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april 25, 1979 vol 87; no 26 south dakota state university

# collegian

brookings, sd

## Janklow on the defensive Governor under siege for choice of regents

By Tim Roby  
State Editor

Gov. William Janklow Monday said he wasn't aware that a majority of the state Board of Regents had graduated from the University of South Dakota.

Janklow was on the SDSU campus for Governor's Day. He repeatedly was asked why there was such a large majority of USD graduates holding seats on the board.

Four of the seven members on the board graduated from USD. They are Chairwoman Celia Miner, Yankton; Fred Cozad, Martin; Michelle Tapken, Menno and Vincent Protsch, Madison. Dr. Robert Bartron, a Watertown physician, has been a frequent guest lecturer at the USD Medical School.

Bartron, Cozad and Tapken have been appointed to the board by Janklow.

Janklow was asked to defend his appointments as well as the fact that there is a majority of USD

graduates on the board.

The question was first asked at an open forum in the Student Union Cafeteria. Janklow's initial reply was, "Who are the five, can you name them? I'm not aware of where any of the regents graduated from except for Celia Miner, and that's because she told me that the last time I talked to her."

"People tell me they want to be on the Board of Regents so they can try and help their school," Janklow said. "After I hear that, they're automatically out of the running."

Janklow said he looks at prospective regents in the same manner a professional football team approaches the college draft. "I couldn't care less where they came from," he said. "I'm looking for good, honest South Dakotans who want to help their state in higher education."

The question surfaced again at a news conference for a journalism class. Janklow responded as he had earlier. "I never considered it," he said.

Janklow said the consequences of appointing "political friends" to the Board of Regents would be devastating. "We will wreck higher education if we start putting people on the regents who is a friend of a certain institution," he said. "But I can understand the concern you have."

"I guess quite honestly that I haven't thought of it," Janklow said. "But I will tell you I haven't had any questions asked from Vermillion."

"If the situation was reversed (and a majority of the regents were from SDSU), I don't think I would have heard these questions today," Janklow added.

Janklow then went to a Student Senate meeting where he opened the discussion for questions. Students' Association Vice President Greg Borchard began, "I guess my first question is one many student senators have discussed and it is sort of a hot one." Janklow finished Borchard's question, "Let me explain the regent situation and USD."

See Governor, page 2



Gov. William Janklow

File Photo

## Arts and Science faculty balk at efforts to patch up morale

Last of two parts

By Mike Freeman  
Staff Writer

College of Arts and Science faculty last week butted heads with SDSU administrators over the university's new upbeat measures to improve campus morale, calling the measures "political games" and "public relations campaigns."

SDSU administrators met with arts and science faculty last week ostensibly to discuss the newly-formed University Relations Task Force and to sell faculty on the need for a new post-Resolution 21 optimistic outlook. The meeting, however, turned into a forum for past grievances and cast doubts on the chances of improving morale swiftly in the campus' largest college.

Vice President for Administration David Pearson said his appearance at the meeting "was an effort to help Dean (Allen) Barnes in an upbeat, Let's-look-forward sort of thing."

"I didn't expect to get into a discussion of Resolution 21," he said.

The discussion was led by Philosophy Professor Kent Kedl, who called SDSU "a divided university. Vice President Pearson told the meeting we are a unified university, but we are not particularly unified."

Kedl said the faculty's grievances date back to the university's compliance with the Board of Regents' Resolution 1, which ordered institutions to prioritize their academic programs. He said the university administration must solve the problem of academic priorities before attempting to improve internal morale.

"There is a movement afoot to patch up old wounds, a sort of PR program to say that everything is okay," Kedl said. "But, instead of worrying about public relations, we ought to get rid of the poison within us."

SDSU's response to Resolution 1 placed a great proportion of arts and science departments at low priority levels. Kedl said these "political games" have hurt the college's faculty.

"Our administration is the only one to tell us and realize that the Resolution 1 priority list was based on

political reasons. The Board of Regents treats it as if it is a real priority list. Clearly, those people don't realize we were playing games," said Kedl.

"(President Sherwood) Berg should take a step back two years, apologize for the inconvenience and tell everyone what our educational priorities are, instead of playing politics," he said.

Adding to the arts and sciences morale problem is a recent university budgeting decision to reduce the college faculty by approximately two positions.

"The danger isn't over for us," Dean Allen Barnes said. "We're having to retrench and we relate that to Resolution 21. They say the university is trying to equalize deficiencies, but we have deficiencies in this college, too."

"We have a serious morale problem and will until there's a feeling that this college is equal to the other colleges. There's a feeling among the faculty that arts and science is a second class citizen within the university and to some of the regents," Barnes said.

Berg said he cannot understand objections to the university relations task force, the newly-formed committee to improve internal morale and external recruitment, or the pessimism within arts and science.

"What we're trying to do through the task force is gain a fuller understanding among faculty and students about what has happened in recent months," Berg said. "If you look at the things that could have happened, a lot of things at this university could have gone down the tube."

Berg denied that the administration is embarking on a public relations campaign. "We're in a Catch-22 situation. If we don't do something, we're going to be criticized. If we do something, we get criticized."

Complaints regarding the reduction of faculty within arts and sciences are unjustified, Berg said. "Inasmuch as we're underfunded, every college can feel like they're behind the eight ball. We're trying to see that everybody is treated as equitably as possible."

Pearson said the university's response to Resolution 1 was not a conscious effort to downgrade arts and sciences.

See Morale, page 2



Binnewies Beach bounced into volleyball to mark the final activity this week with a game of arrival of spring.

Photos by Verle Vander Ploeg

## Jack Rabbit without editor, staff for next fall; 1979 yearbook expected to make deadline--for once

By Tom Lawrence  
Staff Writer

The 1979 Jack Rabbit yearbook probably will be out on time next fall for a change, but unless an editor is found there may not be a 1980 annual.

The 1980 yearbook does not have an editor and Publications Council has received no applications. The 1979 editor, Michael Dennis, will not be returning next year, none of the current staff wants the job, and Dennis is reluctant to accept even the one application he has received for an assistant editor position because the 1980 editor should choose his own staff.

The situation is more promising for the 1979 yearbook, which should be ready for distribution by fall 1979 registration. "I think we're really very well on schedule," Dennis said. The staff currently is behind deadline by nine production days because of mail problems, but hopes to gain those days back by sending in a group of color pages early.

The Jack Rabbit has been delivered to students up to six months late in past years. Dennis expects the 1979 yearbook to be delivered on time, but without a 1980 yearbook staff, there will be no one to hand out the books. "They'll just sit on the dock in their crates," he said. Handing out yearbooks traditionally is one of the first jobs of a new staff.

The Jack Rabbit editor post usually is filled in the spring. Dennis was hired last April. He said next year's staff probably won't be chosen until next fall, if at all.

The editor's job is a lot of work for low pay, Dennis said. At deadline time he works between 100 and 150 hours a month for \$150. Other staff members recently had their salaries increased \$10 to \$70 per month.

The four staff members had taken a cut in salary from \$80 when the Jack Rabbit added a photographer last year. Each staff member took a \$20 cut in salary so the photographer could be paid.

The Jack Rabbit's \$31,000 annual budget is funded from student fees.

Dennis said the Jack Rabbit's problems started last

semester when the other student publication, the Collegian, radically restructured its method of hiring staff writers because of staffing problems. Before the restructuring, the Collegian and Jack Rabbit had been a joint operation and shared writing staff; now the Collegian hires staff writers to work only for the campus newspaper.

Dennis said he can't see a workable method of putting out an annual without the assistance of the Collegian staff. "We're seeing the Collegian and the Jack Rabbit cover the same events and both send photographers when there should be a joint effort," he said. He hopes for cooperation next year.

Dennis also noted that the Jack Rabbit was budgeted for only two positions in the fall semester so not much could be done. "It's almost impossible to lay out a 300-page yearbook with just two people," he said.

Dennis hopes the 1980 yearbook won't be canceled or late. He has asked the journalism department for help in finding an editor and staff.



Tractor engines roared during a micro-mini tractor pull sponsored by the Mechanized Agriculture Club Saturday.

# SDSU, Botswana college to swap professors



By Tom Lawrence  
Staff Writer

Five SDSU professors will spend the next two years in Botswana instead of Brookings while their African counterparts travel to the United States as part of an exchange between SDSU and an agricultural college in Botswana.

The plan was initiated over a year ago when the Botswana government contacted the United States Agency for International Effort, asking for assistance in restructuring the Botswana Agriculture College into a modern degree-granting program.

The agency contacted dozens of agricultural institutions and selected SDSU last summer. Negotiations with the Botswana government are being concluded this month.

SDSU sent three professors to Botswana last summer to survey the

conditions of the country's educational system. Duane Everett, Education professor, Leon Bush, animal science professor, and Ted Williamson, education professor, reported back to SDSU and preparations for the exchange of teachers and cultures began.

Everett and Bush will return to Botswana as part of the five-man long term team. Dale Reeves of the plant science department has also elected to join the team, which leaves for Botswana Thursday. The other two spots will be filled later, and they will leave in August. SDSU will fill 80-man hours of instructing with more than 30 professors and instructors. These professors will be in Botswana from one to eight months.

SDSU will host the majority of 14 Botswana professors who are coming to the United States to gain

some American view points on agricultural education. The professors from SDSU will be paid by SDSU with assistance from the U.S. and Botswanese governments, Everett said, "although we will be thousands of miles away, we are actually on a field trip for SDSU."

Everett is the nominal head of the project, according to SDSU president Sherwood Berg, although Everett said the five-man team will share the responsibility. Everett said he was delighted to have the opportunity to go to the Southwest Africa nation. He went to Botswana with the first group and was very impressed by what he saw.

Everett said there is little anti-American sentiment and the country as a whole seems peaceful. Since the nation shares a border with Rhodesia and South Africa, both involved in racial warfare, the

peaceful nature is perhaps surprising.

Botswana was a British protectorate until 1966 and the official language is English, though approximately one-third of the population speak Setswana, the traditional language. Most of the population is illiterate, though some have attended high schools founded by the British. There is another institution for higher education in the country, the University of Botswana and Swaziland.

SDSU will send no assistance to the university, using its professors instead to further two main goals of the government of the tiny, underdeveloped country.

Most of the population of Botswana live in villages and sustain themselves through stone-age farming, relying on the oxen and plow farming. The SDSU

professors hope to teach the farmers the use and maintenance of more advanced tools.

The SDSU faculty will also train agricultural workers to go out in the countryside and assist the farmers. There is one agricultural worker per 800 miles now, with over 300 families in that area. His mode of transportation is a bicycle. SDSU will also train veterinary workers to tour the country.

The Botswana Agriculture College, with just slightly more than 100 students, is very selective, Everett said. He said the waiting list for admittance is in the thousands for the two-year school. Everett said the college is the equivalent of a vocational-technical school in the United States, and the average educational level of the students admitted is the ninth grade of U.S. education.

## Wenona to give up ag museum

By Julie Savage  
Staff Writer

The Agricultural Heritage museum finally is moving out of the basement of Wenona Hall to its own building in the old Agricultural Pavilion.

After three years of efforts, enough funds have been raised for the renovation of the pavilion, and within the next two years the museum is expected to be moved, said John Awald, museum director.

"We will be putting into effect adaptive reuse of the pavilion," Awald said. This means that they will try to restore the building to its original exterior appearance, and will not change the structure of the inside, Awald said.

The museum has been raising private funds since 1975, and received \$73,000 from the National Register of historic places, which matches dollar-for-dollar what the museum makes. The state Legislature appropriated another \$100,000 recently, according to Awald.

The money has been split up for three phases of the renovation. The first was done with \$73,000 acquired from private funds. This money went to restore the front entrance and to put in new floors and new public restrooms.

The second phase is to be funded by the legislative grant and the money from the national register. Plans include the restoration of the original clay tile roof and exterior paint colors.

"We plan to restore it to the way it looked in 1925," Awald said. Other plans include rewiring the building and installing an entry ramp in the rear of the building.

Phase three will include the installation of a new heating and cooling system. Money for this will come from the three funds, according to Awald.

The renovation got started in the summer of 1977 but things didn't get done until this fall when the grants came through. By August of 1979, phase two will be started and will take a year to complete. Three to six months later the new museum will be open to the public, which would be about spring of 1981.

"The biggest problem was attempting to get money," Awald said. "People became disinterested and that was a real problem."

Awald expects the museum to grow "by leaps and bounds" once the renovation is done. "Right now we receive about 14,000 visitors a year, but once the renovation is finished, I expect that we will gather about 140,000 people per year."

Additions to the museum will include mostly small items because Awald feels that he has as many large exhibits, such as tractors and other farm equipment as he can handle. The exhibits must be gifts as they will accept nothing else. Problems develop when loans are accepted as a substantial part of the collection, said Awald.

"If a couple of things were drawn out because they were loaned, we would lose a great amount of impact," said Awald. Some of the best exhibits are on loan now.

When the museum was started in 1967, it was university-owned and located at the heritage center. In 1975, the museum was moved into part of the Office of Cultural Preservation and is now state-owned.

The museum now contains extensive exhibits on the history of the university as well as the state of South Dakota. Among the artifacts from the university's history are a 1914 Hobo Day walking stick and information on some of the famous people who started SDSU.

The museum is planning a one-month show in the pavilion, which will last July 1-27. The title will be "200 years of American Agriculture." A panel show from the Smithsonian Institute has been rented and will be shown.



