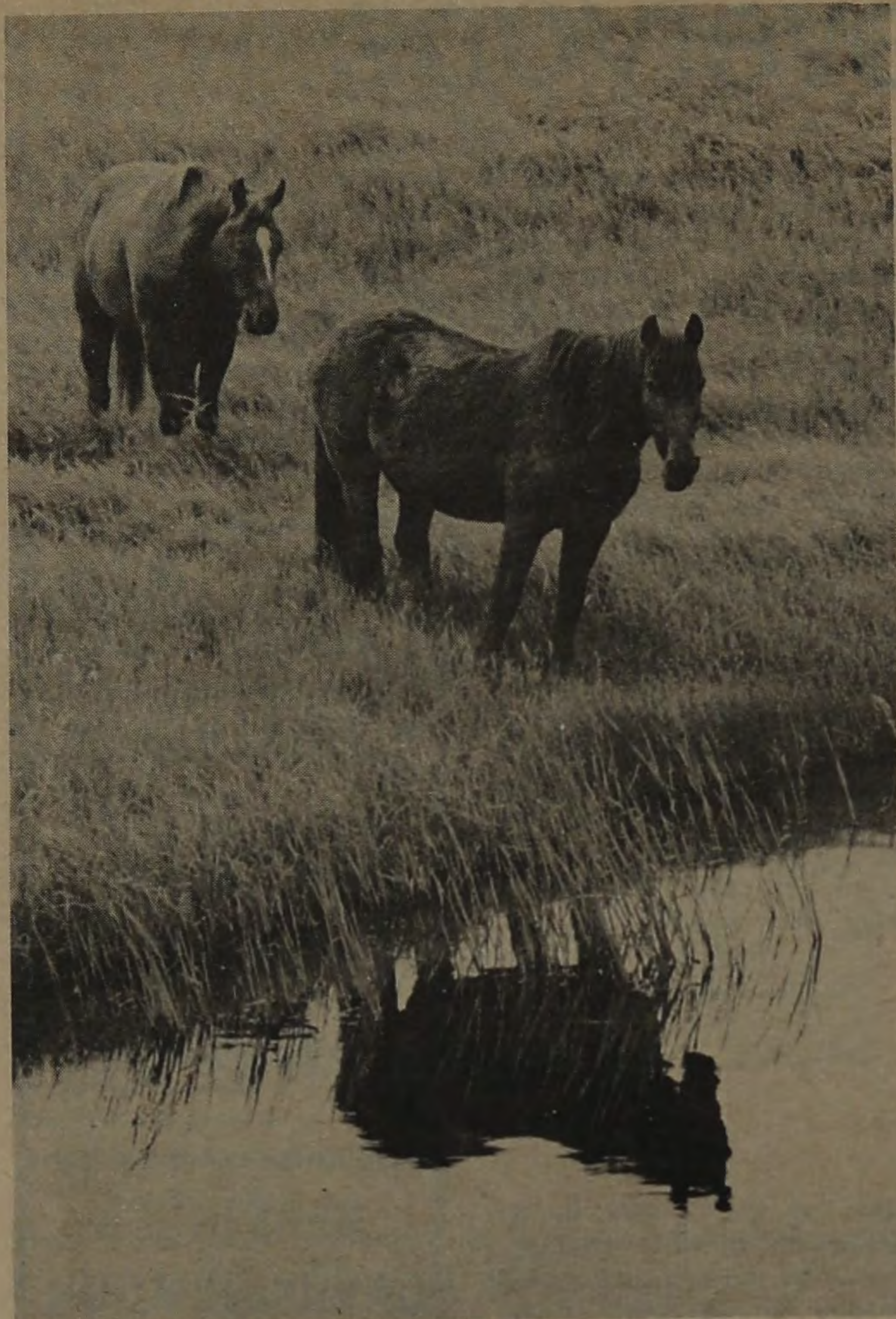
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Horses in the university pasture northwest of campus take it easy. photo by kevin woster

Hrncir tries for U.S. team spot

A former South Dakota State University wrestler from Sisseton will leave this week for Squaw Valley, Calif., where he will try out for the United States Greco-Roman wrestling team which will participate in the World Games at Mexico City August 20-27.

Al Hrncir will be one of eight candidates seeking a spot on the U.S. team. He earned a spot in the qualifying tournament by placing eighth

at the national A.A.U. Greco-Roman wrestling tournament in Minneapolis in April.

Hrncir said the toughest part of participating in the tryout camp is financing the trip. "They will pay all the expenses while I'm at the camp, but I have to pay for the way out and the way back," Hrncir said.

He has been working a double shift trying to save enough money, but still needs financial support since he's

also saving for his last semester of school next fall.

