



collegian

april 11, 1979 vol 87; no 25 south dakota state university

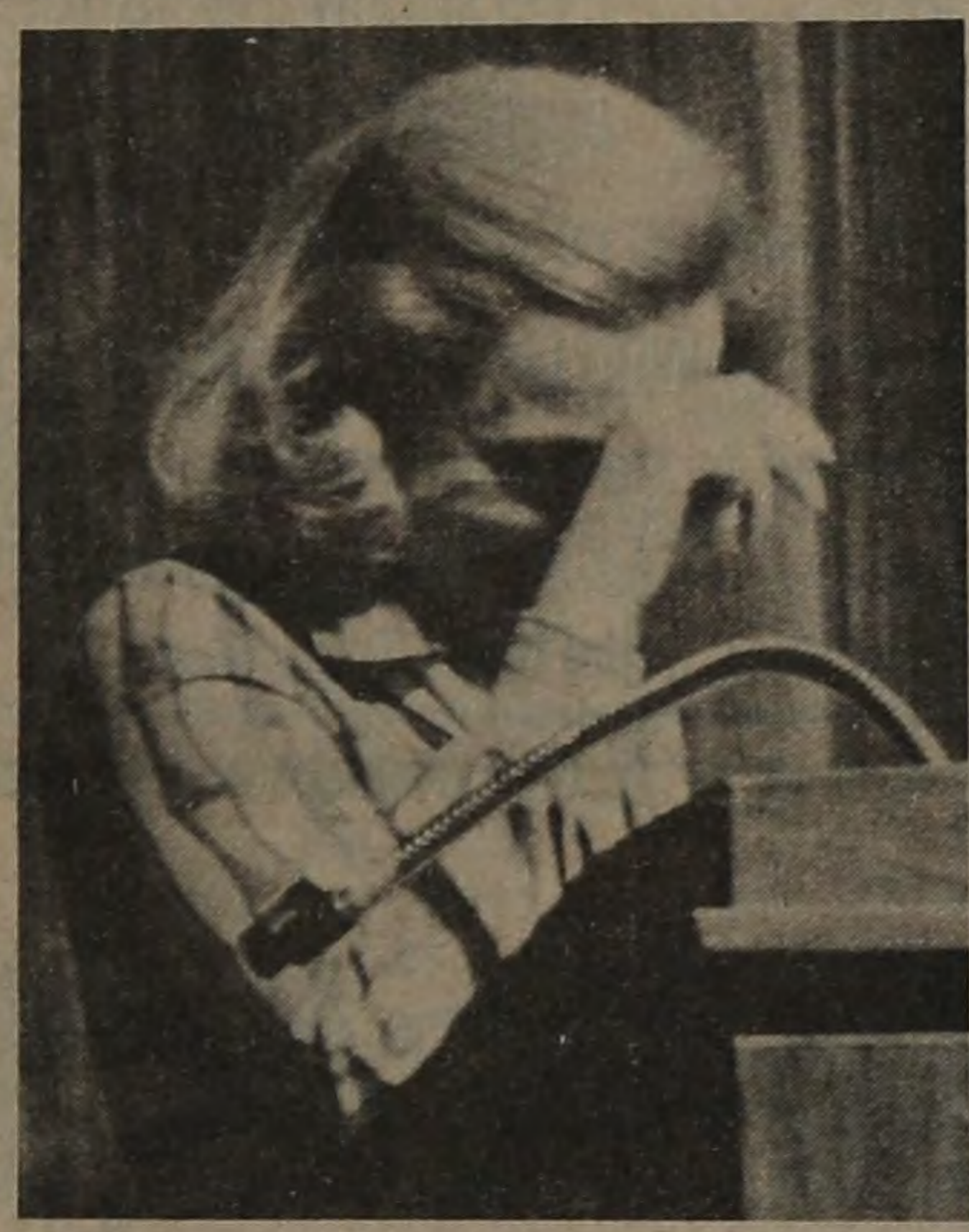
brookings, sd

Dr. Joyce Brothers

Love goes under the knife

'In a way everyone has an inferiority complex, which is justified because no one is perfect. There are one or two areas where we can't overcome our

imperfections. We think our lives could be happier if we could just overcome those shortcomings.'



Photos by Victor Luk

By Diane Rietman
Staff Writer

A standing room only crowd in the Doner Auditorium was entertained Friday by Dr. Joyce Brothers' unique blend of humor and commentary about love in today's society.

Brothers, a noted psychologist, columnist and author, is one of the most influential and admired women in the United States and possibly the world.

Her Harding Lecture about love brought several surprises as she sought to clear up misconceptions that have commonly been accepted in society.

Brothers said young people still believe in old-fashioned love, or love that has direction and meaning and leads to marriage, even though many college-age persons are living together before marriage to see if they

are emotionally and sexually compatible.

She said there are several signals the body gives to show acceptance or rejection of another person.

"If you know someone and he or she begins to be nervous and usually isn't," Brothers said, "you know there's something that you did or said to make them antagonistic."

"The hands," she said, "can be an indication of a person's feelings. If a person is fairly calm, it is usually a sign when they (hands) begin to shake."

On the other hand, she said, if someone leaves an object behind at your home or office, it's a sign that they are interested in you.

"They're paying you a compliment," Brothers said. "They're saying that you're so interesting and that they weren't sure when they were going to see you again, so they'd have to come back to pick up the object. It's a

fine compliment on an unconscious level."

The choice of a marriage partner is not altogether a matter of similarities, Brothers said. "People will marry social similarities and psychological differences."

"Not only are most marriages founded on the attraction of opposites, but more marriages are based on a successful balancing," she said.

The balancing comes about because of the way people feel about themselves, she said.

"In a way everyone has an inferiority complex, which is justified because no one is perfect," Brothers said. "There are one or two areas where we can't overcome our imperfections. We think our lives could be happier if we could just overcome those shortcomings."

In these cases, Brothers said, people will select someone that possesses the characteristics they lack.

"People often fall in love because they think they can

compensate for one another's faults," she said.

In the case of marrying a girl "just like the one that married dad," Brothers said, the male had better get married now or it may be too late.

According to Brothers, the women's liberation movement has not only changed society's feelings about women, but has changed women's outlook about themselves as well.

"For the past five years, the young graduate woman has changed remarkably," she said. "She no longer accepts the traditional roles that society assigned to her because she was of the female sex."

On another topic, Brothers said the ability to love more than one person at a time is a possibility.

"We are perfectly capable of loving two people completely, totally and equally," she said. "Loving one doesn't necessarily take away from loving the other."

Regents, COHE finish contract talks

By Lynette Hough
Campus Editor

Negotiating teams for the South Dakota Board of Regents and the faculty bargaining unit, the Council on Higher Education, tentatively agreed last weekend on the terms of a new contract for faculty at the state's colleges and universities.

The contract now must be approved by the regents and by a vote of COHE members before the regents meeting April 26-27.

COHE members are to have copies of the contract April 17.

The contracts for the coming year will include a 7 percent salary increase from the State Legislature and critical salary funds from a tuition increase. In-state students will pay 90 cents more per credit hour and out-of-state students will pay \$2.45 more.

SDSU speech professor Harold Widvey, president of COHE, said the regents in early negotiations had suggested that a pay raise amounting to about 13 percent might be in the offing. But those hopes were dashed with the Legislature's seven percent limit. Widvey said, however, that the 13 percent package would not have been outside wage guidelines suggested by President Carter.

"If we had gotten a 7 percent raise we would have been from 3 to 5 percent behind inflation, so effectively our buying power is going to be 3 to 5 percent less than last year," Widvey said. He said the varying loss of buying power is the result of the differing impact of inflation on different income levels.

The basic raise for faculty members will actually be about 5 1/2 percent from the 7 percent legislative action, since some of the money is earmarked for promotions and affirmative action equalization.

"We are appreciative that we got a raise but want to point out that

it was less than needed to maintain our living standard," Widvey said.

Physics professor Jerald Tunheim, chairman of SDSU's Academic Senate, said he sees what progress was made as encouraging. "I think the last two years have been somewhat encouraging. Last year was the only real increase in buying power that I've seen in a long time." He also said the Legislature did as well as could be expected considering the presidential guidelines.

The Legislature also funded a number of special projects in higher education, including a special salary package for the SDSU College of Pharmacy, which was in danger of losing its accreditation unless it received more staff.

The tuition increase approved by the regents is aimed at critical faculty salaries--"those areas which because of low salaries keep the institutions from maintaining suitable staff," Widvey said.

Widvey said the critical salaries boost from increased tuition wouldn't have been needed if the situation had been acceptable in the first place. "It recognizes that we're all basically underpaid. It points up the basic problem, that faculty salaries in South Dakota average about 20 percent below the regional average."

Comparisons of salaries for faculty at South Dakota's two universities with salaries at universities in Iowa, Minnesota, Montana, Nebraska, North Dakota and Wyoming show South Dakota faculty well below the average.

The shortfall is greatest at the upper ranks of full and associate professor, but averages about 20 percent in all ranks. South Dakota is forced to be more competitive to attract staff at assistant professor and instructor ranks.

Tunheim expects that South Dakota will not move up in regional averages after the pay increases. "I don't see us changing drastically, because when you're in last place you can't change very much."

Widvey said other states will have to release their salary figures for the coming year before it is known whether South Dakota is catching up or falling further behind on faculty pay.

A legislative committee had recommended that the regents hike tuition \$1.30 per credit hour for all students. The regents chose to

See Salaries, page 2

Faculty, student morale on upswing

First of two parts

By Mike Freeman
Staff Writer

It may be due to the possible demise of Resolution 21, the success higher education had in the State Legislature or simply the belated arrival of spring.

Whatever the cause, campus leaders agree that the morale of SDSU faculty, students and staff is on the upswing, after being at a dangerously low level for most of this academic year.

Harold Bailey, vice president for academic affairs, said he senses "a greater happiness in people I meet on campus than I did a week ago."

The timing is significant. On March 31, the Board of Regents reached a compromise on the long-debated Resolution 21 that many observers said took the teeth out of the program-cutting measure. Academic Senate Chairman Jerald Tunheim said Resolution 21 was the major cause of low campus morale and that the compromise brought a turning point.

"As the significance of the last regents' meeting becomes more apparent, this will be reflected very quickly in the attitude of the faculty," Tunheim said.

Tunheim said a poll he conducted of 105 faculty in SDSU's seven colleges showed Resolution 21 was devastating to faculty morale.

"Only one person said he thought the thing would be good for the university," he said.

"We know salaries are low and faculty choose to stay anyway. When you put additional turmoil on top of low salaries, the morale factor really goes down," Tunheim said.

See Morale, page 3

Salaries continued from page 1

raise the same amount of money through a 90-cent hike for resident tuition and a \$2.45 increase in non-resident tuition. Under the final plan foreign students will also face increased costs, as they are expected to pick up the tab on 75 percent of their educational costs.

The \$1.30 hike will be split into three pools, with only 80 cents going to salaries. Twenty cents will go to the Higher Education Facilities Fund, which is used for building and maintaining campus structures, and 30 cents to operation and maintenance costs.

The critical salaries funds will total enough to make about another 1 percent increase if averaged out across all faculty, Tunheim said. However, only a few positions will get the funds, and they will get large raises.

Tunheim said the decision on who will get the critical salary raises is yet to be announced, although it was decided on last weekend.

The 7 percent legislative salary increase and the critical salaries boosts mean an average 8 percent pay increase.

The increase in operations and maintenance funds is also encouraging, Tunheim said. He said operations and maintenance budgets were cut several years ago to help keep salaries up.

"It doesn't do much good to hire a faculty member to do a job if you don't have the equipment to do the job," Tunheim said.

COHE's major achievement this first year was to get a voice in the distribution of the money, Widvey said.

Widvey said COHE would have liked to have seen a 20 percent faculty pay raise to bring South Dakota salaries up to the regional average over a three-year period.

"We may have to change some attitudes to accomplish what our long-range goal needs to be: equivalent salaries with the rest of the region," Widvey said.

"The people in the state of South Dakota value a good higher education system. When they again understand that the most significant factor in higher education is the interaction between good students and good faculty, they will choose to have good faculty, and they will willingly pay what it costs," he said.

Widvey blames "eight years of criticism by (former Gov. Richard) Kneip and his regents" for some of the problems facing higher education. "We think Gov. (William) Janklow is going to be more realistic in his approach to higher education," Widvey said.

Janklow has said faculty need to build a constituency in the state by work in the community and for the good of the state. Widvey said that will be difficult.

"Faculties have been cut back to the point that they don't have a lot of time for community work," he said. "Years of low budgets mean a number of potential positions remain unfilled."

Widvey said it is not uncommon for a faculty member to spend up to 100 hours per week on job-related activities, especially during busy times. Most instructors teach about 15 credit hours per week, and

probably need about 30 hours of preparation time for those classes.

Add to those 45 hours the time spent on committee assignments and coaching activities, Widvey said, and 100 hours per week is not unrealistic.

Widvey said he knows what such a workload is like. He has coached forensics, and says instructors in music or drama, with judging teams or any other activities, experience the same kind of workload.

SDSU Planning Program and Budget Director Leo Spinar said salary figures will have to be computed separately for two groups of faculty. In one group will be all faculty members represented by the bargaining unit, COHE. The other group will include department heads, graduate assistants and all administrators who are not eligible to be COHE members.

Spinar said contracts for the non-COHE group will probably follow the same guidelines as those negotiated by the bargaining unit.

Spinar's guess is that the final agreement will provide for a certain flat percentage increase for all salaries, some merit or discretionary increases, plus the critical salary increases provided for by the tuition increase.

SA attorney moves to new office

Need some legal advice? No need to search through the music rooms in the University Student Union to look for the Students' Association attorney anymore.

The office of SA attorney Pat Lyons has been moved from the second floor of the University Student Union to the basement. Lyons took over an office recently vacated by John Hughes, former

executive secretary of the Federation of Student Governing Bodies.