Julie Thoeke, a junior Air Force ROTC cadet, is dwarfed by other Air Force and Army ROTC cadets in the drill team. ROTC

cadets were honored in Governor's Day ceremonies on the campus green Monday.

Photo by David Haugan

## Psychology head sued for \$200,000

The head of the SDSU psychology department faces a \$200,000 lawsuit for statements he made in a letter to the state Board of Examiners of Psychologists.

Richard Ritter presented the letter in person to the board of examiners after reading an advertisement posted in the Rotunda.

Glen O. Stocking, a practicing psychologist associated with Richard B. Leander, M.D., in Sioux Falls, filed the suit. Stocking claims he suffered mental and physical anguish, his reputation was damaged and his earning capacity has been impaired because of Ritter's statements.

An article including parts of Ritter's letter appeared in the Sioux Falls Argus-Leader Jan. 22. Stocking's attorney, John E. Burke of Sioux Falls, has said the newspaper's story is not being contested because newspapers have the right to print what is discussed at public meetings.

According to the Argus-Leader, Ritter called for revocation of Stocking's license and submitted in evidence a pamphlet on a "Self Help Through Mind Power" seminar run by Stocking. Among other things, the pamphlet suggested that the seminar could help women "develop breasts through hypnosis."

The Argus-Leader quoted Ritter's letter as saying "...any person who claims to be a psychologist and also claims that he/she can cause physical growth through a psychological process must be a fraud."

Stocking said the claims made in the pamphlet reflect "things that are being experimented with" in psychology. "I'm saying these things can be done," he said. "I believe in it."

Ritter denied Stocking's allegations in the lawsuit in an answer filed at the Brookings Clerk of Courts office, and also claimed the letter is a privileged communication.

Ritter's answer also denies that the statements were made with malice, as Stocking claims.

Stocking's license was not being reviewed and his license is not in jeopardy, Burke said.



Roger Huber, mechanical engineering senior, cooks a hotdog Monday with his parabolic reflector for a

laboratory project. Huber said it takes four to five minutes to cook a hotdog using his solar energy project.

## Morale

continued from page 1

"We never wanted to respond to it. We were required to respond to it. None of us liked the exercise. It was a no-win kind of exercise. It was never intended by this administration that any academic discipline was unimportant," Pearson said.

"We have to respond to the directives of the State Legislature and the regents. That's just a fact," he said. Both Pearson and Berg agree SDSU must get past the Resolution 21 conflict and, according to Pearson, "start establishing a base of public support."

"It does no good to say there are strong philosophical divisions within the university over what constitutes a good education. I think there are other ways of resolving this, other than a continuing argument where no argument exists," Pearson said.

Berg, who said he will attempt to meet with university faculty in the first week of May, said, "if we continue to depreciate the system, it will be reflected in our approach to other people throughout the state."

"We've had a whole reassessment of the priorities issue on the regential and legislative levels. We ought to be proud of that," Berg said.

Kedl, though, summed up the arts and sciences morale problem, saying, "He (Berg) is completely out of touch with the faculty in saying things like that."

## Governor

continued from page 1

Janklow repeated his stand on the issue and went on to explain how he came about picking the new regents. "I got a list of prospective regents from every person I could think of who is involved in government in some way," Janklow said. "I didn't know Michelle Tapken, somebody in the Menno school system recommended her."

"And somebody from Murdo recommended Cozad. A couple of people from Watertown recommended Bartron," Janklow said. "But if you look at their qualifications, there is no way you can say they aren't qualified."

"But I didn't know any of them personally," the Republican governor said. "Tapken's husband is a lawyer and I don't even know him."

Janklow was confronted with the tuition increase issue during the forum by foreign student Victor Rodriguez. Rodriguez told Janklow he was starting a petition charging the regents with discrimination against foreign students.

Effective next fall, foreign students must pay 75 percent of their educational costs, a significant increase over this year. The foreign students are currently paying the same costs as out-of-state students.

Janklow said he couldn't speak for the regents when confronted with the petition. "I'm not aware of the tuition increase concerning the foreign student," Janklow said. "But I know that no student is paying the full cost for an education in South Dakota."

"If there is going to be any change, it has to come from the regents and not the Legislature," Janklow said.

Rodriguez said the foreign students agree that they should pay a little more, but not 75 percent of their costs. "The foreign student can afford to pay a little more, but the recent increase is discriminatory toward us," he said. "And if we are forced to pay this, we will go to school somewhere else."

Janklow said higher education costs are increasing drastically and that something had to be done to make up the inflationary figure. "We don't have other resources to get money from except people," Janklow said. "And we're losing them now."

Janklow missed the 20th Annual Governor's Day Review of the SDSU ROTC cadets in the morning because of unexpected strong headwinds while flying in from the capital.

## Janklow's outspokenness shines at SDSU

By Tim Roby  
State Editor

### analysis

When Gov. William Janklow missed the SDSU ROTC cadet drill maneuvers Monday morning, many SDSU students who were in attendance were mad. It wasn't odd to hear, "The only reason I even came this morning was to see Janklow, and then he doesn't show up."

If Janklow could have heard those students bitch, he probably wouldn't have batted an eye. Controversy has followed Janklow from the South Dakota Attorney General's office to the governor's mansion.

Janklow, a candid and frank politician, has been known to call a reporter if he didn't agree with the

plane and fly to Pierre that day and talk about pot. He asked the student who was hassling him, "Where were you then?"

Janklow had some comments Monday on the way he runs his office. "I have had a more stormier relationship with the press than anybody before because I am very opinionated," Janklow said. "I believe in speaking out, if somebody's doing a lousy job, I'll tell them."

"But if somebody thinks I'm doing a lousy job, then I expect them to tell me," he said. "I am very critical of the press."

At Monday's forum, it seemed that Janklow may have mellowed out just a bit. Janklow didn't tell one student that he should go back to high school, and only in a few

instances did he tell the student that they were wrong and that he never said the things the student had questioned him on.

And after a full day of answering question after question, and having to explain his stand on why there are so many USD graduates on the Board of Regents, Janklow could still laugh and enjoy his job.

When a student senator asked him, "Where are you and your new agriculture secretary, Clint Roberts, going to go in terms of agriculture?" Janklow replied, "Brazil."

When asked about his reaction to all the questions about the regents and its USD graduates, Janklow said with a smile, "Oh, I'm used to controversy."



Jim Krier adds some of the final touches to the concrete canoe.

Photo by Verle Vander Ploeg

## Engineers come up with concrete idea

By Lynette Hough  
Campus Editor

A concrete canoe sounds about as practical as a lead balloon, but the SDSU chapter of the American Society of Civil Engineers is building its second canoe and plans to race the boat against similar craft Saturday.

Civil engineering students from several Midwestern universities will meet at Kansas State University for a race that drew six schools last year. Chapter president Jim Krier, a civil engineering senior, said SDSU placed fifth as a team and Krier and a teammate placed fourth in last year's races.

The 210-pound canoe is about 15 feet long. Krier said the concrete used in the steel-reinforced canoe weighs about half as much as ordinary concrete, because it is made with plastic as well as traditional cement and sand.

Krier said "anything will float--what matters is how much water you displace."

The canoe will have enough styrofoam in the ends to keep it floating until it breaks apart. Krier said the canoe would rise to the surface again if the boat was pushed under the water.

If the canoe capsizes, it can be righted and emptied. Krier said several canoes capsized last year at

the Kansas State races, but only one broke apart. The ends of a canoe constructed by students from a North Dakota school collapsed.

About 12 civil engineering students have been working on the canoe since January. About the same number will attend the races in Kansas.

The students had to have an original design for their canoe, and must do all construction work themselves.

Krier said one of the toughest jobs is transporting the canoe. Last year, the group rented a canoe trailer from the Outing Center, but then the trailer must be modified to better support the ends of the canoe.

Concrete is hard to work with as a boat building material because it is designed for compression rather than tension, Krier said. He said the canoe can break when the tension increases in one area.

The canoe project cost the builders up to \$100. Last year Krier's Machinery from Sioux Falls financed the canoe project. This year the group sold park benches they made to pay for the project.

Krier doesn't know what will happen to the canoe project next year. Most of the people who have been involved will graduate, so he isn't sure the project will be continued.

## Students learn to ride off into the sunset

By Julia Elliott  
Staff Writer

Animal Science 105 is one class that really takes its students off the beaten path.

Each semester 40 students from a variety of majors learn the basics of western horsemanship from Paul Kohler, animal science professor. The one-credit general elective course meets for one two-hour lab each week.

Kohler said students are of all levels of competence in horsemanship.

"I think most people take it for the fun of it," he said.

One of Kohler's students this semester said she has been riding horses since she was 5 years old. "You can learn no matter how advanced you are," Peggy Detmers said.

Duane Duerr is one of the students who has not ridden before, "except as a little kid, if that

counts." He said he took the class to see what it was like and because it fit into his schedule well. "I really enjoy it," he said.

Because of the weather, the labs are divided between classroom lectures and riding.

Kohler said he had some trouble this year getting his students outside on the horses because of the prolonged cold weather. But the students are out now and Kohler said he will take them on short trail rides as they become more advanced.

"We do have an indoor ring," he said, referring to the livestock arena on the north side of the campus. "But it's still a problem in extreme weather," he said. He said it is not good for horses to get heated in the ring and then be brought back to the barn in the cold.

Consequently, the last part of fall semesters and the first part of spring semesters are spent in the classroom. Kohler said he shows

movies and slides and teaches about many aspects of horsemanship, such as breeds, gaits, colors and color patterns, judging, cost, health and the current uses of various breeds.

For the hands-on experience, the class uses 12 gelding quarter horses owned by the university. He said the school's horses also are used in the summer for judging contests and cattle work.

Kohler said it is not unusual for students to be afraid of the horses at first. He said he starts students out slowly with a tame horse. First they get acquainted with the animal by walking around it and then by learning to brush and groom it, he said.

"Then I'll have them ride real slow, at a walk, to build up their confidence," he said. "Confidence comes with the knowledge and experience that just because it's bigger it won't hurt you."

Several class members agreed

with his philosophy. Tonya Hess, who has ridden before, said, "I can still be afraid of them."

Kohler said there have been few accidents with the horses. Safety is emphasized and, Kohler said, he always proceeds slowly.

There are 10 students in each section, and Kohler said that is a lot to watch at first, but that the more experienced riders help the beginners.

Kohler said he tries to get students on a different horse each time, to get them used to animals of different temperaments. The class also rides with different saddles.

The best way to dress for riding is in tight jeans that will not ride up and narrow-toed cowboy boots that easily slip in and out of the stirrup, Kohler said.

As for grading students, Kohler said he tries to grade on improvement. He said someday he would like to have an advanced horsemanship class.

## SDSU music scheduled for move to Lincoln Hall

The SDSU Music Department is moving to the Lincoln Library in May--finally.

Lincoln Library was supposed to become Lincoln Music Hall six months ago, but when the original bids last spring were all more than the \$350,000 appropriated by the Legislature, plans were revised and bids taken again.

To save money, the physical plant staff will do the painting instead of another firm, and student practice rooms in the basement were purchased pre-built from a Minnesota firm.

Department head Warren Hatfield said the sound modules in the basement will be paid for with university money from another fund.

Rooms on the second floor are to be separated by partitions instead of walls according to the revised plans.

A heating and cooling unit that

has not arrived may slow down the project, but otherwise the project is going well, according to contractor Dale Svennes.

State inspector Arvid Dells, who must approve the building before the department moves in, says May 15 is a possible moving date.

Some members of the music department faculty aren't satisfied with the newly remodeled quarters. Professor Robert Wright said he hopes the department will finally have practice facilities with privacy and soundproofing. Wright said the Lincoln Music Hall facility "approached adequacy."

Wright said the performing arts at SDSU need a performing arts center and he hopes to see it within five years.

Hatfield said that while he too would like to see a performing arts building, he realizes that Resolution 21 has put that project on "the back burner."



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4 / collegian / april 25, 1979

## Status of 1980 Jack Rabbit in question

The Jack Rabbit may soon be placed on the endangered species list.

Not the Jack Rabbit whose feet dangle from keychains or the mascot for SDSU athletic teams. Because of a combination of circumstances the Jack Rabbit, the SDSU yearbook, may not publish in 1980 if problems aren't cleared up shortly.

Traditionally, the yearbook editor is picked from one of the assistants from the previous year's staff. This year Jack Rabbit Editor Michael Dennis will not be succeeded by any of his assistants. When there's no editor, there's no staff and when there's no staff, there's no yearbook. This situation has resulted from two changes; in the SDSU Collegian and in Publications Council.

Publications' Council is designed to be instrumental in the selection of the Jack Rabbit editor. It does so by advising, accepting and seeking applications, creating interest and making complex decisions the editor doesn't have the authority to make. Recently, because of tampering by the Students' Association, Pub Council is unorganized, uninformed and unqualified to make the important decisions it's supposed to make. Dennis has had no help from the Council this semester in finding a replacement for himself. Unless membership composition and responsibility of the council becomes certain, the Jack Rabbit will receive no aid in the future.

Publications' Council was also in shambles when the SDSU Collegian was having staffing problems last year. Without its needed guidance the Collegian made changes in its system of hiring staffwriters, that adversely affected the Jack Rabbit. Prior to the Collegian's staffing problems, staff writers hired for the Collegian were expected to write on demand for the Jack Rabbit.

When the Collegian was down to one staffwriter (it was budgeted for 12), it seemed rather foolish to stay with the existing system.