Hrncir is one of three from SDSU who will be battling for a chance to represent the United States at the World Games. Senior Rick Jensen, Watertown, and assistant coach Jan Sanderson, Brookings, will both be competing in the freestyle competition.

Matthews, Mosiman report to camps

Two SDSU football players will report to professional football camps for the coming season.

Bill Matthews, all-american defensive end for the Jacks, was drafted by the New England Patriots in the fifth round.

Monte Mosiman signed a free-agent contract with the Philadelphia Eagles. He has reported to Philadelphia for a two-day mini-camp and will report to the Eagles' rookie camp July 9. Mosiman was an all-conference receiver for the Jackrabbits and finished in top 10 Division II statistics in receiving.

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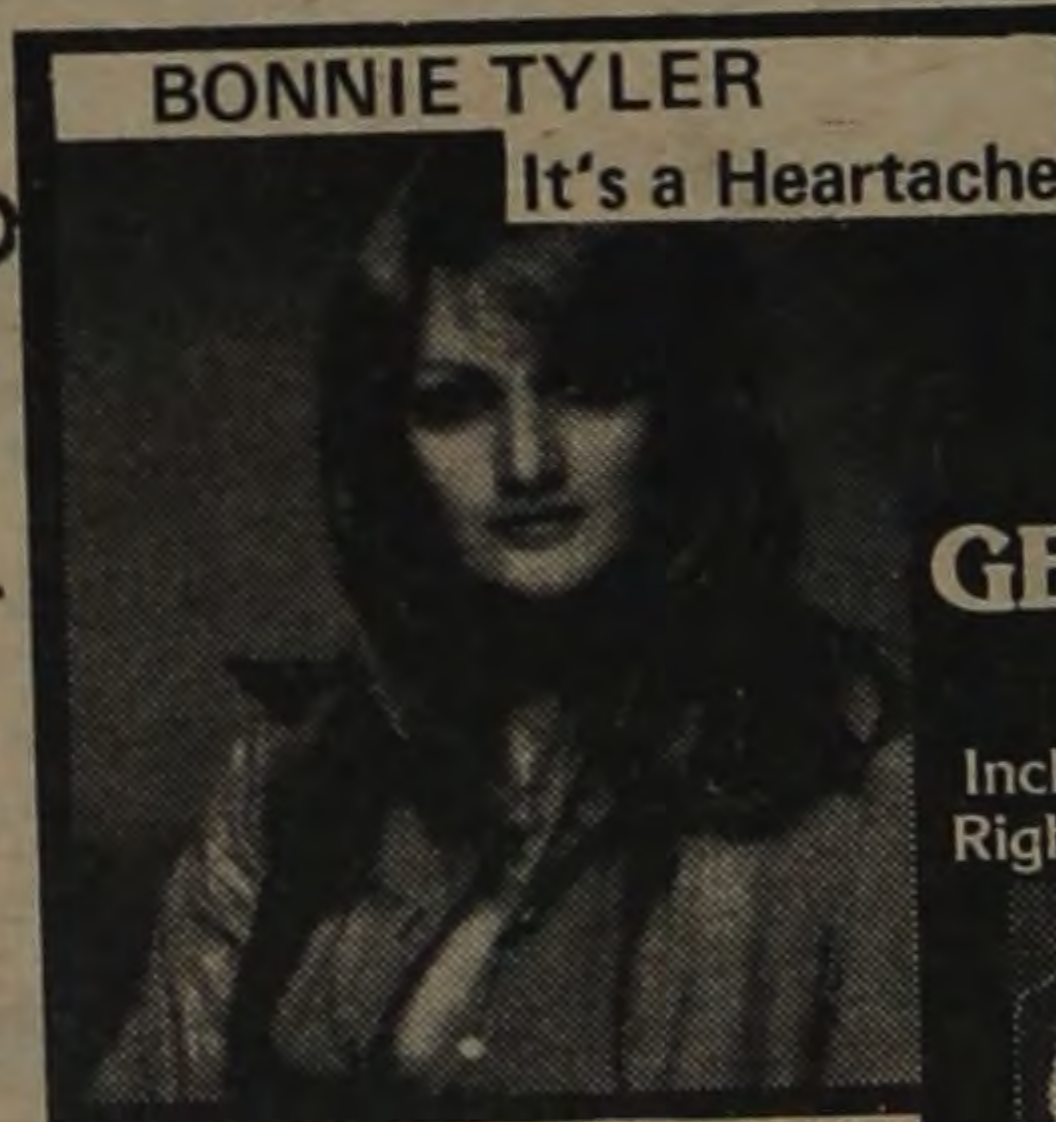
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