Lyons said the move was a matter of convenience.

He said students in need of legal advice can make an appointment by calling 688-6173. Lyons' office hours are Monday 4-6 p.m. and Tuesday and Thursday 8-12 a.m.

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To tape or not to tape? That is the question

By Diane Rietman
Staff Writer

The tape recording of Harding lectures became an issue last week after several recorders were confiscated, provoking cries from the media of possible censorship.

Playwright Edward Albee confiscated at least two tape recordings made at his lecture Wednesday at SDSU.

Following the lecture and question and answer session, Albee demanded a tape of excerpts recorded by Dennis Gale, news coordinator at KESD-FM. He also took a tape made by Gary Sheeley from Audio-Visual for the Harding Lecturer's library.

Albee explained to Gale that his contract didn't allow for recordings of his lecture. Albee said recordings infringe on a performer's right to copyright his works.

However, a letter dated Dec. 15, 1978, was sent to Brian Prows, then program coordinator at KESD-FM. The letter stated, "Edward Albee does not grant permission to any radio or television station anywhere to broadcast his lectures and workshop."

The letter went on to say that if the university plans a press conference in connection with Albee's visit of the usual interview type, Albee usually does not object

to the meetings being taped for immediate use or covered live.

The letter was sent by Albee's agent.

A similar incident took place with a Collegian reporter covering the Dr. Joyce Brothers lecture Friday at the Doner Auditorium. The next day the reporter had received a call from Jerry Ferguson of the speech department. He told the reporter to erase the tapes as it was an infringement of Brothers' National Broadcasting Corporation contract. No prior announcement that recordings were not allowed was made to the Collegian or other media.

"As far as a reporter is concerned, I don't see any problems with taping excerpts from a public speech for notations," Richard Lee, head of the journalism and mass communications department, said. "Nor do I see anything wrong for a reporter taping excerpts for his broadcast."

"I suspect that both speakers fear the tapes may be used for a full program," Lee said.

"I was dismayed," Gale said. "I'm convinced the problem resulted from a communications problem. Mr. Albee's attitude did not lend itself to the situation."

David Pearson, vice president for administration, said that he doesn't see a problem with reporters using a tape of the lecture as a point of reference for their stories. Pearson said a problem does occur, however, when a transcript is made of the lecture and sold; that's where the infringement occurs.

But the question still remains as to why the general public or members of the media were not informed that these lectures were not to be taped.

At press time, Sheeley had still not received his tape back for the audio-visual library of Harding Lectures. But Sheeley said his office was able to tape the Brothers lecture for the library.

Morale continued from page 1

Bailey agreed that administrative policy decisions have as much effect on faculty morale as salaries.

"If you're reasonably well paid and have a reasonably comfortable existence from a salary standpoint, things that affect morale most are things that affect the functioning of persons in the job," said Bailey.

Statistics compiled by Chuck Cecil, assistant to SDSU President Sherwood Berg, tend to confirm that theory. Cecil has kept totals of campus resignations since the 1972-73 school year. He said his statistics are based on the resignations of university professional staff members, including non-teaching professionals such as extension agents.

The number of departing professionals stayed fairly constant at about 60 per year until the 1976-77 academic year when the figure jumped to 99. The following year, the total was 88 and this year's number is running slightly less than that.

There are at least a couple of reasons for the dramatic increase in resignations. The jump in 1976-77 occurred the same year the Legislature granted faculty \$250 pay raises for the following year. It also marked the beginning of the series of regential resolutions calling for program cutbacks.

"It appears there might be a correlation between regential policies and staff resignations," Cecil said.

Tunheim agreed, saying "people are affected very heavily when their institution is threatened. Generally, if the threat passes, morale recovers."

"Low morale means we quit doing the extra things," Tunheim said. "When the faculty has good morale and is looking toward the future, it does a lot of extra things not required for the job, such as revising courses and evaluating textbooks. When morale is low, you treat it just like any 8-to-5 job."

Tunheim said legislative decisions on faculty salaries are still inhibiting faculty morale. "The Legislature was quite positive this year, except for the salary package. Because of President Carter's guidelines, the salary package is not very good," he said.

Salary problems are "a long-term thing. If decreasing buying power continues, it's hard for morale to recover," Tunheim said.

Bailey said he could not comment on the salary issue because negotiations between the Board of Regents and faculty union representatives are still in progress, but he said "legislative actions on our special requests and on higher education as a whole have had an uplifting effect on campus."

Morale among students is also changing, according to Students' Association President Jerry Schmitz. Schmitz said the difference could be seen in pre-registration this semester and last winter.

"The upswing in morale among students was evident at this year's pre-registration. Students are more secure in selecting classes in what were areas endangered by Resolution 21," Schmitz said.

Schmitz said the weather also will help student attitudes. "Spring helps a lot. The better weather makes students think a little less about other problems."

"The important thing, though, is that Resolution 21 is behind us," Schmitz said. "Students are finally starting to realize that their courses and majors are secure for at least another year. It is making a difference."

Senate: Revise tuition levy

Student Senate Monday night urged the Board of Regents to reconsider the establishment of the three separate classifications used to assess tuition costs and to spread the tuition increase more equally among the three groups. The three classifications include resident, non-resident and foreign students.

The regents recently voted to make foreign students pay 75 percent of their educational costs, instead of classifying them as out-of-state students.

Clarence Mends, representing the foreign students, asked senate to help in their appeal to cut back the proposed tuition hike.

"I pay sales tax and income tax, and I am asking only for equality," Mends said. He said he plans to get a job in the United States after finishing graduate school and has no intentions of returning to his country. "South Dakota is much more than a home to me," Mends said.

Before the tuition hike, foreign students were paying \$42.10 a credit hour. Because of the increase, foreign students now will be forced to pay \$57 a credit hour.

A resolution was also passed to establish a five-member ad hoc committee to research day care options in Brookings.

A resolution was defeated revising the present policy whereby a student receives an F grade for incomplete course work. The proposal, if passed, would have left the incomplete as an I on the student's report card and after one semester the I would be changed to an F.

Jerry Schmitz, SA president, said one of the reasons he introduced the measure was to keep a student who receives a F grade from being chastised.

Senate voted to move the Housing Assistance Office to the second floor of the University Student Union. The office assists students in finding off-campus housing and deals with legal problems students have in tenant-landlord disputes.

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Easter a time to examine beliefs

Have days of observance become nothing more than excuses for relaxation? While Easter should be a time to examine one's personal beliefs, it's largely regarded as a mere break from the work week.

People take time to study and investigate several things; the occult, the supernatural, medicine, philosophy, psychology, history, etc. But few are willing to take the time to build a firm knowledge on what one of two people claim to be their religious belief—Christianity.

Sexual matters, political ideologies and personal problems are common topics today, but a word about religion can silence a room.

Why is that? Maybe because of men like Jim Jones, Charlie Manson and the Reverend Moon, people are sceptical as to what kind of "religion" you're referring to. Some forms of religion make demands that are rather bizarre, as was illustrated in Guyana.

Cults can't claim any basis of fact for the things they practice—Christianity can. The historicity of Christ in the Bible is as factual for a historian as the historicity of Julius Caesar.

Writings by Caesar, Plato and Aristotle contain events

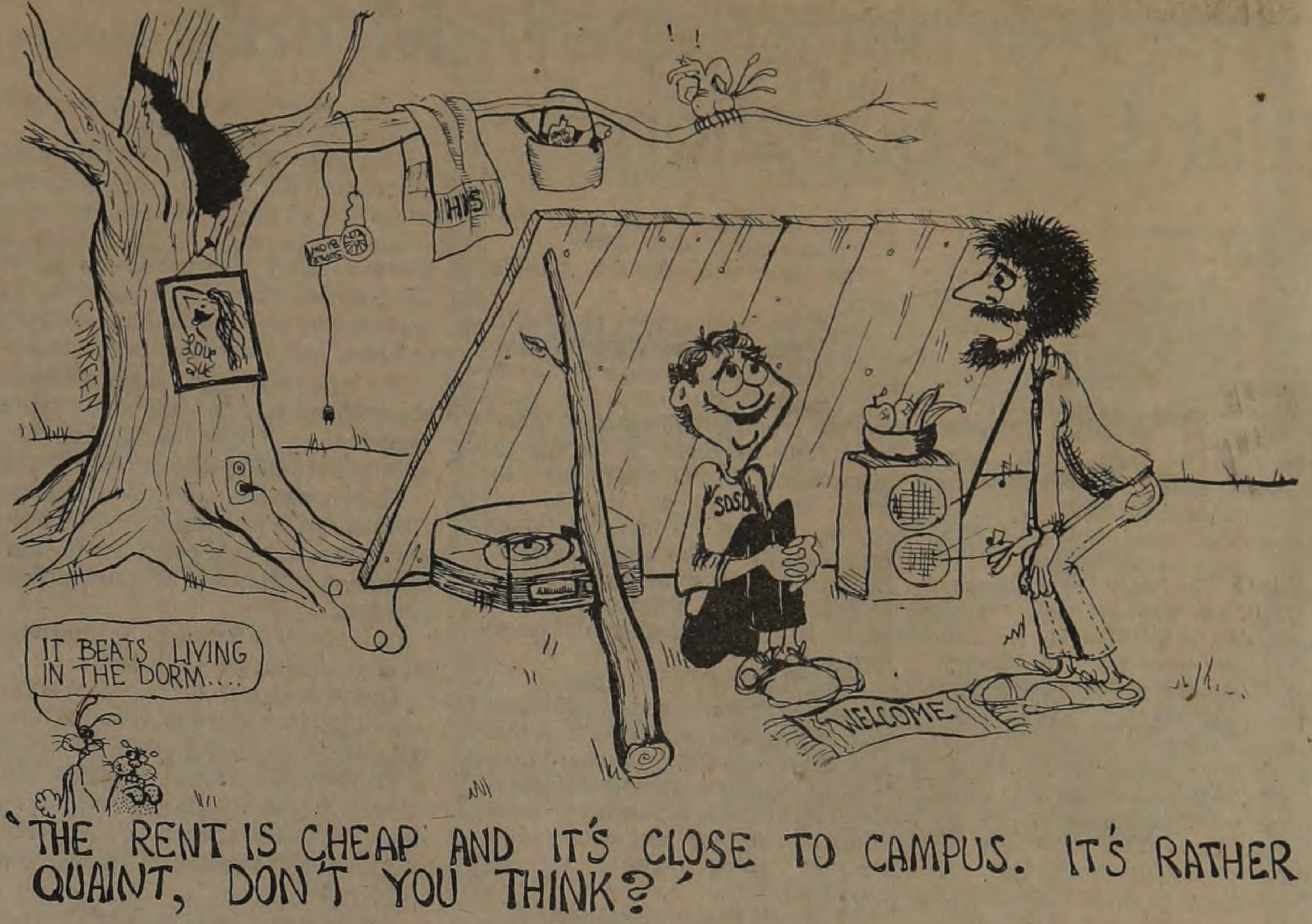
that are now considered historical facts, although their writings can be found in no more than 10 manuscripts. The New Testament is contained in 5,000 manuscripts.

Many throughout history were not followers of Jesus Christ, but still chose to acknowledge his existence. One such man was Napoleon Bonaparte: "I know men and I tell you that Jesus Christ is no mere man. Between him and every other person in the world there is no possible term of comparison. Alexander, Caesar, Charlemagne, and I have founded empires. But of what did we rest the creations of our genius? Upon force. Jesus Christ founded his empire upon love: and at this hour millions of men would die for him."

There's a lot of evidence that would support the historical aspects of the Bible, still many who consider themselves Christians don't take time to study the book their belief is dependant on.

Men are expected to make rational decisions in everything else they do, why should deciding one's religious convictions be any different?

--By Rex Hammond
Editor



billboard

Students led by clowns

Jim Mallon figures his finger is firmly on the pulse of his 40,000 constituents. "All the average student cares about is sex and drugs and rock 'n' roll. In that order," says the student body president at the University of Wisconsin-Madison.

Mallon, who chairs student senate meetings with a huge plastic gavel and cavorts on campus in clown outfits, has brought new humor to the UWM campus, a hotbed of anti-war radicalism in the 1960s.

Mallon, 22, a communication

arts senior, and his vice president, Leon Varjian, who at 27 is in his 10th year of college, founded the "Pail and Shovel" party last spring.

They proposed converting student funds into pennies and dumping them into a campus fountain, so students could dig in—with pails and shovels.

"Pail and Shovel is dedicated to the four-year-old in all of us," Mallon said in his disheveled student union office, which features a filing cabinet marked "Toys."

Their campaign promises include flooding the football stadium for mock naval battles, stuffing and mounting all deans, converting parking meters into gumball machines and running clocks backward so classes end before they start.

And they are apparently serious about some of their plans. The

student senate recently changed the school's name to the University of New Jersey.

"That way kids from Wisconsin can say they graduated from a prestigious Eastern school," Mallon said. "And we should be able to get the New York Times a lot cheaper."

Paul Ginsburg, dean of students, said the rise of Mallon and Varjian means students are seeking a little light-hearted relief from academic and social pressures.

But Mallon and Varjian, paid \$150 each month from student funds, say students are just less concerned with the world these days.

"We're happy that students are apathetic," Mallon said. "If not, we'd be out of office." (Associated Press)

Collegian stands behind story

Occasionally, a story arouses such controversy that it becomes necessary for the newspaper to set the record straight.

Such is the case with a story ran by the Collegian, March 28, concerning grade fraud and the SDSU computer center. The story quoted computer center director Paul Koepsell as saying that students had attempted to change their grades through the computer center, where the scores are kept, and that while officials had detected most of the tampering, other instances may have gone unnoticed.

The story received national attention after it was picked up by United Press International and the Associated Press and carried to media through out the

country.