Presently, Collegian staff writers are paid for reporting a set number of stories, leaving the Jack Rabbit to do its own stories. Most of the staffwriters employed at the Collegian have indicated they would not have applied, had they been expected to write for the Jack Rabbit as well. Although no one for the Collegian (or Jack Rabbit) is receiving even near minimum wage, they are expected to do a more realistic amount of work that was required of prior staffwriters.

The Collegian's policy changes have played a large factor in the Jack Rabbit's inability to obtain applicants. If there had been a solidified and qualified Publications' Council, decisions could have been made that would have benefitted both the Collegian and Jack Rabbit. The lack of guidance has led to an every-man-for-himself situation.

The Jack Rabbit plight illustrates more than ever the importance of a qualified Publications' Council. If wheels of progress aren't set in motion soon, you can credit recent Students' Associations for no yearbook in 1980. In order to keep the Collegian and Jack Rabbit functioning smoothly, they need qualified guidance and maybe, more money.

If the life or death of the Jack Rabbit comes down to an issue of money, I'd like to see the decision made by the students. After all, shouldn't the students have the final say for paying more for something they may not want to flip the bill for—at least in the matter.

--by Rex Hammond  
Editor



## collegian

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## letters

### Women shouldn't vote

Our organization, Citizens for Sane Suffrage in America, wishes to follow up on the noble example of our Legislature in South Dakota, and begin a movement to rescind women's suffrage. This does not indicate a lack of respect for the political intelligence of women. They are brilliant at Domestic Affairs: bed and board; kitchen, kids and church. They should certainly be allowed a vote "around the house." However, men are best, as most women will admit, at Foreign Affairs. Women perform best when stripped, as is well-known, of the heavy responsibility of deciding the fate of the nation or state or city.

History shouts loudly of the chaos that follows women's suffrage. In the U.S., suffrage was followed by the stock market crash, the Depression, World War II, the atom bomb, air pollution, the Kennedy assassination, the Viet Nam War...Need I continue? These facts cannot be denied.

Stripping women is never easy, especially of things like the vote, so we are asking that you help us in our Sane Suffrage Troop (S.S. Troop). Women may join, of course, but will not be allowed to fight on the front lines. There is always coffee to be made, typing to be done, and a toilet to be scrubbed out, somewhere.

Our motto: "If God had wanted women to vote, he would have given them levers."

Phyllis Slashly  
Sturgis

system.

As I have stated to the other news media, I am not aware of a single instance when we have even suspected that a student has been successful in changing or causing an incorrect grade to be entered on the official record.

As at any university, the grade reporting process at SDSU involves every faculty member and a large number of office personnel. It involves nearly 40,000 grades per term and is a subject close to the heart of every student. Because of these things we do build audits into the system. These audits indicate a few corrections each term. Audits and checks also imply that we assume someone may try to change or affect their grades.

Paul L. Koepsell  
SDSU computing center director

### Dance for Dystrophy

What a weekend! Pledges of \$44,574 and nearly 600 dance-crazed students made March 31 a day to remember for those afflicted with muscular dystrophy. It would not have been possible without the excellent coordinating efforts of Curt Cutler, Melanie Hanson, Mark Rogen and SDSU's Greek system. Through their efforts and dedication, a milestone was reached in the history of the SDSU Dance for Dystrophy—the largest dance ever.

From all indications, it appears that this dance will rank in the top five across the United States; however, will probably be ranked No. 1 in per capita.

I congratulate Mel, Mark and Curt and all the students who made it possible.

Jim Foss  
District Director  
Muscular Dystrophy Association

### Baseball team praised

We enjoyed being a part of the SDSU team in Edinburg, Texas, last week. The last three baseball games SDSU played in Edinburg were of the highest quality. SDSU's coach his assistants, the players were gentlemen of the highest order. SDSU was superbly represented.

SDSU's talented and well-coached team was a favorite of the Texas fans at the games, even when teams from Texas were the opposition, Rice of Houston and Dallas (Texas) University. The Cities of Houston and Dallas are the most popular Texas cities for South Texas shoppers.

More than 80 games of baseball have been played on the Pan American University baseball diamond this season by various teams from many states and SDSU is second only to Pan Am in popularity among all the teams that visited Pan Am this season.

Please honor us by sending the ballplayers back down here next year. The baseball fans want them and our first-class citizens want them.

Roy E. Hambrick  
McAllen, Texas

### Foreign students ripped-off

Bolstered by a Resolution 21 mentality that often defies reason, the Board of Regents, those wily-nilly swingers of the educational ax, have struck. This time they hit South Dakota's foreign student population.

According to the SDSU Update, President Sherwood Berg and Alumni Director Keith Jensen both expressed satisfaction at the way public higher education fared in the 1979 legislative session. The same article announced an increase of 90 cents per credit hour for in-state students and an adjusted increase of \$2.45 per credit hour for out-of-state students. The article's author glossed over a rapacious rip-off of foreign students by announcing that they would pay 75 percent of their educational costs.

It is journalistic fraud to use a different quantifier when making a comparison. For in-state and out-of-state students a dollar and cents figure was used. For foreign students, a "percentage of" was the mathematical standard. Seventy-five percent of educational cost sounds reasonable...until expressed in dollars and cents. In actuality, the increase for foreign students is nearly \$19 per credit hour. This increase is 2,000 percent more than the increase for in-state students.

I attended a class with a foreign student last semester. He carried a course load of 13 graduate hours, at a cost of \$715. His instructors received no increase in pay because of his presence in the classroom. No furniture or equipment was added. No other student was denied access to these classes because he occupied critical space. If he were compelled to leave the university because he couldn't afford \$975 for the same hours he took last

semester, is the university losing \$715 or divesting itself of a liability?

Because extra classroom costs for these students are nil, the high cost of educating a foreign student must be in administration. Certainly there are special offices designed to handle the problems of foreign students. But if half the foreign students left, would administrative costs for servicing the remaining half lessen? Good judgement and experience dictate the answer—emphatically no! Much of these costs are fixed, with no bearing on numbers of students. Logically, if the number of foreign students decreases, the cost per student will increase.

Increasing foreign student tuition by 2,000 percent more than in-state tuition is an immoral breach of contract.

Some of SDSU's foreign students are from OPEC countries, but I know of none with access to an oil well. Many foreign students chose SDSU because it was inexpensive. Where do these students go now? If tuition must be elevated to an unjustified level, students presently enrolled should be excluded. Those already here have a vested interest in a degree. A tuition increase of the present magnitude is nothing short of extortion...pay it or lose what you've already invested.

I hope that the members of the Board of Regents have not formulated arbitrary policy on the basis of prejudice. Bureaucrats sometimes change their minds. Bigots don't.

W.W. Zellner  
SDSU

## Teacher techniques designed to make students miserable

Editor's note: The following is reprinted from the Black Hills State College Today.

By Dixie Davis

When there are only two people on earth, one will be giving a test and the other will be taking it. And the former will be making the latter as miserable as possible.

Have you noticed the techniques teachers use to make sure you're not prepared properly? I've made a list, with the help of friends who shall remain nameless for obvious reasons.

- 1) The "I'll Cover That Later" ruse. You know they never will.
- 2) The "Guess What You Don't Know" procedure. That's when you have a comprehensive final and you have two minutes to look at your midterm before you turn it back in after it's been graded.
- 3) The "It's Going to be Over These Chapters, Books, Articles, Etc" deception. You spend your time studying the wrong things.
- 4) The "Switch" technique. After using the same type of tests and questions all semester the teacher decides to change styles for the final.
- 5) The "Heaven Help You" approach. No review and the test is on the entire book.
- 6) The "Delayed Action" trick. You study hard and then the test is postponed for a week, or as one student said, "You're all primed up and then you forget it all by test time."
- 7) The "Conspiracy" plot when all the teachers get together and give all their tests during the same week.

## forum

8) The "Open Book" test with 70 questions to do in 30 minutes.

It wouldn't be so bad if teachers didn't get their kicks by making remarks like, "I really felt good this last weekend so I spent the whole time working on your test."

Or: "This test was so long I thought I might make it a two day test, but I decided against it. You can come in early if you want to. And then when you're taking the test they lean over your shoulder and say, "Is that as far as you are? You'd better hurry if you're going to finish on time."

"Only a 'pop' quiz," and it turns out to be a third of your semester grade.

"Over half this class is going to fail. Most of you will have to take the class over again."

Or how about, "If you look away from your paper I'll give you a zero." In five minutes you have a stiff neck.

I like, "Take off your coats, sweaters, and pile everything loose in the corner. I have reason to believe one of you is cheating."

"Your class always gets lower grades than my 9 o'clock class."

And don't you just love the teacher who gives you a half-inch of space to write a complete answer and part of the grade is on neatness.

I guess what really bugs me is the kid who insisted he didn't have time to study and then turned out to be high point man of the class. I often wonder if he's really a 'plant' to make everyone miserable.

### Collegian fails to follow-up

I had hoped that the Collegian, like the other news services, would do a follow up on the story about grades and the computer at SDSU. Since that is unlikely, I will take this means to respond.

Except for the headline and the very first sentence in the original article, the article was extremely well written. There were some numbers used which are not ones I would have used without some additional comment, but they do not affect the tone or meaning of the article like the first sentence.

Your article said "Several SDSU students in recent years have managed to alter their grades through the campus computer center..." The headline uses the words "unwilling aid in the grade fraud." Your editorial in defense of the story uses words like "attempted" and "may have." I believe there are substantial differences in the tone of the statements.

Briefly, I believe the computer materially adds to the accuracy of our student grade records over previous manual methods because audits have been built into the

## Power of student senate is underestimated

Each year a number of individuals and groups around campus question the role the Student Senate plays on campus. Many feel that it is strictly a governing body only to handle problems across campus labeled "student government." Their belief is true in part, but holds only a small portion of the various duties bestowed upon senate.

First of all, the senate is a lobbying body to not only the Legislature and the Board of Regents, but also to the administration and faculty at SDSU. Many of the policies now enforced on campus were established out of compromise between students and those setting the policies. Inter-residence halls, parking, and student fee assessment are just a few areas in which students play a role in determining what the guidelines will be.

Secondly, the senate works with administration and faculty members to form new policies by which to govern the campus. Senate is the only body on campus elected by the



schmitz

students, to represent the wishes of the students. Many people look at senate as a small power hungry body which tries to control every aspect of student life within the borders of our campus, when in actuality the senate is a cross section of students from our campus elected by its constituents to represent the best interests of students. They are the

legislative branch of the corporation we all know as the Students' Association. Who could better represent the wishes of the students when setting the activity fee than a cross section of the students themselves? And yet, there are still those who claim the student senate performs no real service, takes no great strides, and admires itself as an elite group. I extend an invitation to those people who hold that belief, to attend a senate meeting some Monday evening and listen to the topics discussed. I encourage you to visit with the administration and ask if students do indeed play a great role in determining the campus environment. In a short time it becomes very clear that students are quite influential in determining which rules will be carried forth, and in what fashion they will be enforced.

Senate could sit back and relieve itself from some of the tasks which people express as unimportant, but when we begin to participate less in the actions which affect the students most, we will lose our effectiveness,

and eventually our bargaining power.

A few years a new program was established on campus to aid students in securing housing away from the campus. The housing assistance program since then has expanded to meet the growing needs of students, and in an effort to make it more accessible to students has been moved to the University Student Union. Anyone wishing to live off-campus this summer or next fall can visit the office and find a listing of apartments and houses which will be vacant, the names of the landlords, and a number of questions students ask when looking for a place to live. Feel free to stop by the housing assistance at any time, there is no charge for the service, and it saves a lot of searching through the newspapers. If you have any questions call Sherry Neumann at 688-5818.

Jerry Schmitz is an agricultural education and mechanized agriculture senior at SDSU and is president of the Students' Association.

# Baby care a man's job for male midwife

By M. Jill Karolevitz  
Staff Writer

The world of nursing has long been dominated by women, especially in the area of obstetrics, but Robert Errickson is an exception.