Afterwards, Koepsell denied that he had ever made those statements and said that neither he nor other computer center officials had even suspected students of tampering with their grades.

However, a check with the notes of the reporter who wrote the story shows that the story is an accurate portrayal of Koepsell's remarks and that the entire story is supported by notes taken during a 3½-hour interview with Koepsell.

With all due respect to the integrity of Paul Koepsell, the Collegian stands by the story.

--By Rex Hammond
Editor

Students should spread the word on SDSU's high quality education

One year ago students rallied on the campus of South Dakota State University to discuss the problems facing higher education. The rally was filled with enthusiasm, concern and emotion. At the close of the rally, students filed out still discussing the task before them. A two day public education campaign geared to inform the people of SD followed the rally.

The campaign was a positive one with quite a noble purpose, to upgrade South Dakota Higher Education. Thousands of leaflets were delivered across South Dakota by student volunteers carrying with them a concern for the future.

Once again, enthusiasm and optimism paved the road for students traveling to the October board of regents meeting in Vermillion to express concern for their education. Students participating in the caravan carried with them a positive light quite unlike the negative 1960's demonstrations displayed by college campuses. The trip was executed in a very positive and business-like manner students can be commended for.

There is yet one more step the students can take to show the real significance of their education here at SDSU. A step that seems natural, yet one we sometimes overlook. The step to which I refer is that of informing the public of the type of high quality education the students of SDSU are receiving. Course offerings, organizations, activities and a congenial faculty are just a few of the reasons why we as students have chosen to attend SDSU. It's time to show our colors!

In six months we will sing "Far across the plains of Brookings" at the Hobo Day football game, but now is the time to show why we feel such a strong institutional affiliation. The growth of SDSU in recent years is indicative of the academic as well as social superiority over other institutions. At no other institution in South Dakota will you find as broad an offering in cultural entertainment, athletics, and course work offerings which supply the student with such abundant materials to be used for a lifetime; nor will you find such a congenial atmosphere in which students enjoy working closely with one another. This fact was displayed flamboyantly last week when over \$44,000 was raised at the Dance for Dystrophy in Frost Arena. Proof once again that SDSU students



schmitz

maintain a standard of excellence unsurpassed by other student bodies.

Take a few moments some day in the future to walk around campus and explore all that SDSU has to offer. I think you'll find that a student spending four years here could never begin to participate in all the activities that are provided. The kaleidoscope of events open to students seems to be cut short only by the length of time we spend here. It's difficult to assess the value of the education we have received here until we have graduated and left the university setting, but those who have graduated believe that SDSU is by far the best institution within the confines of South Dakota borders.

In the past we have expressed our concerns for higher education to the

people of South Dakota, now we must go a step further and show the public why we are concerned and just what gives us so much pride.

The simplest way to accomplish this task is to follow the grass roots approach established last spring, by going to your hometowns over Easter break, and even through the summer and explaining to people the vast amount of educational wealth which can be obtained at SDSU. Explain to people back home all that SDSU has to offer.

Many high school students would jump at the chance to spend a weekend with an older brother, sister, or friend on campus. If you know of such a person, by all means invite them to come and show them what college life is about. Give them a tour of the HPER center, and explain to them what being a college student entails. Bring them downtown Saturday night and buy them a brew (rootbeer). You'll find not only how impressed people are with SDSU, but they will point out to you several things which you have taken for granted in the past.

After spending one weekend on the campus of SDSU people rapidly realize that not only is it a very contemporary university, it is by far the best university. Spread the Word!

■ Jerry Schmitz is an agricultural education and mechanized agriculture senior at SDSU and is president of the Students' Association.

letters

Geography Convention

Once again a successful South Dakota State Geography Convention was held this year. Being the 10th annual convention, an attempt was made to make it bigger and better than ever before. New additions to the convention on Thursday included a "Job Fair" with representatives from such places as the U.S. Geological Survey, South Dakota Senate Planning Bureau, Defense Mapping Agency Aerospace Center, and the EROS Data Center. The evening was highlighted by a "Gong Show."

On Friday and Saturday, a College Bowl was held and many distinguished geographers from around the country presented lectures. A banquet on Saturday evening brought the convention to an end. So what's the problem? The problem is that unless an individual heard it from someone else, saw a poster, or read the Brookings Register, they didn't know the convention even took place. The Collegian was notified in advance about the convention, yet the paper gave it no publicity before or after its happening.

This letter is not one of complete criticism, however. I must compliment the Collegian on the picture of the little kid feeding the lamb. Not only did he make the front page, but he was the front page! Good for you, kid!

Rick Norgaard
SDSU geography club president

Dance for Dystrophy

March 30-31 I had the very special privilege of participating in SDSU's 1979 Dance for Dystrophy as one of

the master of ceremonies. I have been associated with SDSU since 1970, as either a student or employee, and in that time have never felt more pride in being part of this campus as I did Friday and Saturday!

The students at this institution stand head and shoulders above any others...thank you all for the wonderful memories and the new friendships. You are simply fantastic!

Pam Bortnem
Panhellenic Advisor
Director of Student Activities Office

My congratulations to the students of SDSU who recently raised \$44,600 during Dance for Dystrophy! I would particularly like to recognize the efforts of the Greeks for successfully sponsoring the event for the eighty consecutive year. Curt Cutler of Farmhouse fraternity and Melanie Hanson of Alpha Xi Delta sorority are to be commended for their leadership as co-chairs as well as special appreciation to Rocky Gilbert, Lambda Chi Alpha fraternity adviser, and Pam Bortnem, Panhellenic Adviser, for their contributions as MCs.

Now, Collegian, about your reporting of the event in your last issue. You mentioned in your article which individuals, dorms, and groups raised the most money. You acknowledged that the Hobo Day Committee had the largest contribution for the third year in a row. However, one of the most significant facts of all was very blatantly omitted in the article—that for eight consecutive years Dance for Dystrophy has been sponsored by the same organization on campus—the Greek system through Panhellenic and Interfraternity Council.

Another issue I would like to bring to your attention is that Drink for Dystrophy, which collected the "staggering" total of \$150, was given almost as much copy space as Dance for Dystrophy. Since the Collegian must have seen this event as being worthwhile to give it almost equal copy space, will there also be a follow-up on how the pledge money for Drink for Dystrophy will be collected and when it will be sent in?

And, finally, I think it is interesting to note that the coordinator for the Drink for Dystrophy was named and given credit for his contribution in organizing the event. However, the two coordinators for Dance for Dystrophy, who worked very long and hard hours for over a year, were not even mentioned.

Collegian, you can draw your own conclusions—I as a reader already have.

Nancy Lyons
Chapter Director
Alpha Xi Delta Sorority

I would like to congratulate and recognize the organizations and people who, since early last November, have put a lot of long hours into the biggest and best Dance for Dystrophy at SDSU (since the Collegian saw fit not to so recognize those individuals/organizations).

The following put SDSU on the map by making the 1979 Dance for Dystrophy one of the nation's biggest fund raisers for muscular dystrophy. They did an excellent job!

Curt Cutler and Melanie Hansen, Co Chairs; Mark Rogen, Assistant Co Chair; the Dance for Dystrophy Committee; the SDSU fraternities and sororities who made it all possible...

To all who danced and pledged, congratulations and THANK YOU!!!

Rob Wiarda
Sigma Alpha Epsilon

New lots unnecessary

Recently a number of articles in the Collegian have featured the parking and traffic problems of SDSU and what the university is trying to do about them.

According to the articles, the fees and fines collected from vehicle classification markers and traffic violations are used for the upkeep of current lots and the construction of new lots. The emphasis seems to be on providing totally new lots.

Why? The gravel parking lot located between the Horticulture Building and Solberg Hall is a total mess, and has been for as long as I can recall.

The pedestrian traffic through this lot alone deserves a little more respect. This spring as well as last fall and every time it rains, the lot becomes a muddy mess. While I have nothing against a lot in this location, it currently is unorganized and tends to overrun the surrounding grass and sidewalk.

With the opening of the new Lincoln Music Center this year, the traffic (pedestrian) through the lot will increase substantially (as if it weren't already substantial). The parking lot needs to be graded for drainage and paved.

To unnecessarily spend money on a series of brand new lots, when proper maintenance is not provided for existing lots, seems a little like putting the proverbial cart before the horse.

George Perkins
SDSU student

■ The Collegian welcomes letters to the editor and will print all that space allows. Address letters to Collegian, Box E, University Station, Brookings, S.D. 57007 or drop them off at Room 069 in the University Student Union.

collegian

Published every Wednesday during the fall and spring semesters and bi-weekly during the summer session by the Students' Association of South Dakota State University. Second class postage paid at Brookings, S.D. 57006. Subscription rates are \$9 yearly or \$4.50 for six months. Phone 688-6164.

Associate member of South Dakota Press Association. All-American 51 times.

Postmaster: Send changes of address to Publications Council, Box E, University Station, Brookings, S.D. 57007.

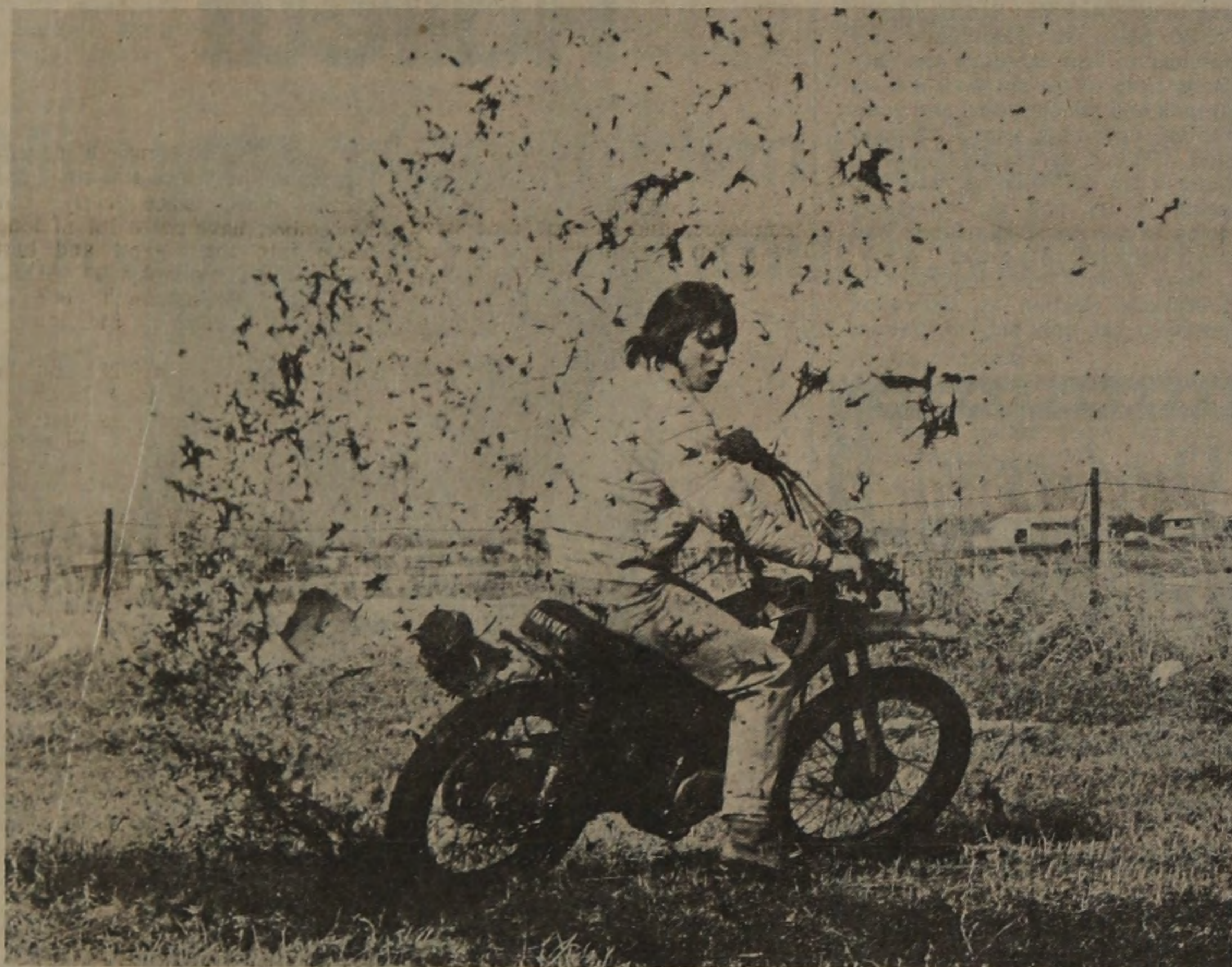
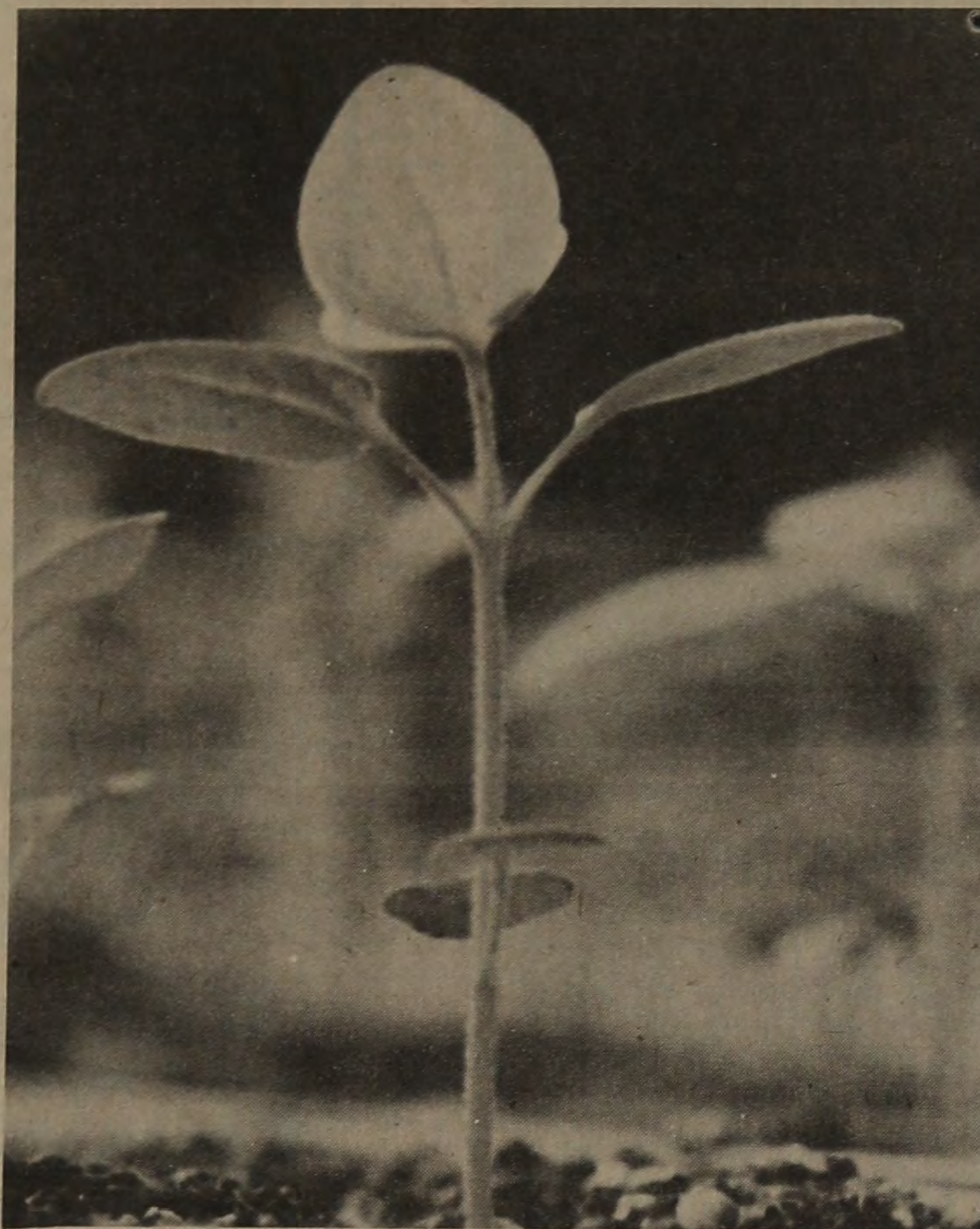
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Spring so soon!

Winter has had a tremendous grip on each of us this year. Can we dare say that it is finally over? Evidently, these creatures of the winter-world believe it.

Photos by Dave Elenkiwich and Victor Luk



'Sense of adventure' leads to nude modeling job

By M. Jill Karolevitz
Staff Writer

Tim Kirkegaard gets paid \$2.65 an hour to take off his clothes.

Kirkegaard's employer is the SDSU art department, and his job is to model nude three hours a week for art students in the Drawing III class.

According to Art Professor Mel Spinar, who teaches the class, the use of nude models is vital to an art program.

"The human figure is probably one of the most difficult things to draw, therefore the model has to be nude so that those drawing him can see the relationship of the parts," Spinar said.

But Kirkegaard, a freshman from Watertown, took the job last November for a different reason.

"I've always done things out of the norm. I like a sense of adventure," he said.

Kirkegaard remembers being nervous at his first sitting last year.

"The worst part of it was that I was the center of attention, not that I was nude," he said. "I decided that if they hadn't seen it before, it's about time."

Since his first session, Kirkegaard has learned to become more at ease. "When I'm posing it doesn't bother me to stand naked in front of those people. They're not looking at my body, but they're studying lines and relationships of muscles."

Kirkegaard said he enjoys his work. "There is a professional atmosphere, but we have a lot of fun. We talk back and forth, making jokes. I tease

them," he said.

While students are drawing him, Kirkegaard said, he often contemplates the future. "When I'm posing, I can sometimes block out the rest of the world. Most of the time I do my best thinking when I'm there. I can examine my own inner thoughts," he said.

Kirkegaard is currently enrolled in general registration, but is seriously thinking about a music major. "I'm not a science person," he said. "I love art, music and poetry. I've always admired creative people. This job has given me a feeling for art."

Kirkegaard is not the first person to work as a nude model for SDSU art classes. Women have posed, as well as other men.

"I was glad to do it," said a former model and art student, who asked not to be identified. "I have seen a lot of nude models before and I have acquired an appreciation for the opportunity to reverse the roles," she said.

"It's a liberating and refreshing fact to see a human body as a useful tool instead of a sexual object," another former model said. "People use clothes to separate themselves from others. Without clothes, the artists are really drawing you in an honest condition."

Kirkegaard echoes their remarks. "I wish that more people would understand that modeling nude is not dirty, obscene or perverse. The human body can be a beautiful thing and the art students are simply learning how to draw things that are beautiful."



Drawing of Tim Kirkegaard by Lee Ann Mattison

USD hold on regents board questioned

By Tim Roby
State Editor

Is the state Board of Regents becoming an exclusive club for University of South Dakota graduates? That is the question many SDSU students and faculty members are asking.

Since Gov. William Janklow took office in January, he has made three appointments to the Board of Regents. The three persons nominated were graduates of USD, Janklow's alma mater, bringing the total number of USD graduates on the board to five.

The Board of Regents is made up of seven voting members and a student regent, who does not have voting rights.

The five regents who graduated from USD are Chairperson Ceia Miner, Yankton; Vincent Protsch, Howard; new members Dr. Robert Bartron, Watertown; Michelle Tapken, Menno and Fred Cozad, Martin.

Student Regent Scott Heidepriem is a first-year law student at USD, where he also did his undergraduate work.

Regent Bonnie Bunch graduated from SDSU and Regent Betty Redfield graduated from Dakota State College.

Because of legislation passed in the last session, Janklow will be appointing two more regents, expanding the board to nine voting members. SDSU President Sherwood Berg said he hopes the

governor takes a close look at the appointee's educational background.

"I hope in the future that he's thinking about appointing a regent from an institution other than USD," he said. "But I don't think that just because the governor graduated from USD that he's being biased toward that institution when appointing a board member."

The issue of whether or not the board is biased toward USD is one Berg, as well as Students' Association President Jerry Schmitz, hopes never becomes reality.

"I do not think the Board of Regents is biased when it comes to decisions on higher education," Berg said. "I think it may be a disadvantage having that many members coming from the same institution. I know that on many occasions the board has hoped to get some input from people who attended other schools, and sometimes this has been a problem."

Schmitz said he is disappointed to see the new regents coming from the same institutions and can't be sure there isn't some bias toward USD by the board. "I hope that there is never any bias on a board of that nature, but when it comes right down to it, you have to look back at your alma mater, and naturally there is going to be some bias," he said.

Schmitz said it will be a "wait and see" situation with Janklow's two most recent appointments, Tapken and Cozad. "We'll have to give

them a chance before we can evaluate their performance, but Bartron showed some objectivity at the last regent meeting," he said.

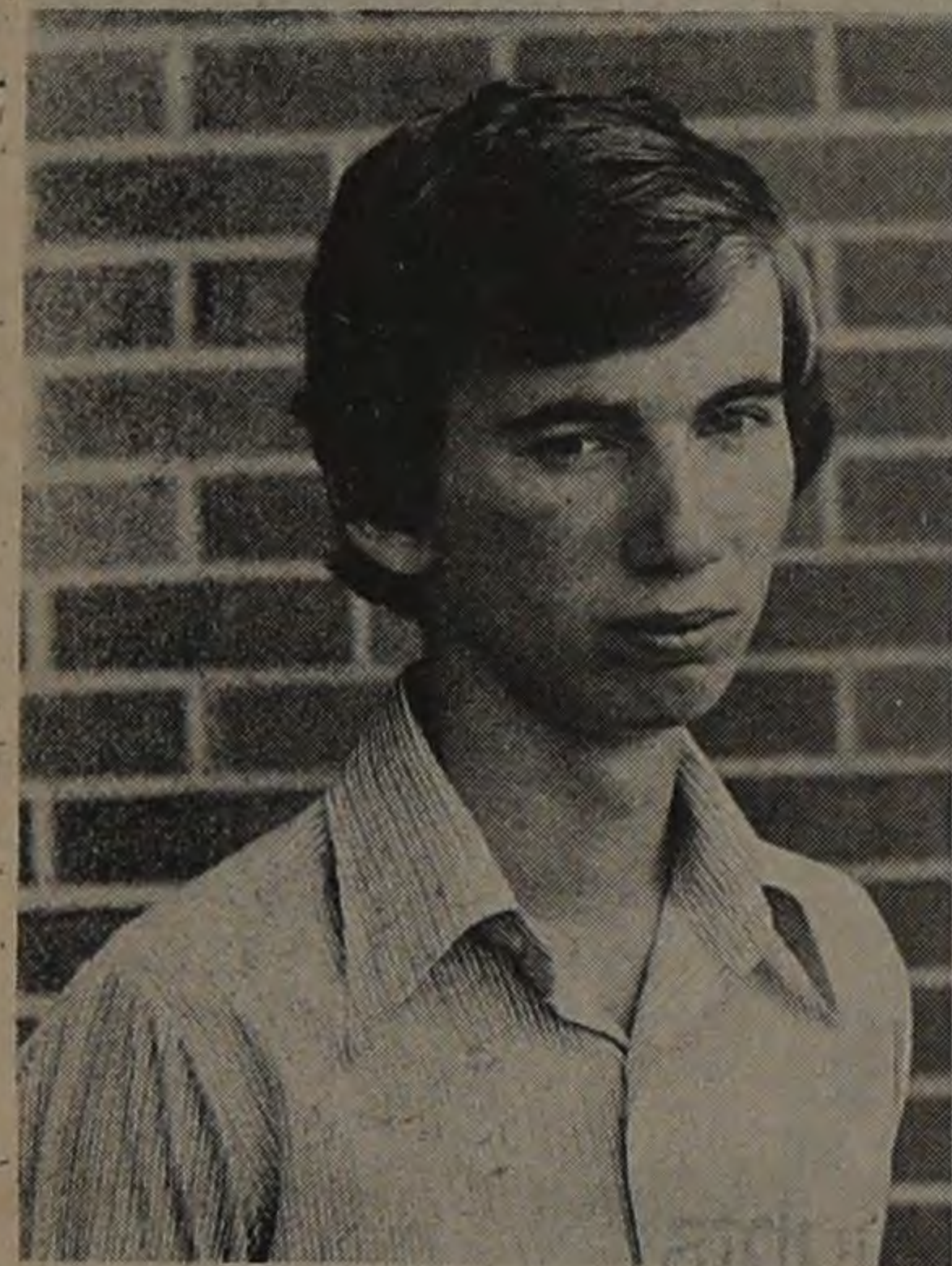
Bartron was the regent who proposed the amendment giving the college presidents the responsibility of cutting costs and programs where needed, thus postponing the controversial Resolution 21's mandatory cuts indefinitely. That resolution was intended to make the presidents of five state-supported colleges and universities cut 10 to 15 percent of low priority programs and put that money into high priority programs.

Regent Bunch feels that where a person graduated from doesn't mean too much. "I don't think that has a great deal of weight when it comes right down to it," she said. "If you were to analyze the job of every individual on the board, you'd find that the overall interest is toward bettering higher education."

"I don't believe there is any bias on the board," Bunch said. "But I will say that there may have been certain biases from individuals when it came to certain programs in an institution, but never an overall bias toward an institution."

Janklow was not available for comment, but aide Jim Soyer told the Collegian that the governor does not take into consideration where the person up for appointment graduated from. Soyer said Janklow tries to appoint the most qualified person for the position regardless of where the person attended college.

Freeman victor in student federation election



The Federation of Student Governing Bodies last week elected SDSU junior Mike Freeman as its new president.

Freeman, former Students' Association president at SDSU, defeated Theresa Thurman from the University of South Dakota 18-5 in a secret ballot vote.

The Federation consists of four representatives from SDSU and USD, and three representatives from the other five state-supported colleges. The offices of president and executive secretary are elected from those representatives. The SA presidents of the seven state-supported colleges are included in the membership.

Freeman said there were a number of reasons he was elected. "First of all, I had done quite a lot of work within the federation when I was SA president at SDSU," he said. "I came up with the proposal

that federation is following now in terms of membership qualifications."

"I worked on a better way to determine federation's membership policy and finally came up with a three phase recommendation," Freeman said. "In phase one, SDSU and USD would receive one extra delegate."

"In phase two, both the University of South Dakota at Springfield and Dakota State College at Madison would lose one representative, but that proposal has been thrown out by federation," he said.

"Phase three will go into effect next year and will give SDSU one more delegate," Freeman said. "This proposal kept the federation together and satisfied the USD delegation for the time being."

Freeman said he will try to make the position of president more

active. "The duties of the president are to chair meetings and sort of keep the peace in the federation. It has been more diplomacy type duties," he said. "In the past it has just been a figurehead position, but I hope to make it more than that in the future."

Freeman said the president must work closely with the executive secretary if federation is going to get anything positive accomplished. "I'm going to Vermillion this summer to visit executive secretary Doug Cole so we can work out an agenda and set our plans and goals for the upcoming year," Freeman said. "This is an organization with quite a bit of potential, and I'm going to try and get something going in the immediate future and put it into action," he said.

Jerry Schmitz, SA President, said Freeman's election as federation president can only help federation.

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Expires April 30, 1979

Albee: Americans indifferent to serious art

By Pat Springer
Staff Writer

Playwright Edward Albee's Harding Lecture last Wednesday had many of the elements of a good play—it entertained and informed the audience.