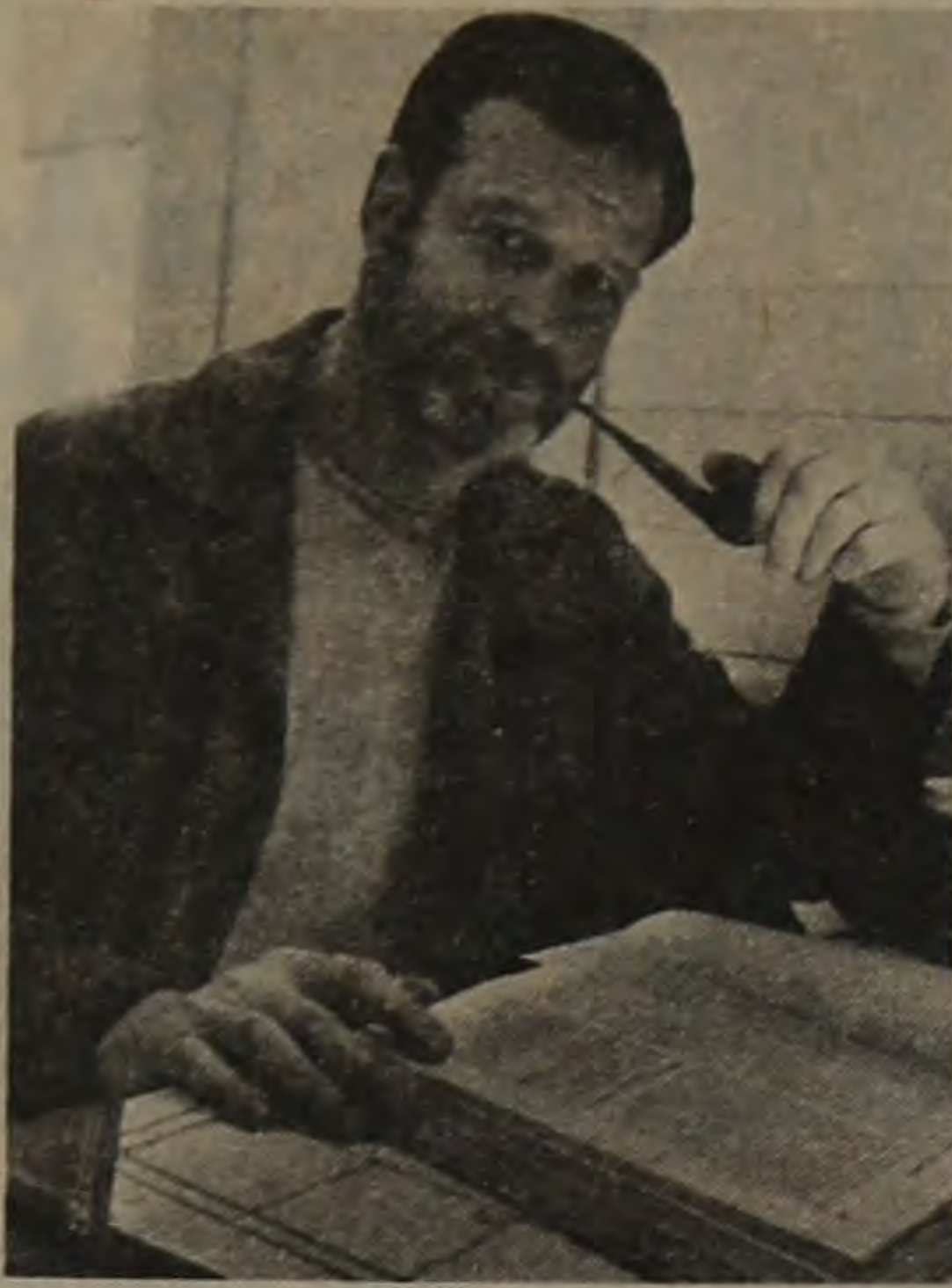
Errickson, an assistant professor of nursing at SDSU, is one of 15 men out of about 2,000 certified midwives in the United States.

Errickson attended the Georgetown University midwifery program in 1978 and earned certification as a midwife in nine months. But he hasn't found it easy to break with traditions.

Today, midwives are all registered nurses, specially trained in the care of normal newborns and women, prenatally, postnatally and gynecologically.

"As far as nursing is concerned, men have traditionally gone into psychiatric nursing, anaesthesiology or administration," Errickson said. "It wasn't that patients were opposed to males in other areas of nursing, particularly obstetrics, but that medical people couldn't accept men in those roles."

Although Errickson has gained some measure of acceptance in midwifery, he is not practicing in Brookings. "It's difficult to find a



Robert Errickson

## people

doctor to support you, which is what you need as a midwife. I wouldn't mind doing some practice," Errickson said, "but it's not top priority."

Top priority for Errickson is teaching. He joined the SDSU nursing staff in August, 1978. Clinical and classroom instruction in maternal-newborn nursing is his line of work. He has also taught at Mount Marty College in Yankton, East Central State College in Ada, Okla., Penn State and Georgetown University.

Errickson chose maternal-newborn nursing as his area of study because "I'm fascinated by childbirth," he said. "It's still something that's very refreshing in a plastic world. It's also less unhappy than other areas of nursing."

As a maternal-newborn nurse, Errickson gained acceptance among his students and clinically among his patients. "But I still wasn't accepted by my colleagues," he said. That's when he decided to enroll in a midwifery course to increase his technical background and gain greater acceptance.

Errickson is sure that the number of men in midwifery and maternal-newborn nursing will increase in the future, although there are still some prejudices among women in the

field. "People are polite and they don't challenge the presence of men (in maternal-newborn classrooms and practice), but there is some prejudice and strain," he said.

Women came to dominate the nursing profession after a struggle for recognition in the 19th century.

Female midwives were an institution on the western frontier. Few early midwives had any special training; most got by on common sense, experience and intuition.

The battle of women to gain admission to the profession parallels in some ways the efforts of men such as Errickson today to enter the obstetrical field.

Errickson says maternal-newborn nursing is a very rewarding aspect of nursing and that midwifery is "the pinnacle of clinical practice in that area. Childbirth is a spiritual thing for me. As long as there are babies being born, you know everything is going to go on. I like being part of that."

Right now, Errickson is "just waiting it out" to see whether he is going to practice midwifery. His decision is based on his teaching career and attitudes toward midwifery in general. "At this point, I'm not really chomping at the bit," he said.

# Courses keep up with changing trends

By Pat Springer  
Staff Writer

Courses at SDSU are changing to keep pace with new trends in education, according to Jerald Tunheim, president of Academic Senate.

"As times change, the courses must change," he said. "Very few things are static."

The 11 major and approximately 30 minor course changes scheduled for next year are down slightly, though, from past years, Tunheim said.

The primary reason for the decrease in the number of course changes, according to Tunheim, is the turmoil created last fall by Resolution 21, a plan by the Board of Regents which would require a shift of funds from low to high priority programs.

Resolution 21 created an atmosphere of uncertainty in which professors were not as willing to develop new courses, he said.

Tunheim, a physics professor, said things now appear to be

somewhat more stable. "People are again looking to the future. Looking to the future," he said, "is part of the job of a university."

Vice President of Academic Affairs Harold Bailey said that most curriculum changes this year are relatively minor, but added that major changes are expected next December, January and February.

Major curriculum changes include four courses which are to be added in the College of Nursing, three new courses for Arts and Sciences, and two each for the Colleges of Engineering and Home Economics.

Most of the major modifications are being made in the College of Nursing, which is streamlining its program to provide "a more unified plan than before," according to Dean Carol Peterson.

The changes, which have been approved by the regents, are being made to bring the nursing program more in line with national educational trends and to provide students with more practical knowledge, Peterson said.

The program will "not be radically different," Peterson said, though seniors will have six hours of directed study in their area of interest to help them make the "transition into the work world easier." Most of the revisions will be not be effective until the fall of 1981, she said.

Two course additions within the College of Arts and Sciences relate to the new nursing program. The chemistry department has added two courses to accommodate the needs of nursing majors. Nursing students will be able to take introductory organic and biochemistry in one class, instead of separately, which is now required. A course in clinical laboratory techniques will also be offered.

"English as a Second Language" is a new course offering for foreign students. The three-credit course is "an acknowledgement that SDSU is moving more and more into the international picture," Tunheim said.

Curriculum changes within the College of Agriculture include two

new courses which will focus on contemporary problems. "World Crop and Soil Resources" will study world food problems, according to Associate Dean B.L. Brage. Energy concerns will be considered in "Energy and Agricultural Technology," a mechanized agriculture course.

Brage said the college has been cautious about adding too many new courses because of expected future enrollment declines. But he said the college is keeping pace with changing trends.

Some of the curriculum changes for the next year still must go before Academic Senate this week. All course changes must meet with department and college acceptance before they go to the vice president of academic affairs and the Senate Academic Affairs Committee for approval. After the academic senate has acted on them, they go to the president and then to the regents, who are the final authorities. This process takes approximately one year.

# Senate drops transferable ID cards, hosts Janklow

Student Senate Monday afternoon reversed a previous vote that allowed students to transfer student identification cards.

On Feb. 19, the senate passed a motion that would allow non-SDSU students to use IDs to gain entrance into activities that require presentation of the card.

But Stan Marshall, SDSU Athletic Director, protested against the transferable ID card, saying such action would sever negotiations with certain North Central Conference schools concerning admission costs at conference games.

Students' Association President Jerry Schmitz told senate that Marshall was upset about the transferable ID and recommended reconsidering the proposal before sending the by-laws to President Sherwood Berg for approval.

"Stan Marshall is pretty excited over at the HPER Center because the NCC is working on an agreement to get some flexibility for students from opposing schools," Schmitz said. "Those students would show an ID card and get a discount rate."

Senate decided to delay any final action on the by-laws until next fall. Student Association Vice President Greg Borchard said next year's first

two meetings will deal strictly with the by-laws.

Gov. William Janklow was a guest at the meeting and answered questions for a half hour. Janklow was asked to defend his actions in appointing so many graduates from the University of South Dakota to the state Board of Regents. The governor told the senate the same thing he had told an open forum and a journalism class earlier in the day.

"I had no idea what school they graduated from and, quite frankly, I don't think that matters," Janklow said. "I am looking for the best qualified person for the position and I take a strong look at their involvement in state government and education."

Janklow said the problems facing higher education are not really understood by the state, other than the citizens that live in the towns where state-supported colleges are located.

"I have never heard a higher education question outside of places where there isn't a state college," he said. "Not ever in Mobridge, Sioux Falls and even Rapid City."

"People who live there just don't care. They have too many other things to worry about," Janklow said.

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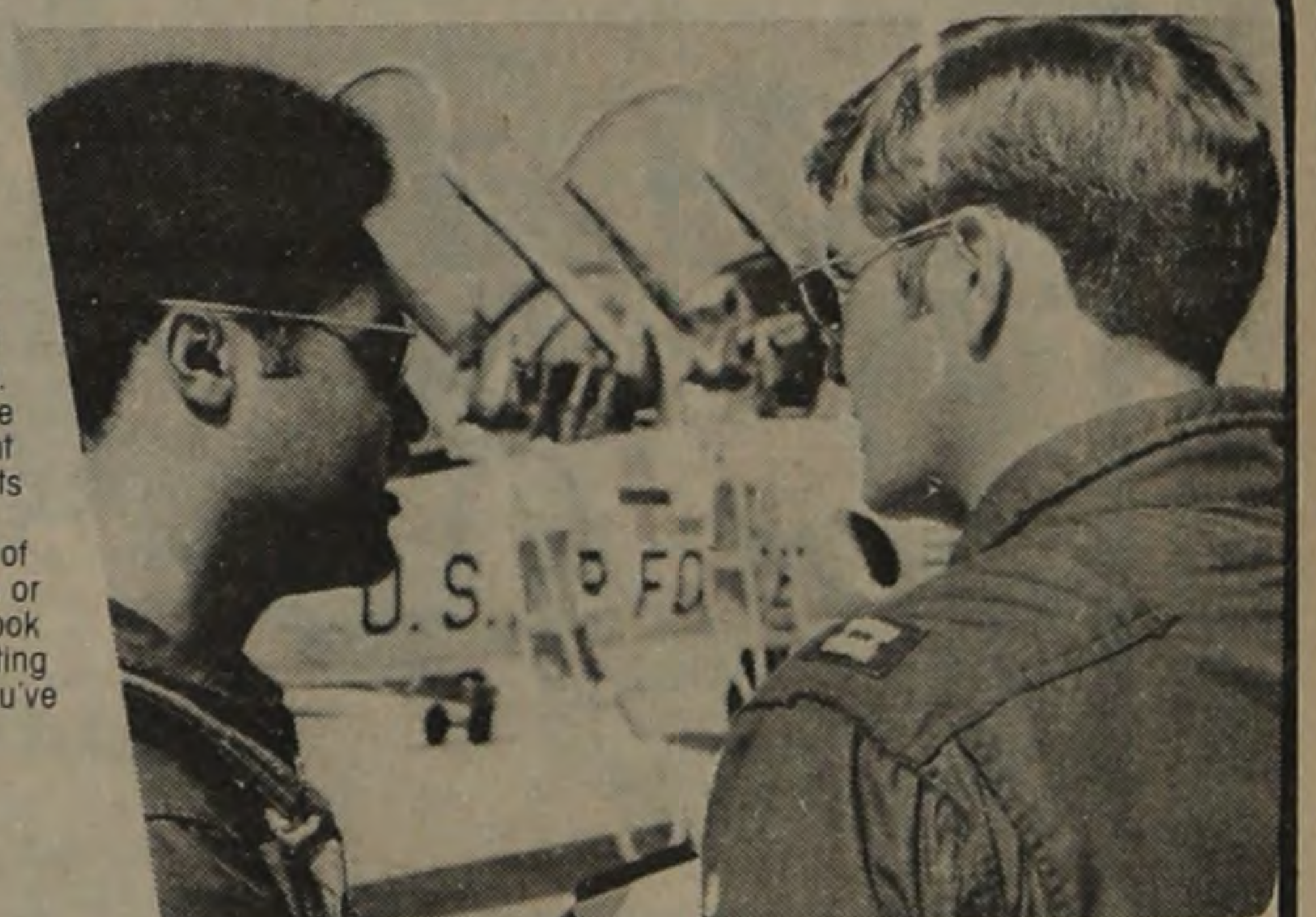
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# STEREO TOWN

## ALBUM SPECIALS

- |                           |      |
|---------------------------|------|
| 1. Van Halen II           | 6.29 |
| 2. Journey Evolution      | 6.29 |
| 3. Lake - Paradise Island | 5.49 |
| 4. Poco - Legend          | 5.49 |

## MINI REVIEW

Van Halen II - It's a good rock & roll album that follows their traditional style. It has a lot of guitar work & doesn't have a real "compressed" sound. Favorite Cuts: "You're No Good", "Get Me a Doctor".

Tim Schoepp (Ag-Bus.)