Throughout the lecture, Albee drew laughter from the audience, especially for witty references to his days as a young writer. Early in the speech, he asked that the lights in the Volstorff Ballroom be turned on, saying "audiences are kept in the dark enough as it is." Though sprinkled with comic relief, it was soon apparent the lecture was to have a serious plot.

Albee, who is most famous for "Who's Afraid of Virginia Woolf?," expressed concern for the apathy and indifference the American public has shown toward serious art. He said although we have no "intellectual thugs" in America, as in the U.S.S.R., who decide what art works are to be permitted, there is "shockingly little difference" between the way the arts are controlled in the Soviet Union and the United States.

"The arts are controlled in the United States by a people which prefers not to have its values questioned, but prefers the maintenance of the status quo. The play," he said, "is an act of aggression against the status quo."

The Pulitzer Prize winning dramatist said he has a theory that there is a relationship between the health of our artistic culture and the kind of people we choose to govern us.

As evidence for his theory, Albee said there was an unprecedented "explosion" of the arts in this country which coincided with the election of John Kennedy. He said that an "intellectual and artistic entrenchment" paralleled the Nixon years, and suggested that a people sensitive to the arts is better able to govern itself.

Though critical of most types of formal education, the 51-year-old playwright was concerned that the United States is the only

contemporary democracy in which college students are not at the forefront of political action. He speculated that America "may be a civilization on its way downhill before ever having gotten to the top."

Man is distinguished from all other animals, he said, because he is "the only animal which consciously creates art for his own use." He suggested that we have a responsibility to ourselves for this and said the arts put us in closer touch with reality.

Albee, who has been described as "America's angriest young playwright," said that the public has turned its back to reality, adding that the attention society has devoted to television "suggests that we prefer entertainment which does not engage the mind." Although the theme of Albee's lecture was "The Playwright Versus The Theater," one member of the audience was heard to remark that "The Playwright Versus The Status Quo" might have been a more appropriate title.

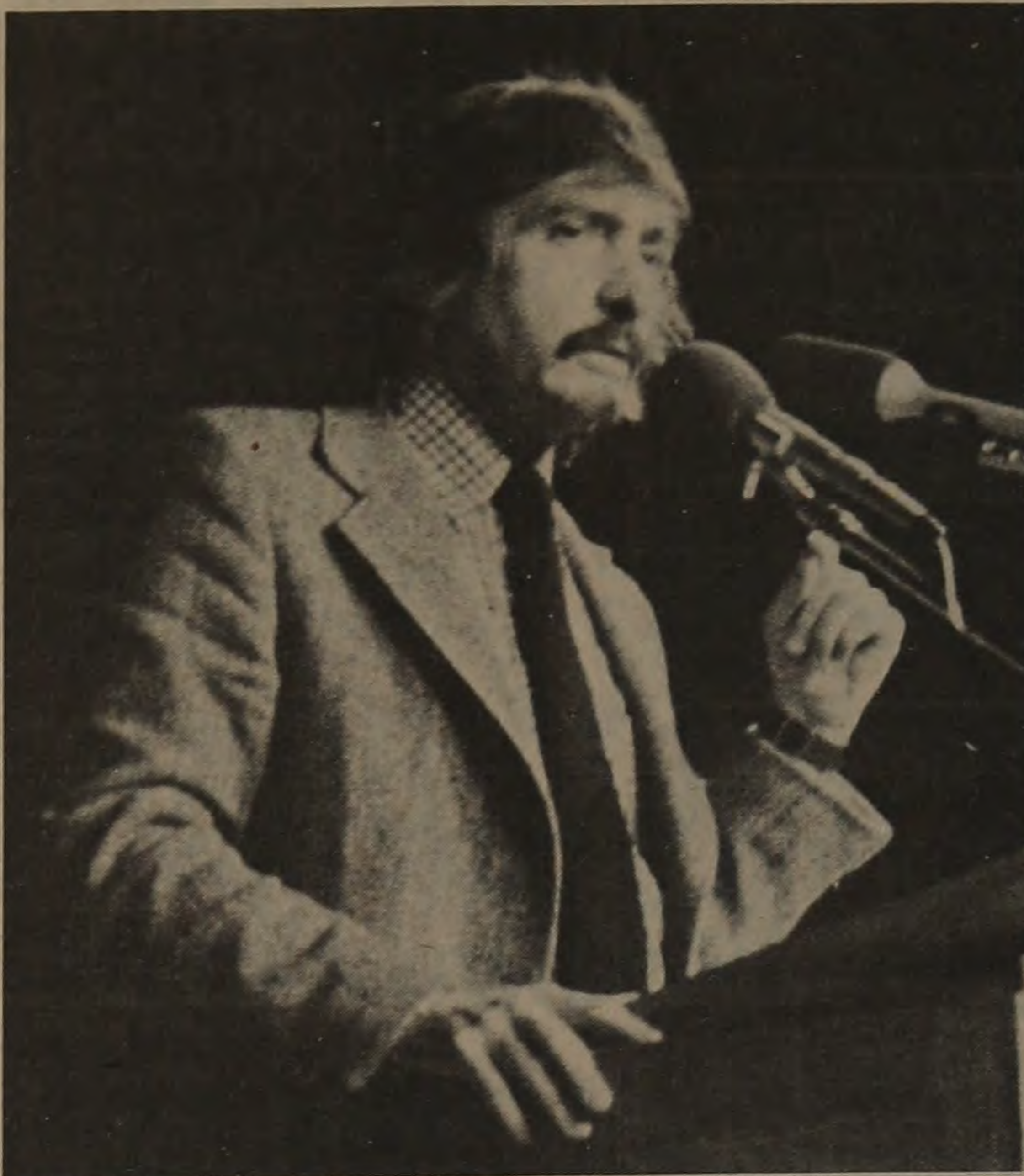
Arts are not useless, Albee said. "They go to the gut" of our self awareness and wisdom. "We must pay more attention to the metaphor," he said.

"We must avail ourselves to the metaphor—or one day we may no longer be allowed freedom of access to the one thing that separates us from all the other animals."

Regarded by many as America's foremost dramatist, Albee has 18 or 19 plays to his credit (he cannot remember which). He began writing poetry when he was 6-years-old, but eventually gave up on that art form because, "I didn't feel like a poet—I felt like someone writing poetry."

Albee's career as a playwright began when he was 30 with "The Zoo Story", which did "rather nicely," he said. He sounds like a man who likes what he does: "I very much enjoy being a playwright. I like just about everything about the craft of playwrighting."

Albee said an amazing feeling came over him when he started writing plays. "I discovered not



Edward Albee

Photo by Victor Luk

what I wanted to do, but who I was," he said.

In a question-and-answer period following the lecture, Albee said he felt the world is in no worse shape than it has been before, but that electronic media make problems more readily visible, and "that may be driving us to madness—I don't know."

"Art must ask questions it doesn't have answers to," he said. "I think it's sufficient to say to people, 'This is what I see, I don't have the answers...maybe you can find the answers.'"

Misunderstood Indian values a roadblock to communication

By Julie Savage
Staff Writer

One of the most important things to learn is the values of Indian life if you are going to communicate with them, according to Dave Hanson, a training specialist for the South Dakota Department of Social Services.

Hanson, a graduate of SDSU, spoke at a Sioux culture symposium held Friday at SDSU. His central theme was that to work with the Indians you must learn their culture and work within it, rather than impose white culture upon them.

"The most important thing is to get yourself in touch with your own values and prejudices, then you have a bench mark to work with other cultures," said Hanson.

One important difference most people don't realize is that the Indian has an extended family, according to Hanson. "The grandparents play a very important role in raising the children," said Hanson. "It is perfectly acceptable for the kids to be left with the grandparents."

The children are expected to take on more responsibility at an earlier age, Hanson said, and are left alone at an earlier age. This often causes

problems with whites because they don't understand this and think the children are being neglected.

"The Indian also has a hard time saying no," Hanson said. "If a mother has a fixed income and a family to care for, and someone moves in with the family, she has a hard time saying she can't afford to take care of them. She feels that it is her obligation to share what she has with others."

Owning land and contracts doesn't mean a great deal to the Indian, Hanson said. Owning land is something that they can't understand, and something written on a piece of paper, such as a contract, has little meaning.

The attitudes of the American Indian also differ from white America. Education is one area in which attitudes differ. Because the children do take responsibility early, Hanson said, it is their decision if they want to continue to go to school or not and is accepted by their parents.

"Perhaps some of the bad impressions left with the older Indian people about education were made when corporal punishment and other degradations were committed in school," Hanson said. "The use of native Indian language

was also discouraged."

Expectations of both the social worker and of the client must be understood before steps forward can be made, Hanson said.

The Indian has no essence of time, Hanson said. "You could send a letter out to a family and say you would be there on Monday. Come Monday, you'd be 30 to 40 miles and nobody would be there. They might stick around Tuesday or Wednesday instead," Hanson said.

The Department of Social Services is instructed to learn the language and customs so as to communicate better with the Indian and to understand him better. "By learning the language there is a chance that you will be able to understand the thought process better also," Hanson said.

"Display empathy and don't condemn. Be tolerant and know the community and the people you are working with," he said.