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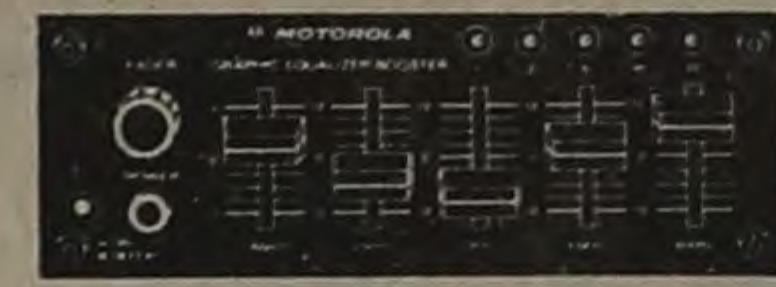
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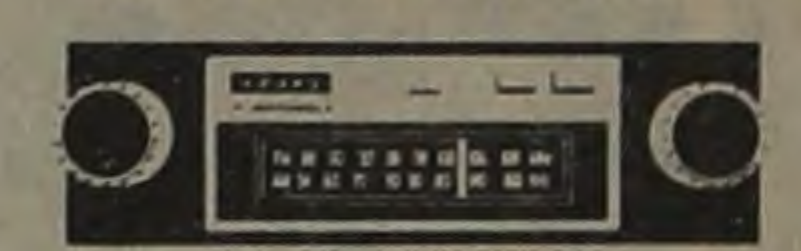
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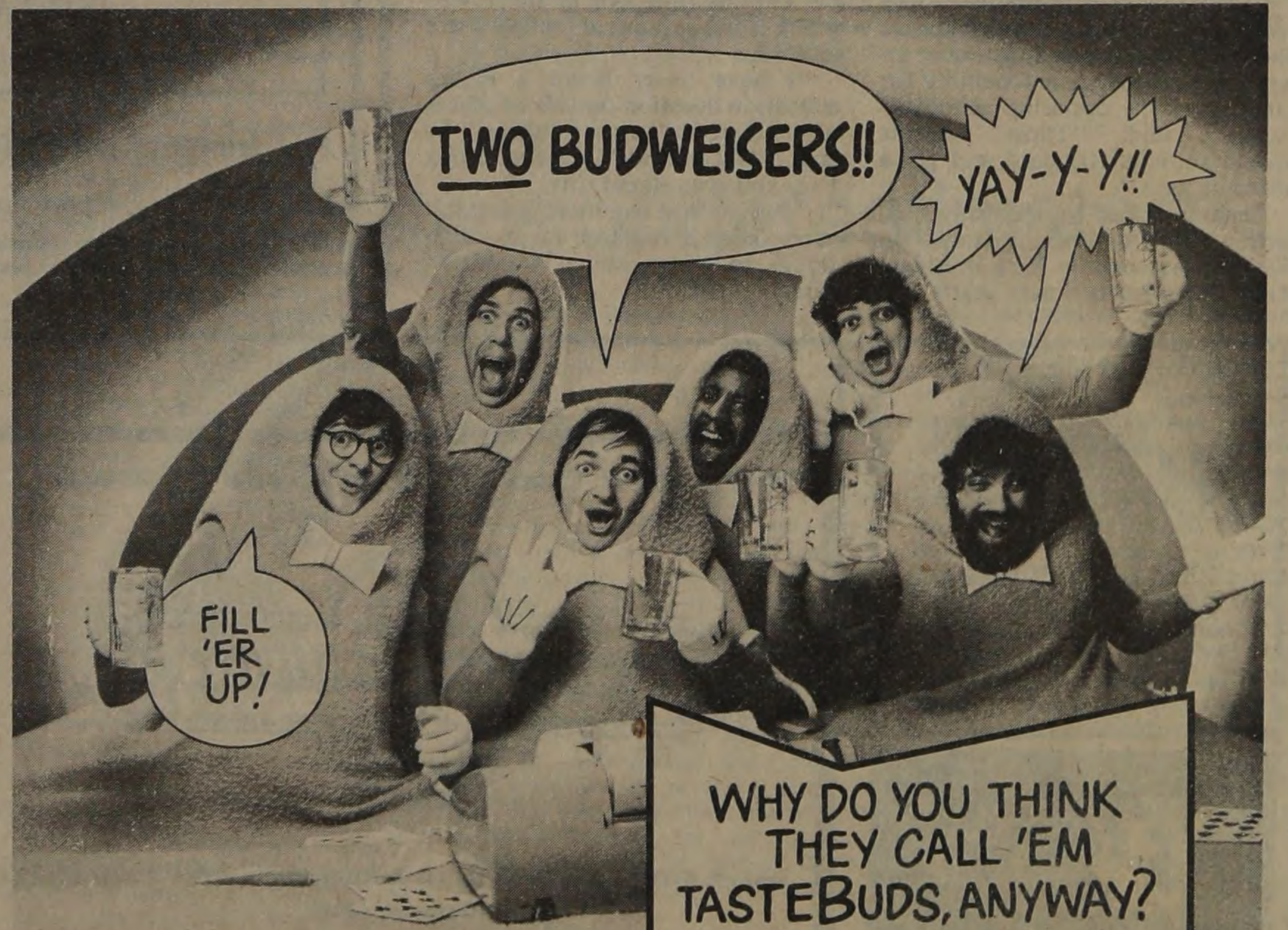
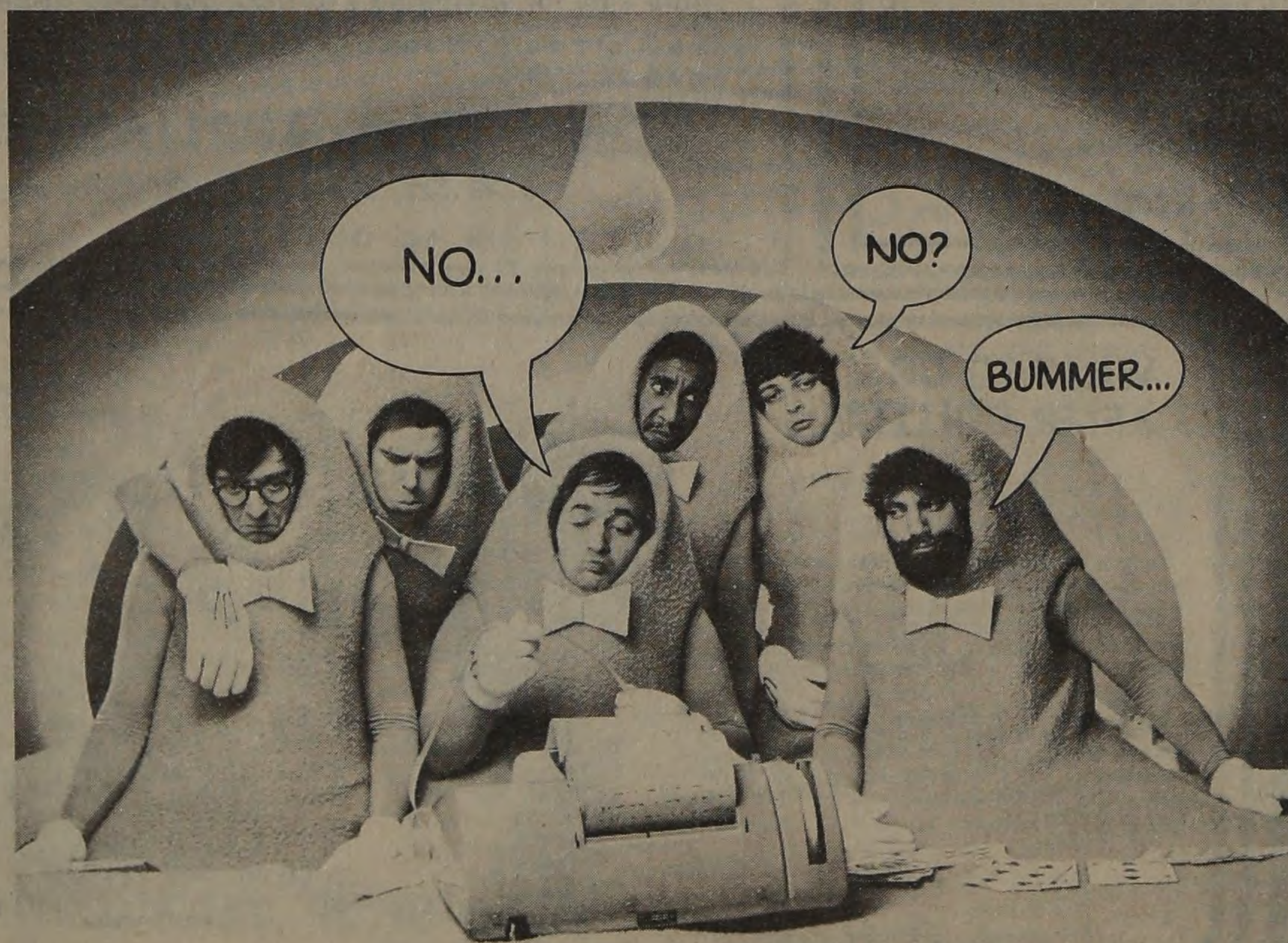
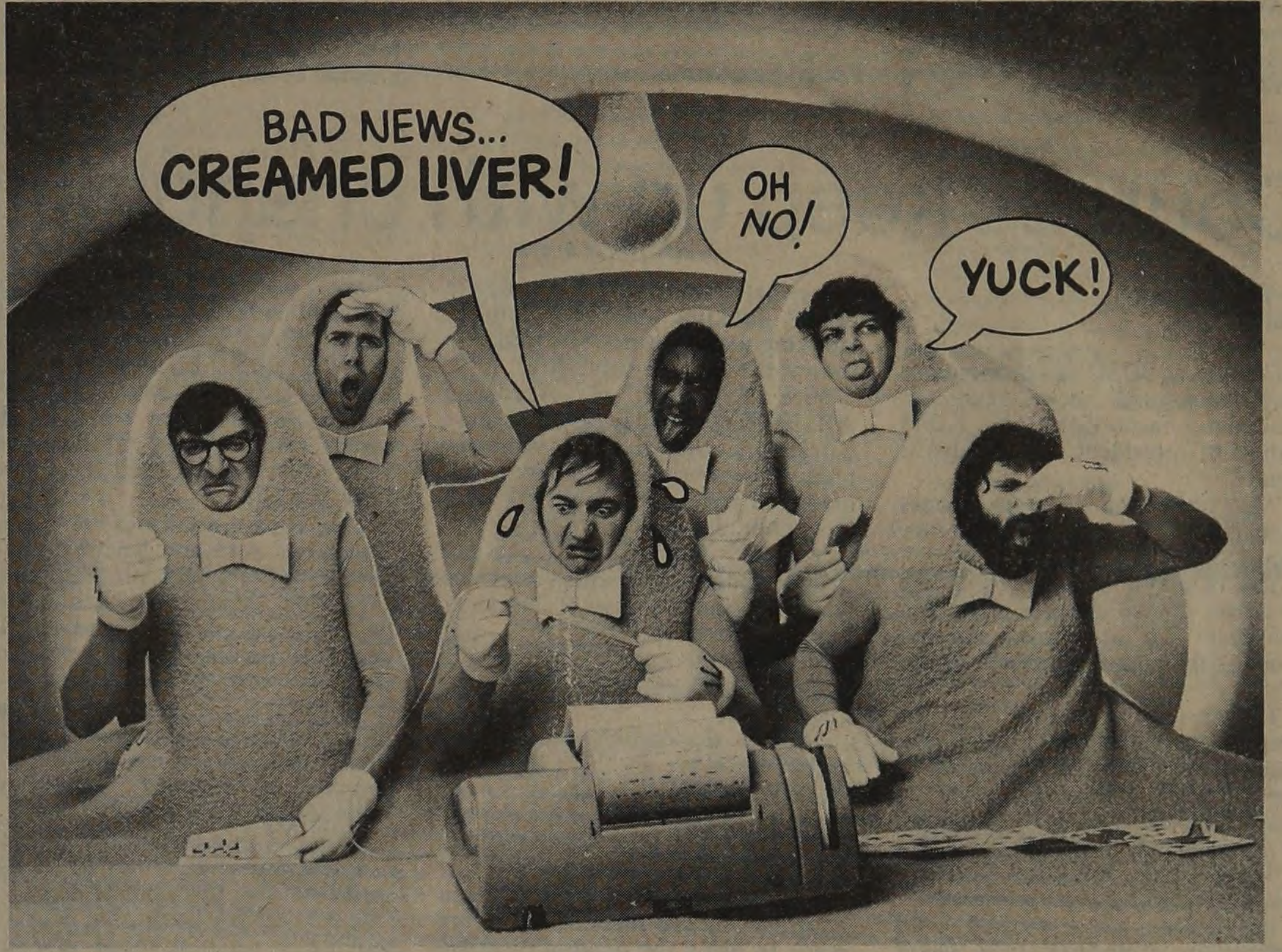
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**THE LAMONT CRANSTON BAND**

Entertainment/Arts

Minneapolis Tribune  
Tue., Oct. 18, 1977

9B

Lamont Cranston becomes great party band

By Jim Carr  
Staff Writer

Last year, when the Lamont Cranston Band played at the Cabooze Bar two weekends a month, above the stage a hand-painted poster exclaimed in bright red letters: "Lamont Cranston, King O' De Boogie."