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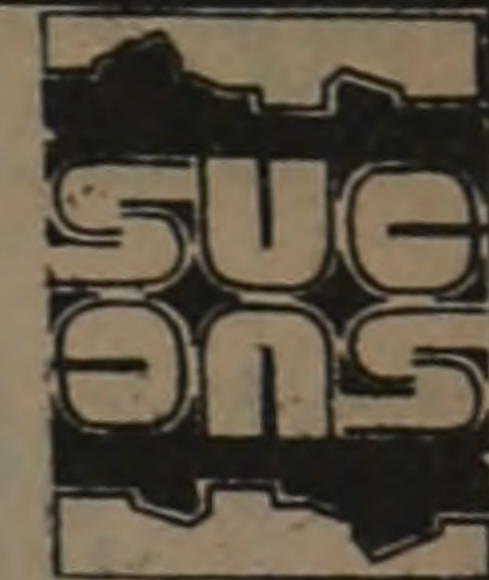
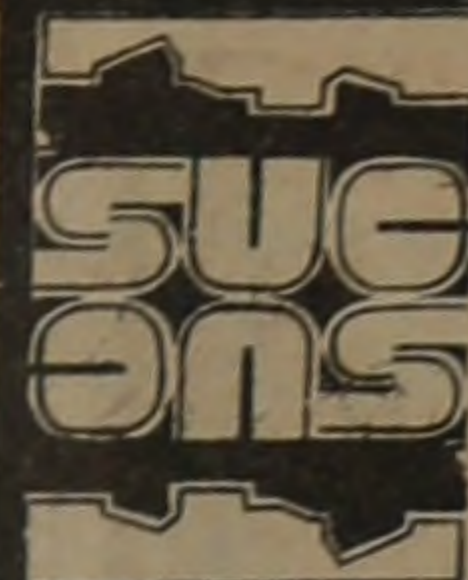
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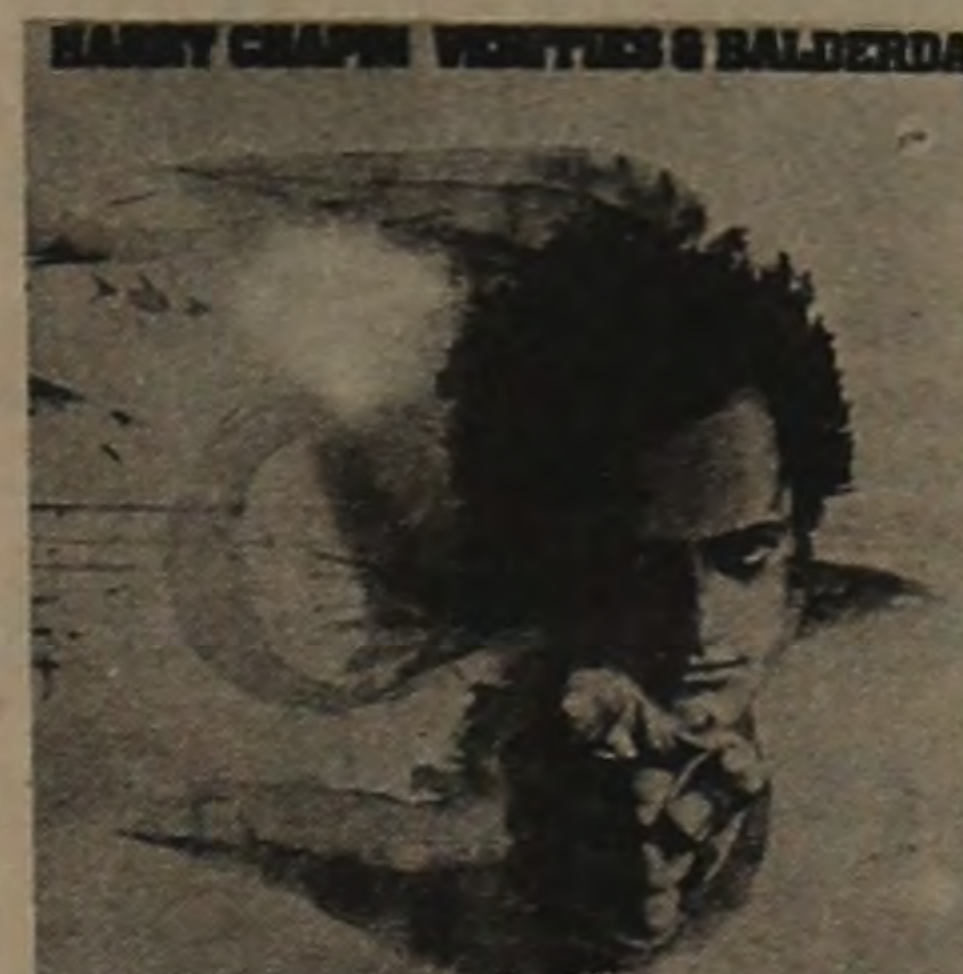
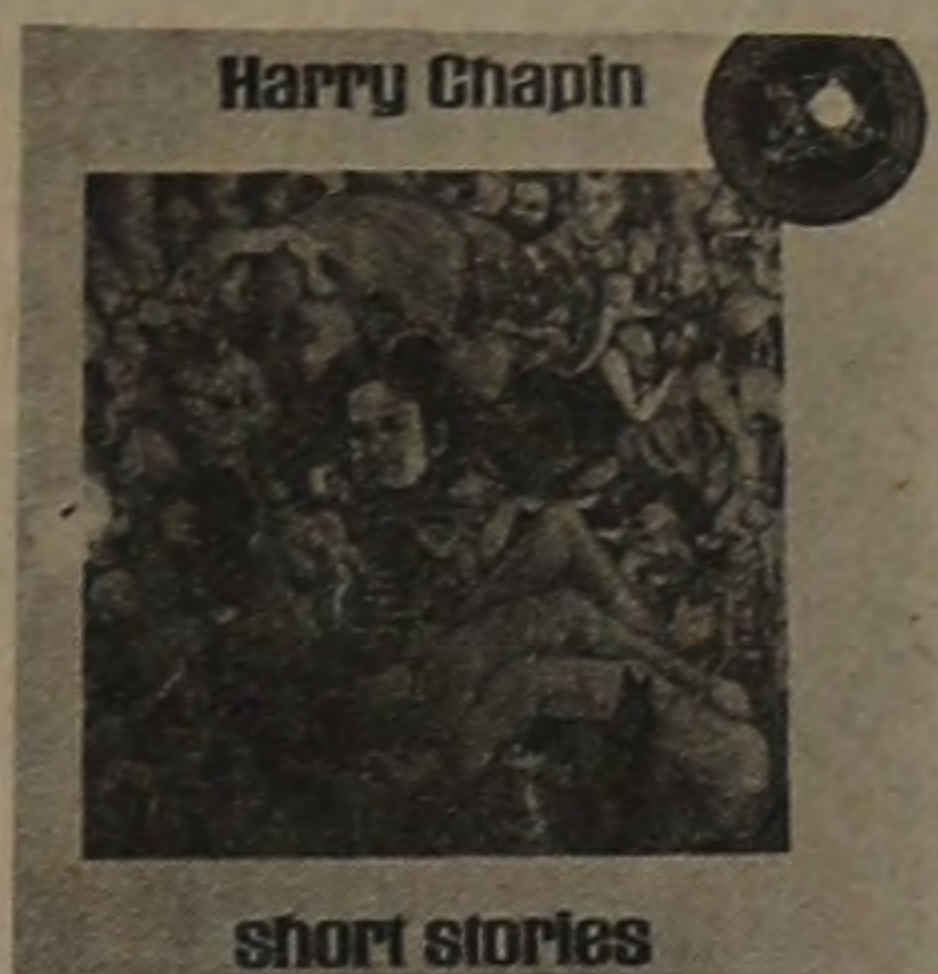
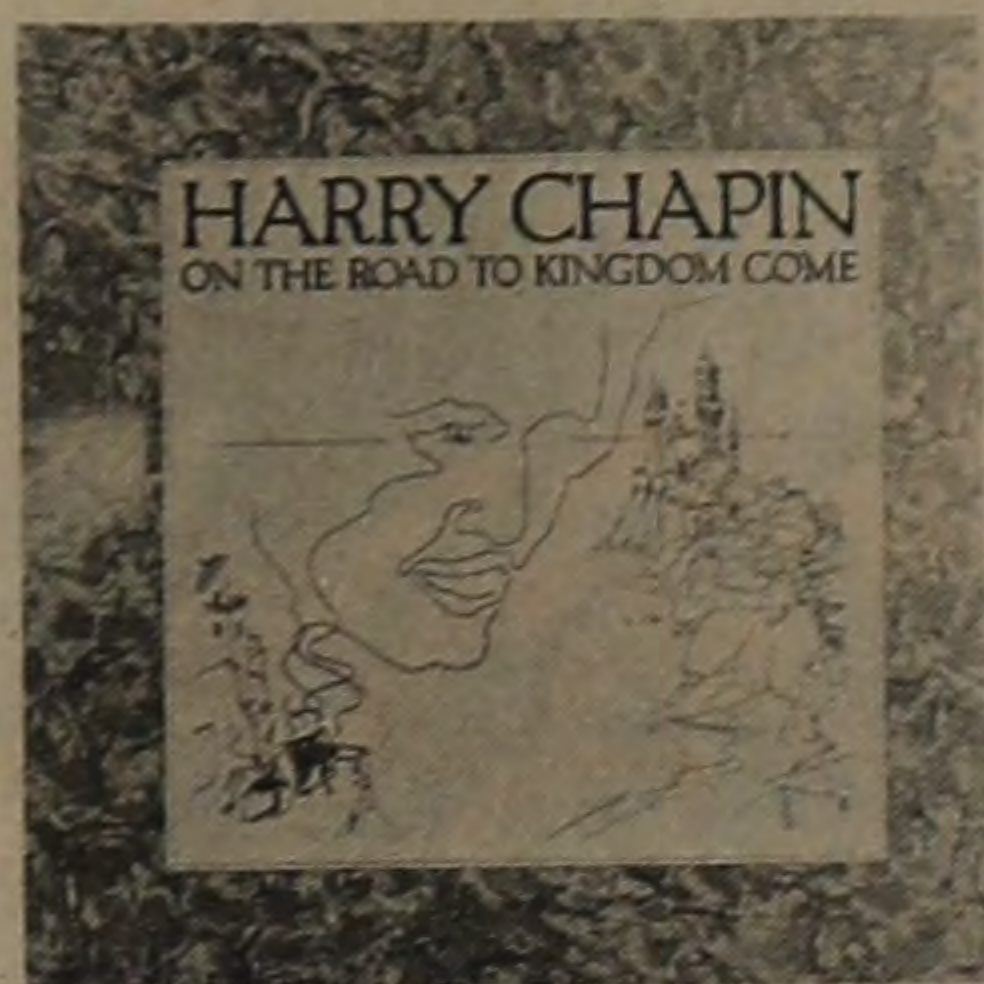
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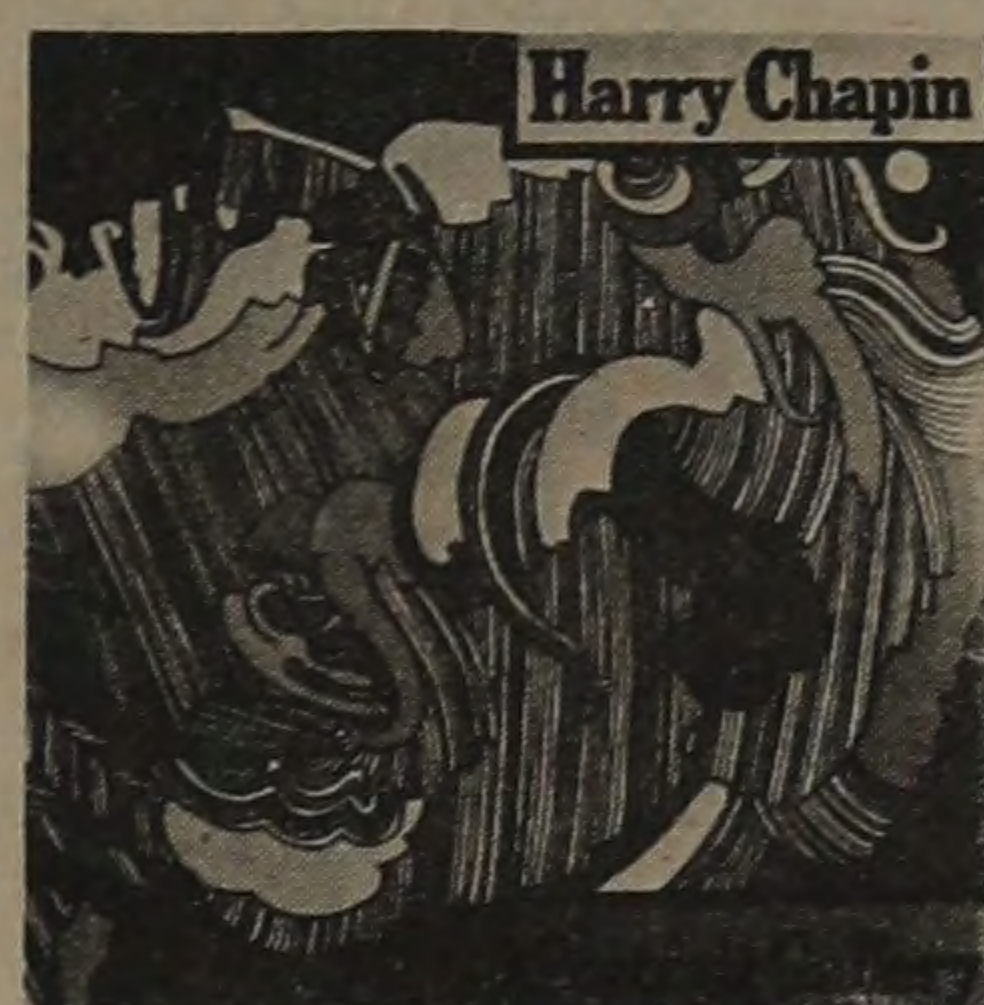


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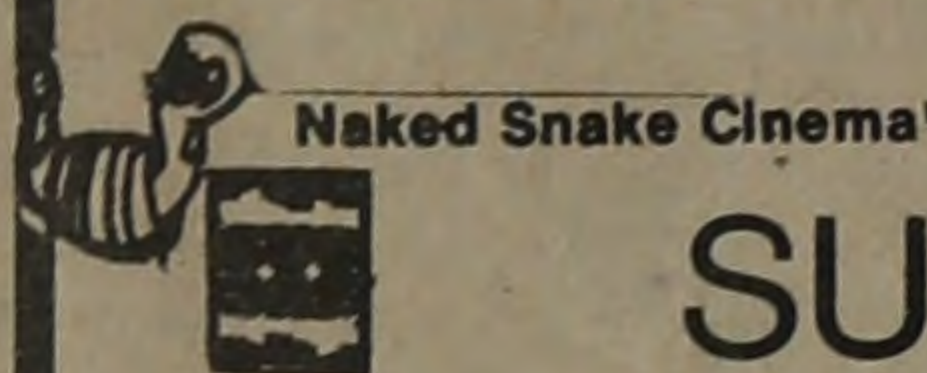


Monday, April 30th
8 p.m.

Intramural Bldg. (The Barn)

Tickets go on sale Tuesday, April 17th at
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PRICES: SDSU Student w/ I.D. \$3.00
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Sponsored by SUC
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NOTICE OF CANCELLATION:

Cultural Entertainment's production of PORGY & BESS for April 18th has been cancelled. All season tickets will be honored for the OZONE DANCE COMPANY, May 2nd in the Doner Auditorium.

OR:

A refund is available for all season ticket holders at USU Ticket Office between 11 - 4:30. Porgy & Bess tickets must be shown in order to receive the refund.

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5. Lectures & Forums Committee
6. Coffeehouse Committee
7. Film Committee

Pick up applications until April 18, 1979
at Activities Center 065
Student Union Basement

Netters beat Morningside 9-0

SDSU's men's tennis team opened the outdoor season by defeating Morningside 9-0 in Sioux City last weekend. The Jacks also had a match scheduled with the University of Nebraska-Omaha but the Nebraska school had several injured players and could not compete.

Arley Huggins, the Jacks only returning player, won his match at the No. 1 spot over Bill Fish 6-0, 6-1. Tom Garrity followed up on that with a 6-4, 6-0 win over Greg Whittier.

At the No. 3 and 4 spots, Mark Amundson and Dave Boerger had little trouble disposing of their opponents Phil Pudenz and Brian Wellendorf by the scores of 6-2, 6-2, and 6-0, 6-0.

John Gallagher and Dan Lecy completed the clean sweep of singles matches for the Jacks by beating George Bruder and Jay Evan 6-4, 6-4 and 6-3, 6-1.

The Jacks also had little trouble in winning their three doubles matches. Huggins and Garrity combined to defeat Fish and

Whittier 6-3, 6-4. At the number two doubles slot Lecy and Amundson beat Pudenz and Wellendorf 6-2, 6-3. Boerger and Dan Aarstad completed the scoring for the Jacks by winning their match against Bruder and Evan 6-2, 6-3.

Coach Phil Baker said he was very encouraged by the Jacks' first performance outdoors. He said the team has a lot of potential but it is hard to evaluate their progress until they get some playing time outdoors.

Porter sets track meet record

The women's track team placed second in the 10-team field at the Dan Lennon Relays at Vermillion Friday. The University of South Dakota won the meet with 98 points, while the Rabbits totaled 53.

Pam Porter set a meet record by winning the shot put with a toss of 44-feet-1 inch. Fran Hoogestraat, who placed fourth in the shot, hurled the discus 144 feet 3 1/2 inches to place first. Linda Haase was third in the discus.

Elaine Kempf rounded out the place winners in the field events by finishing second in the high jump and third in the long jump.

Joan Byrners won the 440-yard hurdles in 1:10, and Vicki Coyle broke the tape in the mile run in 5:32.2 to pace the Rabbits in the individual running events. Pam Sippel finished third in the 100-yard dash.

The only winning SDSU relay team was the two-mile quartet of Sandy Lewis, Leslie Easton, Coyle and Byrners. They beat the field in a time of 10:12.4.

The 880-yard medley relay team of Carrie Fogelman, Denise Peterson, Sippel and Easton, and the mile relay squad of Madonna Everhart, Lewis, Fogelman and Kempf were both nipped at the tape


by USD and finished second.

Mary Keck, Sippel, Peterson and Fogelman combined to place fourth in the 440-yard relay.