For some, this sign signaled that the blues and dance band was the best "get down" band in the city (which it was and still is), but it also carried with it the message that the Lamont Cranston Blues Band was no longer strictly a blues band. It was going down the popular tube to join the already overcrowded market of Southern-styled boogie. This mode of rock-blues, although admittedly excellent to listen to while bleary-eyed,

asks less musically and emotionally of performers and asks spectators to maybe sway a little, but never forces them to get out on the floor and "Dance the Night Away."

Sunday night, at the St. Paul Civic Center Theater, the Lamont Cranston Band played a show-case concert without the sign and its implications and apprehensions.

The band proved during its hour-long performance that it is not just another run-of-the-mill boogie band. Instead the group was a great party and concert band. It didn't play to any formulas or sure-fire fads, but rather pumped out its own individual blend of rhythm and blues, barrel-house jazz and electric urban blues.

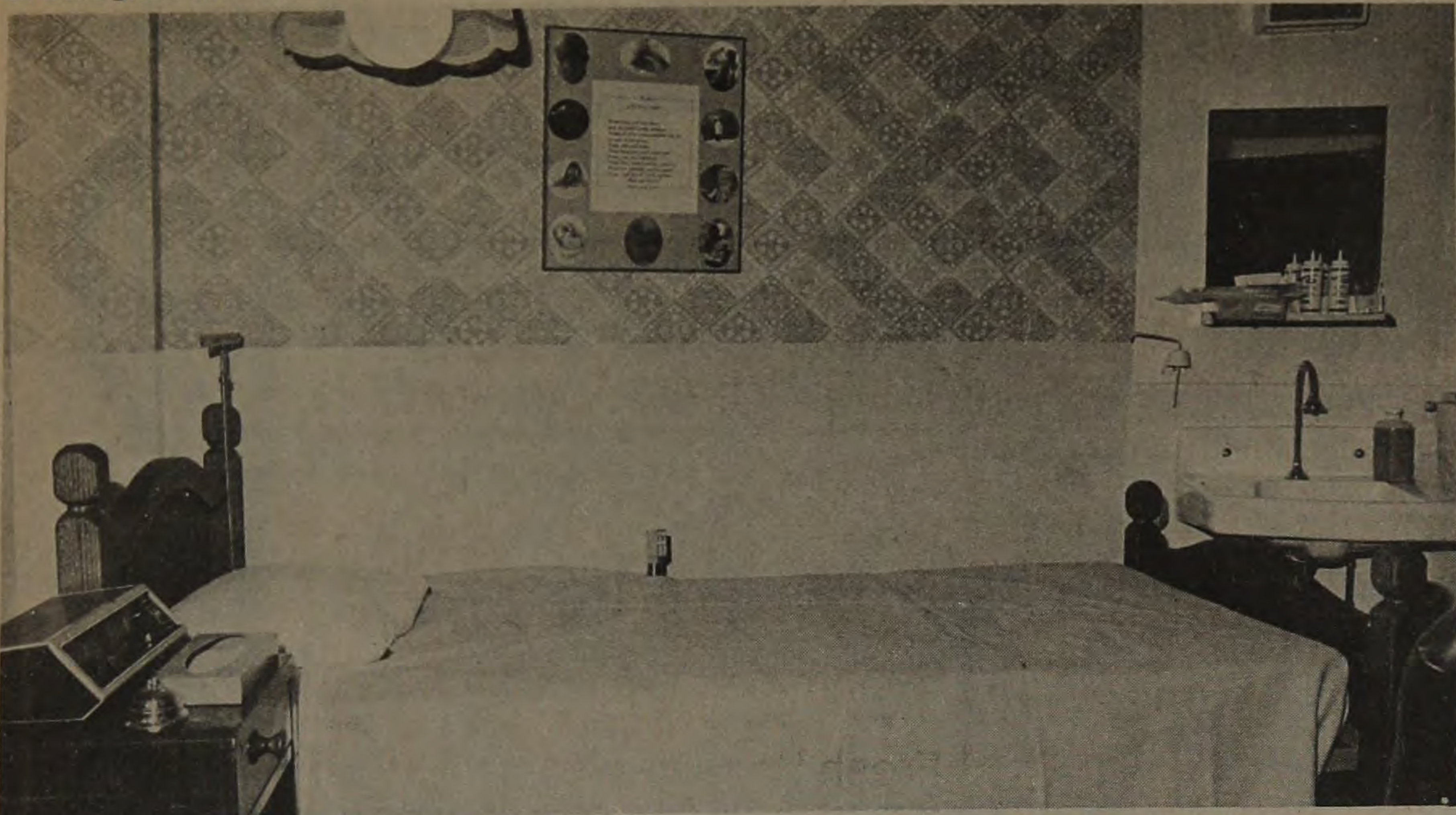
The occasion for the concert was the release of the band's second album on Shadow Records, "Specials Lit," an excellent work produced by the band and recorded locally at Sound 80 Studios.

The septet, fronted by vocalist-guitarist-harpist Pat Hayes and his brother, Larry on lead guitar, opened and closed its set with its two group soul jams, "Soul Fixer" and "Soul Shuffle." These gave everybody in the band a chance to show off a bit. Pat Hayes stuck to his first love, the blues harp (harmonica), playing with a full-lunged, gritty style. Larry Hayes dived into two fiery country-blues guitar solos and saxophonists Joe Chandler and Tom Bernevik forcefully wove through the throbbing back-drop of the rhythm section — Bruce McCabe, piano, Joe Sher-

ohman, bass, and Jim Novak, drums.

The concert included most of the material from the new album, played in extended, still-tight versions, as well as the Cranston standards, "Ain't Nobody Here But Us Chickens" and "Funky, Funky Broadway." The best of the new material were the up-tempo R&B selections, sung at full throttle by Pat Hayes ("Party People," "Excusez Moi, Mon Cheri" and "Half A Love").

The band played exceptionally well in this concert situation (as opposed to their usual bar workouts), with each member adding a bit of visual and aural flair. They may still be "The King O' De Boogie," but that boogie translates as party music, not drunken boredom or average rock-blues.



The Brookings Hospital birthing room

Photo by Verle Vander Ploeg

## Birthing room 'only way to go'

By M. Jill Karolevitz  
Staff Writer

It's a girl!  
Jan and John Clites of White are the proud parents of a bouncing baby girl, born March 18 at the Brookings Hospital. What's so special about Jacquelyn Marie Clites? She was the first baby to be born in the new birthing room at the hospital.

To eliminate the disruption of transferring the woman from the labor room to the delivery room, the new birthing room is designed so the mother can labor and deliver in the same room. The room is equipped with a specially-designed bed which serves as both labor bed and delivery table.

The mother's comfort and relaxation is emphasized in the new room. Pastel yellow patchwork wallpaper, a tiffany lamp, pictures and a radio highlight the room's decor. The main idea of the room is to aim for the best of both hospital and home deliveries.

"The atmosphere was more relaxed," Clites said. She had another baby, Jason, the conventional way—moving from labor to the delivery room. "It was nice not to be moved. There also was an advantage in knowing that the room was not structured so much like a hospital room," she said.

Clites and her doctor, Curtis Wait, both agreed that the first time in the room was a trial and error process, but Wait expressed a feeling of overall satisfaction. "I'm

very happy with it," he said. "The concept of having a person stay in the same room makes people less anxious and more comfortable and relaxed."

Clites and her husband attended Lamaze prepared childbirth classes, so that they could both participate in the birth of their baby. Before their daughter was born, they also arranged with Wait to use the LeBoyer method, which calls for dim lights in the delivery room. In the LeBoyer method, the umbilical cord is not cut immediately and the baby is laid on the mother's stomach right away after delivery. Both parents then place their baby in a warm water bath.

On March 23, Jan and Larry Winnes of Brookings experienced the birth of their daughter, Bethany Eden. They also were able to use the birthing room.

"It was a tremendous experience for me because there was no wasted time," said Winnes, who has been through the conventional labor and delivery process before. "It's great to be able to relax in the birthing bed and find a position that's comfortable. I tried a variety of positions, but I was mostly sitting up. The room is very unhospital-like, but I always had the assurance that it was a hospital with all the necessary facilities."

The Winnes also went to Lamaze classes. They feel that childbirth is something that both the mother and the father should experience, "because in labor, when my strength might be gone," Winnes

said, "then I can rely on my husband's strength and control. I wouldn't want to go through it without him, and he wouldn't miss the experience!"

Since they were both curious as to the benefits of having a baby the most natural way without having it at home, the Winnes were thrilled when they found out about the new birthing room. From that time on, "we were very determined to use it," Winnes said.

For Winnes, it was difficult to lay flat and be comfortable when she had her other children. "But when I had Bethany in the birthing bed, I was sitting up and not working against gravity," she said. She maintained that pushing was almost effortless because she was in a better position to bear down.

"I could also see the progress I was making without using a mirror. When you're working hard to produce a baby, it can be really frustrating if you can't see what you're doing. It's so gratifying to see every phase," she said.

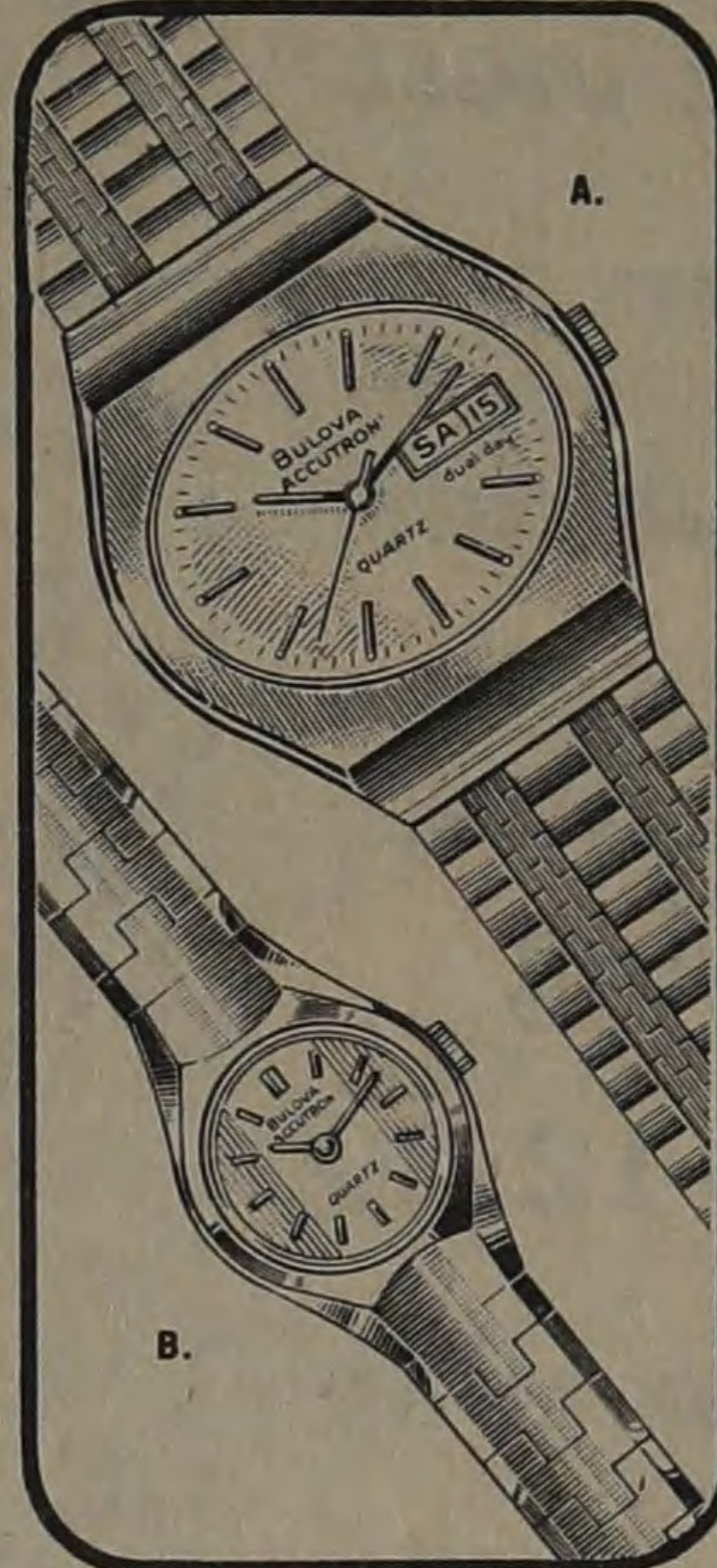
The birthing room at the hospital is available on a first come, first serve basis for low risk mothers. The Brookings Childbirth-Parenting Education Association encouraged the creation of the room.

"I feel good about the fact that the Brookings Hospital has more to offer for parents. They were very receptive to our wishes," Clites said.

Winnes and Clites agree that for low risk mothers, the birthing room is the "only way to go."

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# arts/entertainment

april 25, 1979 / collegian / 9

## The magic pumpkin brings 'Cinderella' here

By M. Jill Karolevitz  
Staff Writer

The theme is timeless...that of a dream come true, and one of the best known illustrations of that theme is "Cinderella," which will be presented to general audiences by the SDSU Children's Theater at 8 p.m. Thursday through Saturday in the Doner Auditorium.

James Johnson, director of the play, said "Cinderella" is a Rodgers and Hammerstein musical version of the classic story with a few variations.

Since the musical "Cinderella" is a children's theater production, the style of the play is directed toward the child audience. "There will be some language that the children won't understand," Johnson said. "So there will be more emphasis on physical action since movement is the language of children."