Coach Ruth Marske said Coyle ran a great mile and a fine third leg

in the two-mile relay to help the Rabbits win both events. Marske also cited Porter's effort in setting the meet record in the shot put.

The women compete in the USD-Springfield Invitational Wednesday.




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ROTC & Pershing Rifle Clubs will be selling CUT THE COST OF LISTENING COUPON BOOKS in the Student Union Breezeway

Tues. - Thurs. 17th, 18th & 19th 9:00 - 3:00.

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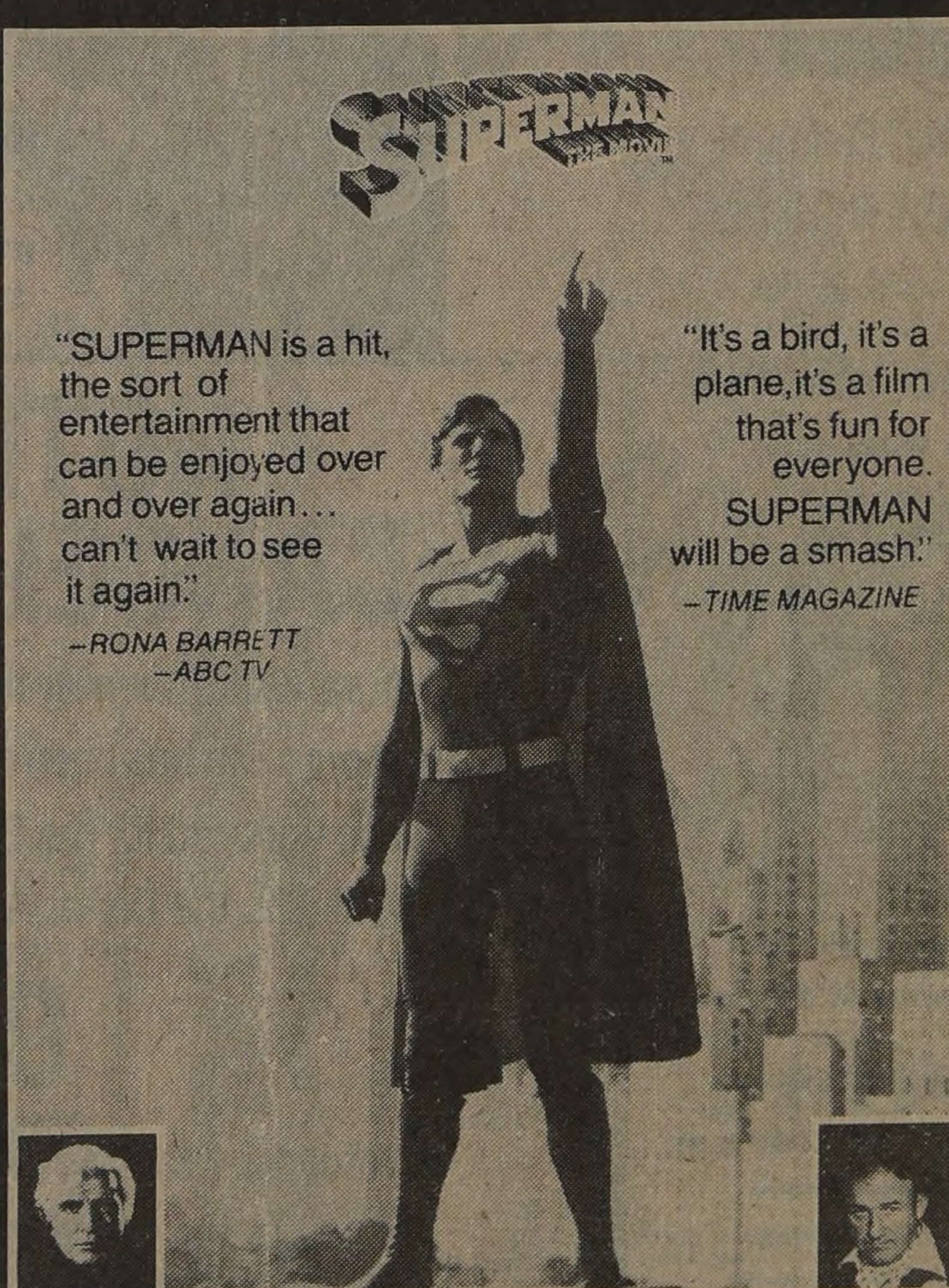
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PG PARENTAL GUIDANCE SUGGESTED



SDSU's Aqua Bunnies perform one of their synchronized routines at their annual public performance.

Photo by Victor Luk

Jacks win first outdoor meet

The Jackrabbit men's track team easily outdistanced a 10-team field in the South Dakota School of Mines and Technology Invitational last weekend in Rapid City. The Jackrabbits scored 152½ points to finish well ahead of Black Hills State College, which had 97½.

The Jackrabbits broke seven meet records in their first outdoor meet of the year. Dave Bakke's 14.4 time in the 120-yard high hurdles highlighted the Jackrabbits performance. Bakke also ran on SDSU's record-setting 440-yard relay team, which also included Charlie Johnson, Jim Shea and Ron Schneider. Their time was :42.9.

Curt Swanhorst continued the assault on the record books by running the mile in 4:18, two seconds faster than the old record. In a new event Mike and Mark Bills tied for first in the six-mile run with a time of 31:08.

Jim Shea also turned in a strong performance for the Jackrabbits. Shea set a meet record in the triple jump with a leap of 46-2, and finished fifth in the long jump at 20-6½.

In the 880-yard run, Steve Linstrom shaved two seconds off the old meet record as he won the race in 1:56.7. Linstrom also ran on SDSU's winning mile relay team with Jim Costello, Curt Swanhorst and Randy Creamer. Their winning time was 3:24.

Freshman Brian Hogan set the Jackrabbits' last meet record as he leaped 6-6 in the high jump to win that event. He also finished second in the javelin with a toss of 197-4.

Other placemen for the Jackrabbits were Charlie Johnson and Ron Schneider who finished second and fourth in the 100-yard dash. Both Johnson and Schneider

tied the meet record of 10.0 in the prelims.

Schneider also finished third in the 220-yard dash in a time of 22.6.

Freshman Guy Schmidt picked up a third in the pole vault at 14.0. In the steeple chase, Doug Austen and Mark Zinnel finished second and third in 9:57 and 9:59.

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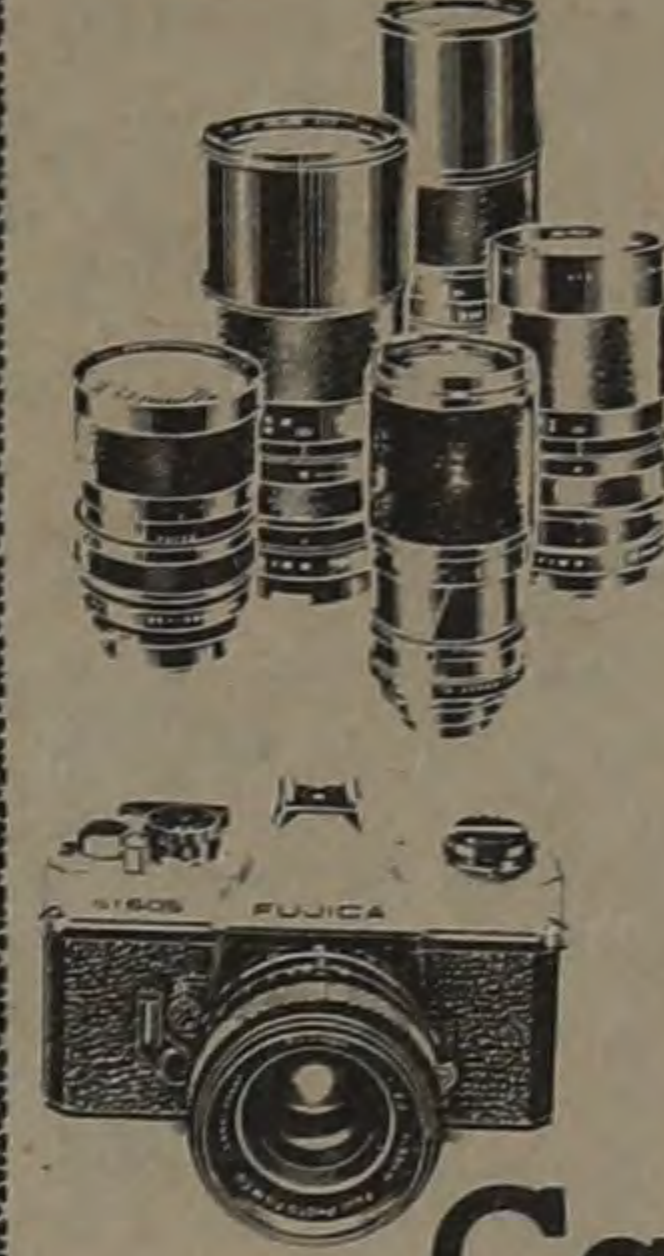
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The Coast to Coast warehouse is taking applications for fall part time work.

Applications may be picked up at Career Planning & Placement in West Hall.



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Pick up applications at the Publications office, USU O69, until April 19th.



classifieds / 688-6164

Charge: 5¢ a word, \$1 minimum
Deadline: 5 p.m. Friday

wanted

Wanted: Summer renters! 3 bedroom furnished apartment. 1 block from campus. Cost reasonable and negotiable. Call 8-6666 or 8-5360.

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S.D. Brookings, Sioux Falls, Milbank, Yankton.

Interviews in the Crest Room, USU 153 Wed., April 11, ONLY, 2-5 p.m. Interviews every half hour.

SUMMER WORK

Students majoring in Business, Pre-Med and Pre-Law, make \$2,900 and get experience in your major. Interviews to be held Tues. and Wed. April 10 and 11 at 3 and 7 p.m. in AE 108.

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For Sale: 12 by 60 2-bedroom mobile home. Large kitchen, new gas water heater and furnace, carpeted. Call 693-3904 after 5:00 p.m.

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For Rent: Basement apartment, utilities paid, one block from campus. Central air, completely furnished, private entrance, soft water, room for three students. Available May 15, 1979. Call 692-5444 after 5:30 p.m.

personals

Congratulations to Jeff Nelson, Madison, and Bill Soeffing, Brookings; winners of \$100 in the Sigma Alpha Epsilon Spring Raffle. -The Men of SAE

miscellaneous

Lost: Ladies silver S.S.Q. Timex watch. Lost around March 27th possibly between Administration Building and Rotunda. Has sentimental value. Phone 688-6250 ask for Laura.

It's that time of year again! Hobo Day is Oct. 6 and that means the 6 MONTH CLUB begins April 6. Anyone interested, men and women, should contact the Hobo Day Office on or before April 6. USU 054, 688-5524.

Found: Ladies watch outside of Dairy Micro. Fri., April 6. Call to identify after 7:00 p.m. or before 9:30 a.m.

miscellaneous

Audio Awareness Auditioning Speaker Systems
Of all the hi-fi gear on the market there are more kinds of speakers available than any other component. This makes choosing the right speaker for you, your room, and the rest of your system difficult. Many people are swayed by speaker size, exotic designs and looks (chrome rings, speaker grills, and other glitter). The size of your listening room, should determine speaker size and placement. The sonic characteristics of your cartridge and the power of your amplifier should govern your choices of efficiency and type of speaker (advice from a Certified Audio Consultant can save you from a less than satisfactory choice here).

In choosing the type of speaker, keep in mind that 80 percent of all bass reflex (ported) speakers are incapable of bass response below 50 hz. This means the speaker is incapable of reproducing the lowest octave of music. On the other hand, air suspension (sealed cabinet) speakers have less

miscellaneous

distortion and more accurate bass response--allowing them to reproduce more of this lowest octave of music (ex. pipe organ, timpani, thunder). The high fidelity speaker is one which has a linear (flat) response. In other words, an equal balance of treble, mid range, and bass. Equally important is transient response (attack time or rise time) or the acceleration capabilities of the drivers (individual speakers in the speaker system). This is determined by the weight versus horsepower ratio of the individual drivers. Transient response is best analyzed by listening for natural sounding vocals, reed instruments, piano attack, plucked strings, cymbals, snare drums, and hand clapping. Speakers without good transient response will appear dull, muddy, and lifeless in this type of program material. Insist on an honest audition. Speakers should be evaluated without the use of artificial enhancement devices such as dynamic range expanders, peak unlimiters, equalizers, and most of all the loudness compensation on

miscellaneous

the amplifier or receiver. The elimination of these devices from the circuit allows a realistic evaluation of the speakers' true performance. These enhancement devices are exciting break-throughs. But! Are you buying speakers or expanders?

Make sure you are aware of adjustments on the equipment used to demonstrate the speakers. Use a variety of high quality non-equalized program material for best results.

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Lost: A set of keys on a blue holder, somewhere between Pugsley and Binnewies. Call 688-4191 to return.

Jacks' track team one of strongest ever

By Rod Gerlach
Asst. Sports Editor

Coach Scott Underwood expects the 1979 Jackrabbit track and field team to be one of the best ever. As usual, the Rabbits are placing most of their emphasis on the outdoor season. The Rabbits finished third in the NCC indoor meet behind North Dakota State University and the University of Nebraska-Omaha. Last year the Rabbits finished second outdoors behind the University of Northern Iowa Panthers. However, since UNI is no longer in the NCC, the Rabbits will have to be favored to win the outdoor crown along with NDSU and UNO.

Senior Brad Alfred heads up the list of weightmen. He holds the Rabbit school record in the shot put at 55-6 and has a personal best of 173-7 in the discus. Junior college transfer Mike Maule will also throw the discus, while the shot put will include Quinten Hofer and Rick Broderius.

In the vertical events, Jim Shea should be one of the top pole vaulters around. He set a South Dakota collegiate record last year at 16-3. Also vaulting are Guy Schmidt and Randy Thompson. The high jumpers will be led by former state record holder Craig Holbeck, whose SDSU record is 6-10 1/4. Holbeck will be pushed by freshman sensation Brian Hogan, who set an SDSU indoor record with a 6-10 1/4 effort.