Several other techniques are used in children's theater for the benefit of the young audience. There is a tendency for most of the scenes to be played upstage or closer to the audience and the energy is at an intense high level. Also, much emphasis is placed on the visual aspects of the play such as costumes, sets and props.

The story of "Cinderella" was chosen because of its value as a children's tale. "Youngsters are attracted to Cinderella because they like it. Unless a story is attractive, they are not going to accept it," Johnson said.

There will be approximately 2,900 children from area communities coming to Brookings Wednesday through Friday to watch special matinee performances of "Cinderella." The SDSU Children's Theater class has gone to local schools to give the students a synopsis of the musical and to prepare them for what will probably be their first live theater experience, Johnson said.

According to Johnson, children's theater has become most popular in the last 15 years. "It is a basic phenomenon of the '60s," he said.

A common misconception about children's theater is that it is

children performing a children's play. But actually it is adult actors performing a children's story.

"The actors find performing before children interesting," Johnson said. "Yet by the same token, it's rather frightening." Children are usually open and honest with their reaction, he said, and they may even get so involved in the play that they will stand up and yell from their places in the audience.

Johnson maintains that children's theater productions are not just for kids. "I think college people will enjoy this play as much as anything we've done," Johnson said. "Just because it has the title of a children's play doesn't mean it will be something that college students won't enjoy. We have found that college students like children's theater just as much as any other productions that we do at any other time in the year."

Cinderella has a cast of 26, which includes Lisa LaFollette in the title role. John Kirk plays the enamored prince; Nancy Bymers is the stepmother with Sherri Gottschalk and Dorothy Begalka as the stepsisters. Lisa Meyer is Cinderella's fairy godmother, and David Stanton Bapp and Connie Schwader play the king and queen. Other speaking parts include Tom Farber as the herald, Emmanuel Ibeanu as the courier and Paul Houtkooper as the chamberlain.

The dancers and chorus are: Kim Smith, Terese Rumpza, Terry Nupen, Cathey Brix, Carol Skinner, Jenny Gresslin, Mona Peterson, Lori Neale, Chris Whelen, Rory Pierce, Joel McGuire, Andy Henrickson and Craig Morgan. The only children in the play are Jennifer and Jason Johnson, who will be driving Cinderella's coach.

Assisting Johnson with the directing is Doretta Hegg. Ray Peterson designed the six sets for the play and is the technical director with Eileen Berge Smith as the musical director. Lori Hartenhoff and Lori Wollmann are in charge of costumes and Dan Holley is choreographer.



Cinderella (Lisa LaFollette) and the Prince (John Kirk) sing their love in SDSU's "Cinderella."

Photo by Victor Luk

## Harry Chapin to perform benefit concert for world hunger problem

Singer-guitarist-songwriter Harry Chapin will give a benefit concert at 8 p.m. Monday in the Barn (Intramural Building).

Chapin, who has eight albums to his credit and is well known for such songs as "Taxi" and "The Cat's in the Hat," has in the past several years raised millions of dollars for various causes, especially causes directed toward solving the world hunger crisis.

Chapin has recently been appointed to a presidential commission on the world hunger problem. Chapin's lobbying efforts in Congress contributed to the establishment of the commission.

He is also the co-founder of World Hunger Year, a non-profit organization dedicated to relieving the world hunger problem.

Chapin is now performing over 200 concerts a year, half of them benefits. All proceeds from the SDSU concert will go toward efforts to solve the world hunger crisis.

Advance tickets are \$3 for SDSU students with ID, \$4 for non-students and \$5 for all tickets at the door. Tickets may be purchased at the University Student Union ticket office, Iron Creek and Sound Station Seven.

The concert is sponsored by the Student Union Concert Committee.

## Ozone Dance Co. offers diversity

Kenneth Delap and the Ozone Dance Co., a six-member dance group from Minneapolis, Minn., will present a concert at 8 p.m. May 2 in the Doner Auditorium.

The company's repertoire spans the entire spectrum of traditional and contemporary dance: ballet, tap, modern, environmental, social, folk and "river dance," characterized as the essence of an old-time jazz jam session.

The group's repertory concerts range from a dance on the legends and myths of country and western music to a dance of gestures based on the American sign language of the deaf. The music ranges from a suite of songs by Hank Williams to a concerto by Stravinsky.

The May 2 concert is scheduled to include four pieces from "River Dance": Blues Duet, Slapstick Trio, Spanish Duet and Shoeshine. Also included will be "Honkytonk," done to six different songs, and a set of all new works.

The company will be giving dance workshops during its two-day stay in Brookings. They will give a workshop to the SDSU modern dance class at 11:30 a.m. May 1 in the Frost Arena dance studio, and at

3:30 p.m. to the tap and jazz dance class, also in the dance studio. A tentative lecture-demonstration is set for 8 p.m. May 1 in Pierson Hall.

Tickets for the concert are on sale in the Student Union ticket office. The price is \$2.50 for adults, \$1.50 for high school students and senior citizens and 50 cents for SDSU students with IDs.

The performance is sponsored by the Student Union Performing Arts Committee, with financial assistance from the South Dakota Arts Council through the National Endowment for the Arts.

## Professors to explore poetry-music fusion

English Professor John Kinyon and Music Professor Mary Alice Spencer will present a "Poetry and Music Exploration" at 8 p.m. Monday in the Christy Ballroom.

Kinyon will interpret various selections of poetry, each followed by an improvisation-composition performed by Spencer on piano.

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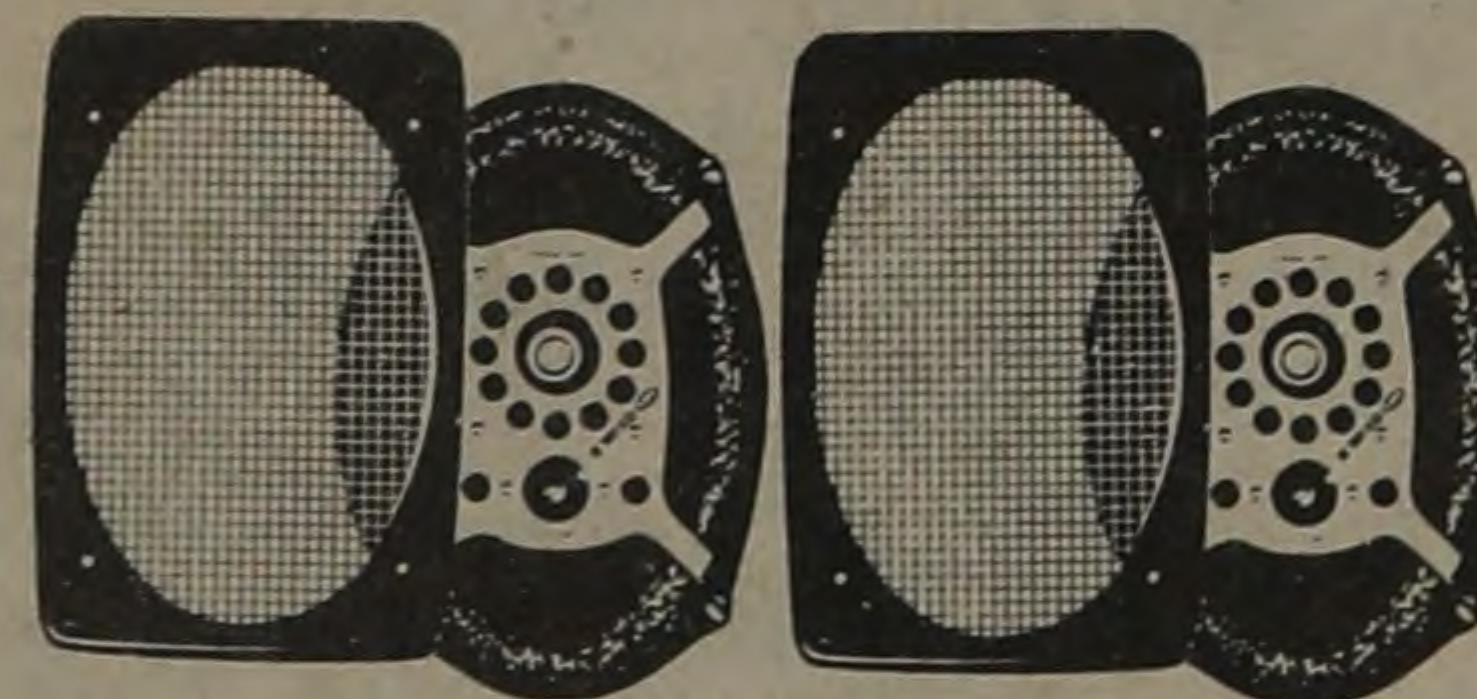
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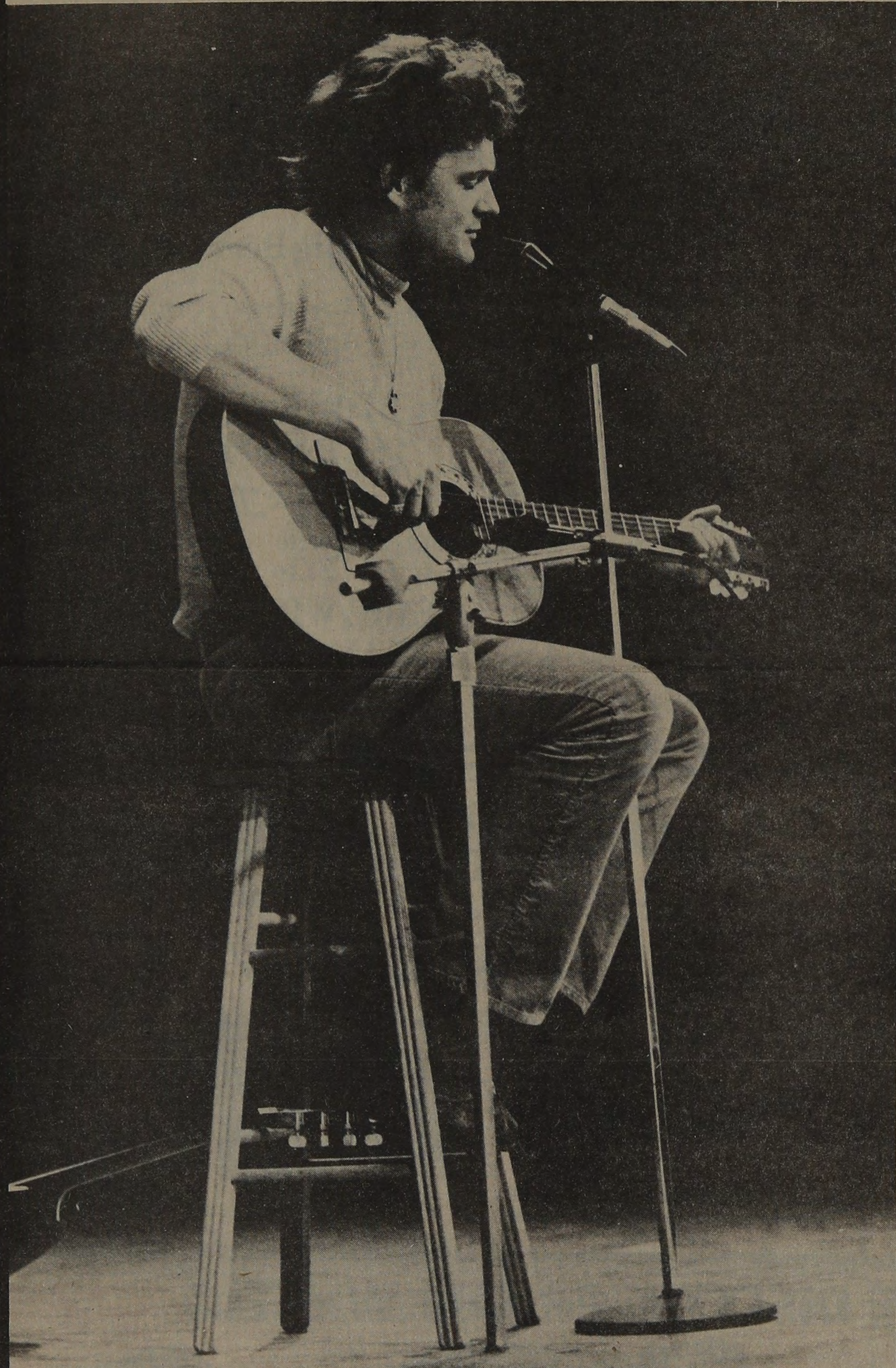