The horizontal jumpers will be led by Shea and Dave Bakke. Shea triple-jumped 48-8 1/2 two years ago, and Bakke went 48-4 last year. Bakke is also the team's No. 1 long jumper with a leap of 23-6 last year. Shea has gone 22-8.

Heading up the list of high hurdlers will be Bakke and Randy Creamer, both who have run :14.4 in the 120-yard event. Also running the highs will be Dave McFarland and Wayne Creamer. In the intermediates, Drew Reckmeyer has best of :53.8 and Creamer has run a :55.0. Tim Bjorneberg is also expected to help out.

The short sprints will be manned by two outstanding runners, Charlie Johnson and Ron Schneider. Schneider was the sensation of the 1978 NCC outdoor meet, winning both the 100- and 200-meter title in 1976 and has best time of :10.6.

Etienne Isler, Steve Linstrom and Tom Haines will be the Rabbit leaders in the 400-meter event. Isler was runnerup in the conference last spring, won the NCC indoor title in March, and has a best time of :48.5.

Linstrom has run :49.2 and Haines, back on the team after sitting out a year of school holds the state record in the 440-yard dash. Also running will be Tom Huisenga, Gary Timmerman and Jim Costello.

Mark Gross should be the Rabbits top threat in the middle distances. He placed second in the 800 meters last spring at 1:53.0, and was second indoor 1,000 this winter. Bruce Keppen, Paul Brandt, and Mark Bills should all be strong in the 1,500 meters. Brandt and Bills placed in the 1,500 meters at last year's NCC meet.

The long distance races will feature the Rabbits double dose of twins: Mark and Mike Bills plus Joel and Paul Brandt. Mike Bills and Joel Brandt tied for the NCC 10,000-meter title last spring. They were first and second at the indoor 3,000. Mike also holds the school 5,000 record at 14:36.0, while Joel holds the all-time state collegiate record for the 10,000 at 30:59.3.

Others helping will be Ken Cizadlo and Mike Dunlap from last fall's national runnerup cross-country team. In the steeplechase, freshmen Mark Zinnel, Kevin Sheldon and Bret Sperl lead the contenders to replace NCC champion Randy Fischer.

The Rabbits should be tough in the relays, especially in the 400-meter event. Last year, SDSU beat the all-time South Dakota collegiate record for the 440-yard and 400-meter relay so the Rabbits now hold all the state relay marks except the two-mile relay record. Only Sam Harris is gone from the foursome, which went :41.7 at the NCAA Division II meet, with Ron Schneider, Charlie Johnson and Dave Bakke returning. Tom Haines should fill in this year.

Jim Shea will be SDSU's one man show in the decathlon, an event he dominated last year. Shea's strong events are the pole vault, long jump, high jump, 400-meter and 100-meter runs.

STEREO TOWN

ALBUM SPECIALS

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| 1. Supertramp - Breakfast In America | 5.49 |
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| 3. Poco - Legend | 5.49 |
| 4. Journey - Evolution | 5.49 |

MINI REVIEW

Poco - I'm glad Rusty Young is more involved in this album than in the past. I like his style better than Paul Cotton, who has tried to become the focus. The album is very good. Lyrics and guitar especially in "Crazy Love" are refreshing. Easy listening.

Richard Wiggins

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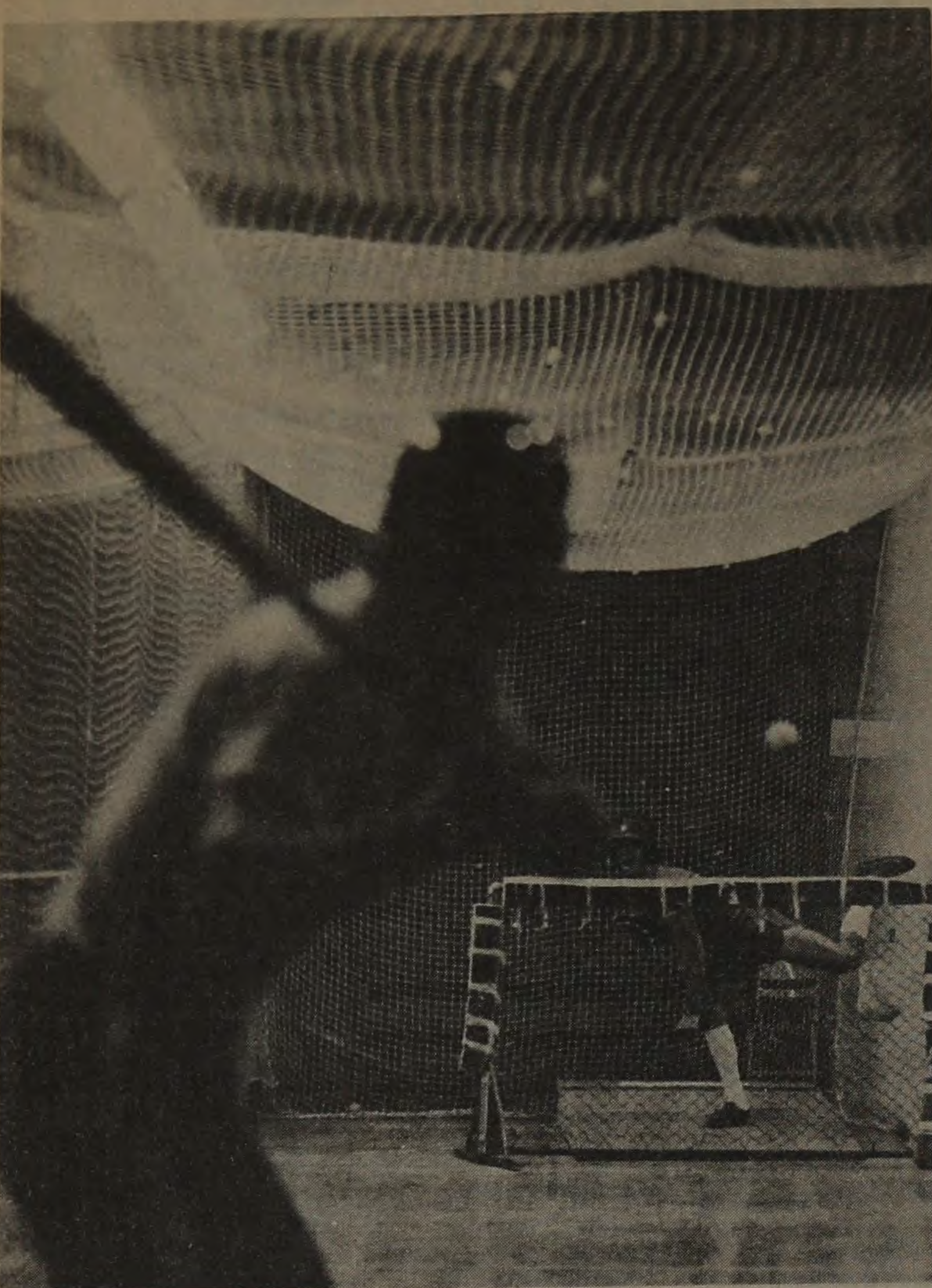
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Pool Tournament Begins Apr. 12th Every Thursday 7pm
\$2.00 entry fee, all money returned to the player



Randy Nash throws batting practice prior to the Jackrabbits' trip to Texas.

Photo by Victor Luk

Baseball team wins one on southern road trip

By Steve Kline
Sports Editor

The Jackrabbit baseball team broke tradition as it garnered a win in its annual trip south. The games serve as a preparation for conference action.

In its final game of the road trip, SDSU defeated Rice 7-3 behind the power of freshman Jay Olson. Olson broke a 3-3 tie in the seventh inning by belting a three-run home run. He totaled five RBI's in the contest.

LeRoy Kuhl rapped three of the Jack's 10 hits, while freshman Jeff DesLauriers, Galen Carver and Olson had two safeties apiece. The Jacks scored all of their runs in the third and seventh innings.

Joey Monsen pitched the final three innings of the seven inning game to get the win. Merlyn McKenney started and went four innings.

The first scheduled game of the road trip against Trinity College was rained out, so the Jacks' first action was against Pan American the following day. Pan American is ranked in the top 15 of Division I polls.

The Broncos greeted SDSU with a 17-0 pasting as Larry Harris fired a no-hitter. Harris fanned 11 and walked five. Pan American scored 9 runs in the seventh inning. The Jacks had four errors to help the Broncos score eight unearned runs.

The next day the touring South Dakotans dropped a double-header to the highly regarded Pan American squad. Monson tossed a five-hitter in the opener but was defeated 4-2. The tie-breaking run for Pan American came in the fifth inning on a bases loaded walk. Bob Pidde pounded a pair of doubles to lead the Jackrabbit six hit attack.

Pan American erupted for seven runs in the first two innings and went on to a 9-3 victory in the second game. Leonard Brown went

four-for-four and Herb Espinosa drove in three runs to pace the Broncos. Craig De Kraai, Kuhl and DesLauriers all had two hits for SDSU.

The Broncos again got the Jacks early in the last game between the two teams. Pan American scored seven runs in the first two innings in its 12-3 win. Pidde went two-for-four and knocked in two runs for SDSU, which was outthit 13-7.

Pan American's record after the four game series was 44-6.

The Jackrabbits had numerous opportunities but could not put across a run in their 1-0 defeat to Dallas the following day. SDSU had runners on base in every inning except the third. In the ninth frame, Steve Randall was on second base with one out, but a strike out and a ground out ended the game.

Dallas' lone run came in the sixth inning when Jim O'Neal walked, stole second and scored when a ground ball went off second baseman Kuhl into the outfield. Joe Bostic, who had arm problems early in the trip, pitched well in allowing only three hits.

SDSU lost another heartbreaker to Dallas 4-3 in extra innings of a scheduled seven-inning game. Mark Vohos singled for Dallas in the ninth. He stole second and then was sacrificed to third, where he scored on Paul Domohex's game winning single.

The Jacks held a 3-2 lead going into the bottom of the seventh inning. SDSU had the bases loaded in the eighth stanza with one out, but a force out at home and strike out ended the threat. Des Lauriers and Kuhl had two hits and Pidde had a triple.

SDSU recieved its second complete game from the pitching staff as Tim Alexander went the route.

The Jackrabbits host North Dakota at 1:30 Thursday and at noon Friday at Huether Field.

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- one flesh-like rubber cone that stretches comfortably over your head
 - one light weight foam "brain" insert (to keep your head erect and firm)
 - one sensor ring (for those intimate evenings at home)
 - one cosmetic cone-coloring kit (to match your own skin color)

To order send check or m.o. for \$6.95 + \$1.00 postage and handling to:

"The French Dimension"
703 Industrial Bank Bldg.
Providence, R. I. 02903

Please include head circumference in inches
Not available in stores anywhere!

Rack Up A Good Time At Clyde's Garage



Bring this ad in and receive 1/2 hour of pool free during the week of April 11th thru the 18th.



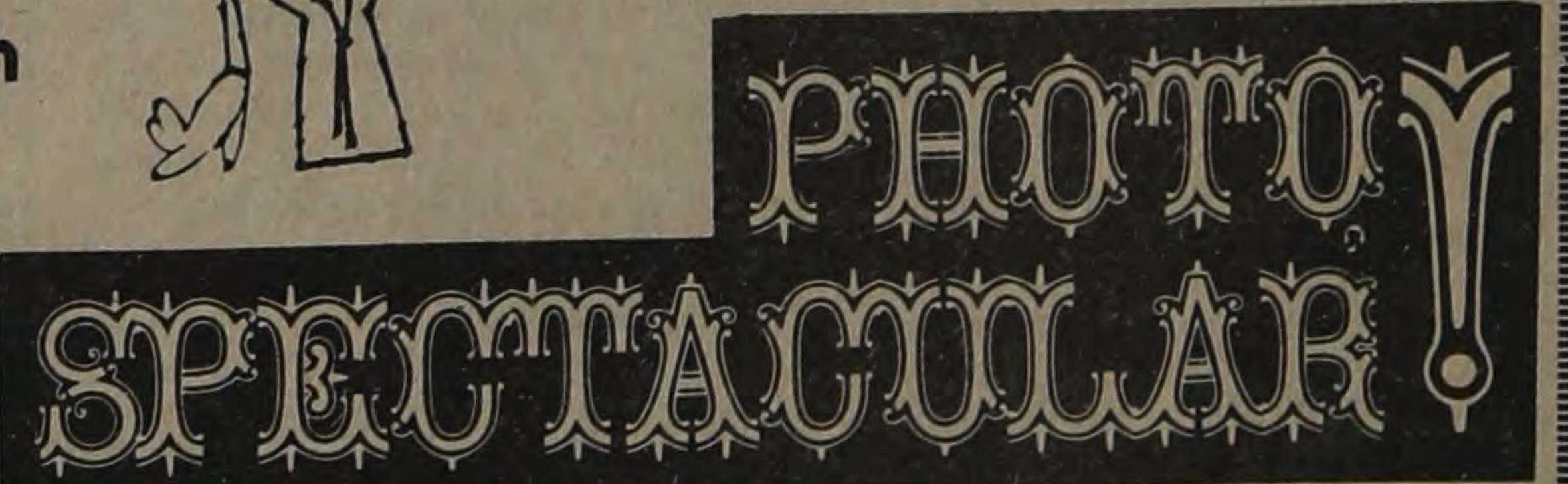
Just off 41st Str. at I-29. Clyde's is 3 blocks South of the Happy Chef on Gateway Lane.

It's Here! All New!

See the newest 35 mm cameras

Nikon EM
Minolta XG-1 XD-5
Canon AV-1

Factory reps here
Thursday, April 19th
12am - 9pm
and
Friday, April 20th
9am - 6pm



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