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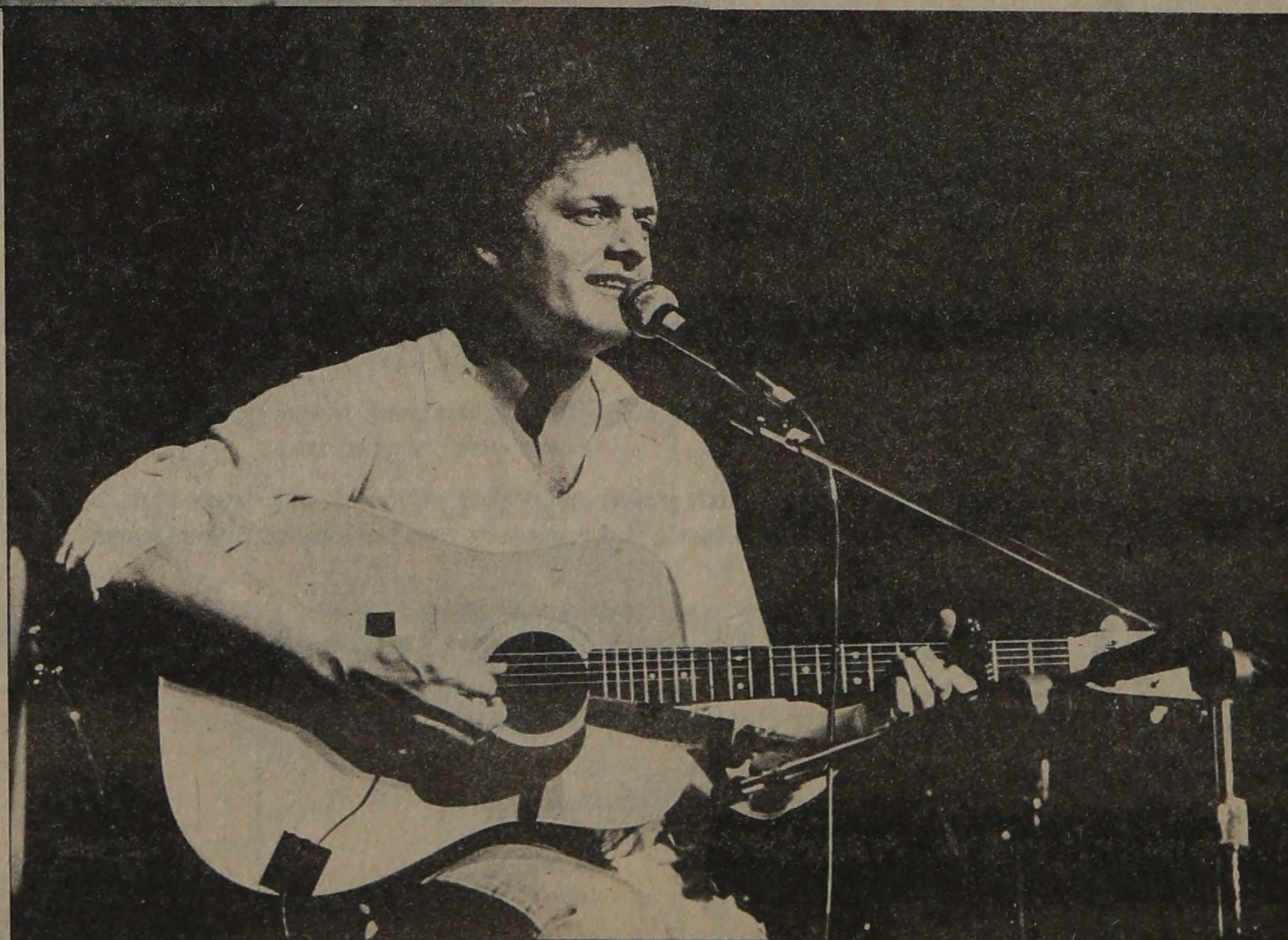
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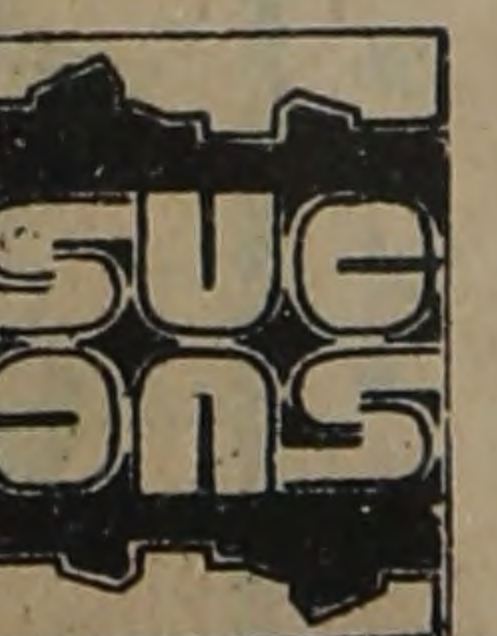
Tickets on sale at **USU Box Office, Iron Creek & Sound Station Seven**

<b>PRICES:</b>	SDSU Student w/ I.D.	\$3.00
	Non Student	\$4.00
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Benefit Concert For The  
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# OZONE DANCE COMPANY

Sponsored By SUC Performing Arts Committee



**Wednesday, May 2**

**8 p.m.**

Doner Auditorium

**Admission:** Adult \$2.50, H.S. & Senior Citizen \$1.50, Student w/ I.D. \$.50  
 Tickets are available from the University Student Union Ticket Office M-F 11 a.m.-4:30 p.m.

## RESIDENCY SCHEDULE:

**Tues., May 1:**

11:30 - 12:15 Modern Dance Class (In Dance Studio)

3:30 - 5:00 Jazz & Tap Class (In Dance Studio)

8:00 - 9:00 Lecture Demonstration (Pearson Hall)

**Wed., May 2:**

8:00 Main Performance (Doner Aud.)

\*All season tickets will be honored for the Ozone Dance Company in lieu of the Porgy and Bess Singers cancelled performance; or, if you return the Porgy and Bess tickets to the USU ticket office you may receive a refund.

SUC Lectures & Forums Committee

PRESENTS:

**LUCIEN HANNUS**



To Speak On The Topic:

**"Through A Glass Dimly- Pathways To Civilization"**

In The USU Coffeehouse

**Wed., April 25**

**2:30 p.m.**

**FREE ADMISSION**

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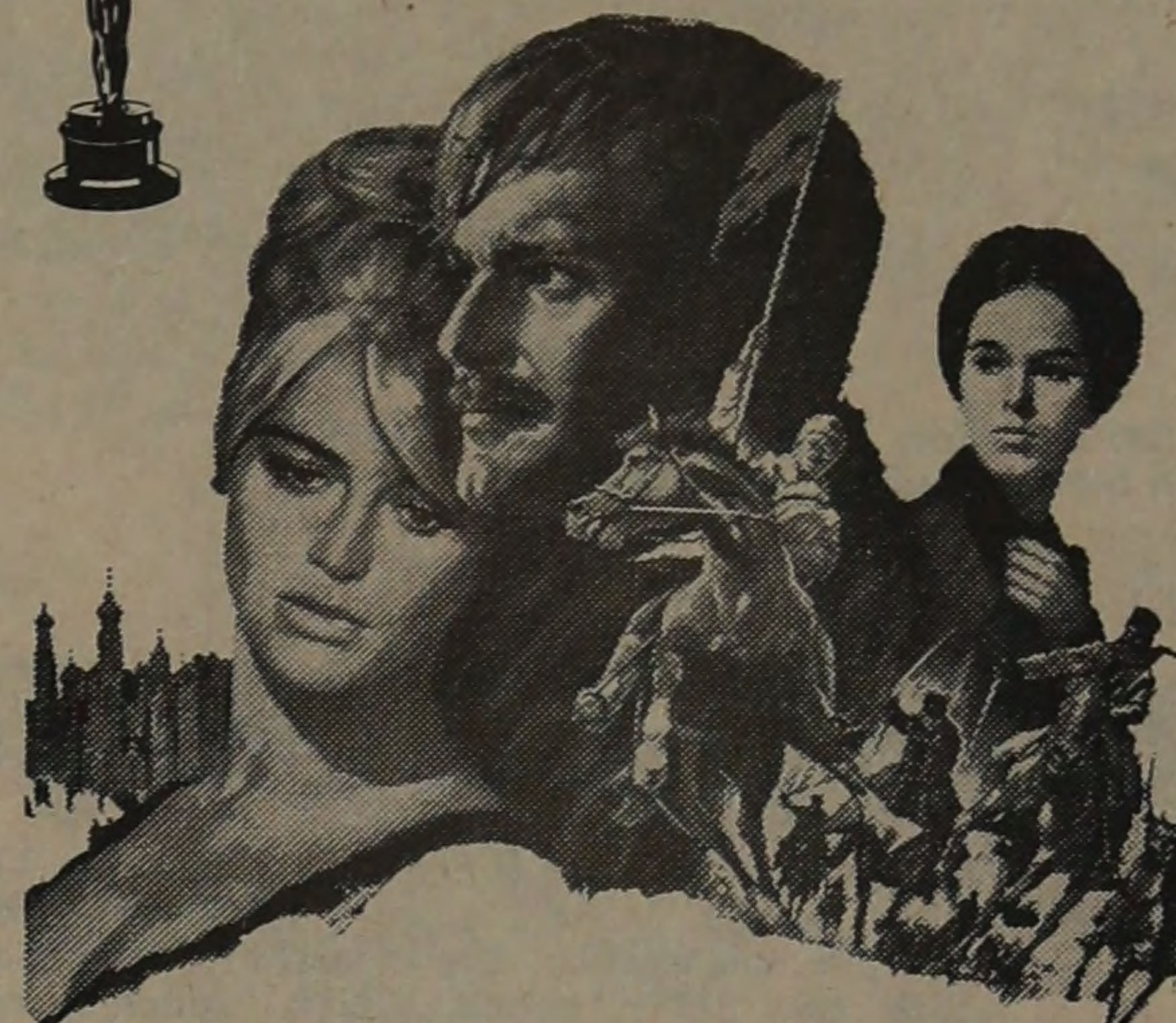
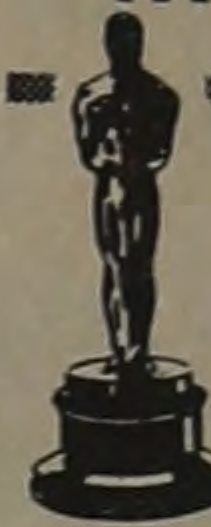


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**Sunday, April 29**

Volstorf Ballroom

6:30 & 9:00

Admission: FREE

SUC Coffeehouse

PRESENTS:

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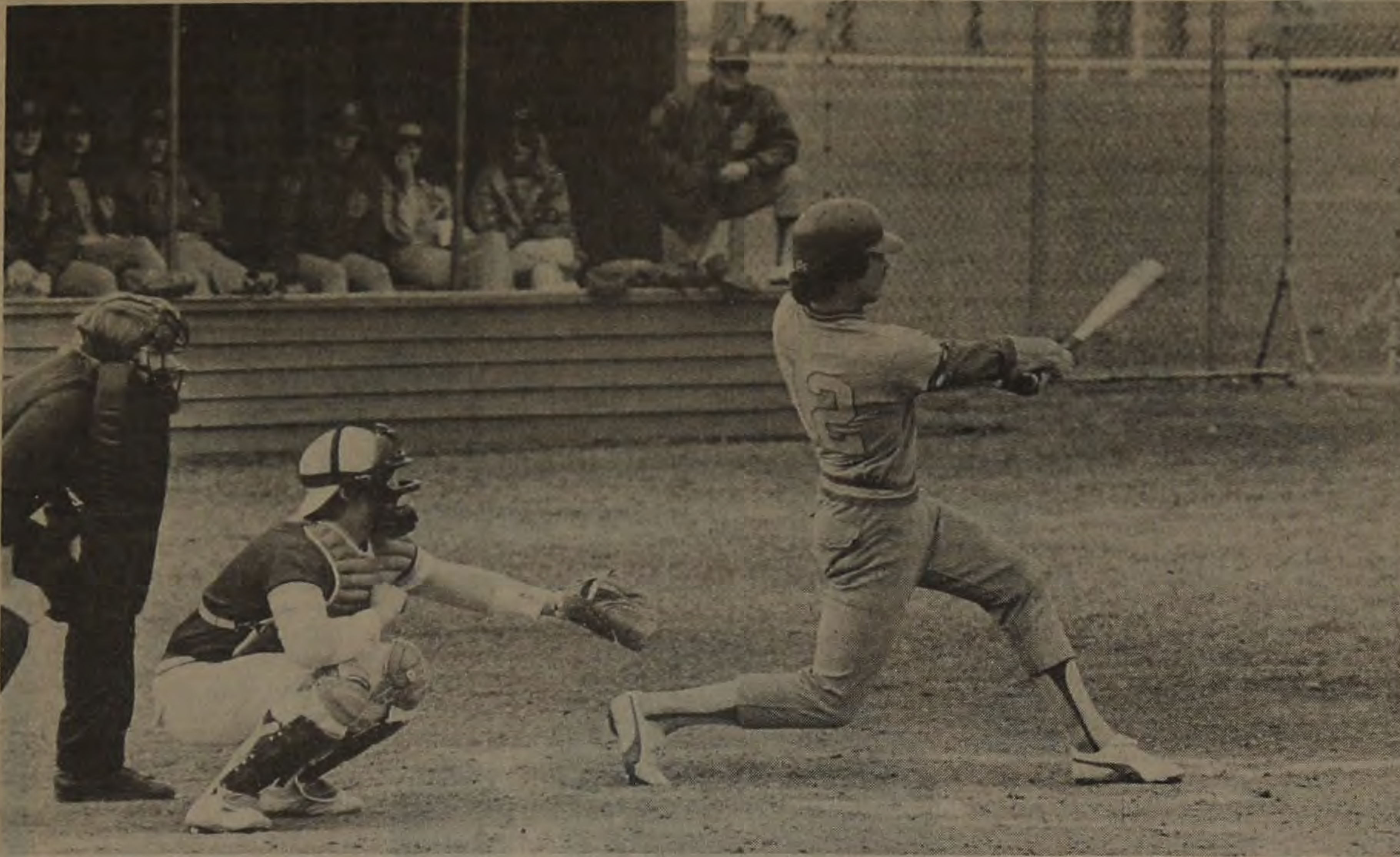
**April 24 & 25**

**8:30 p.m.**

In The Coffeehouse

**FREE ADMISSION**

**FREE ADMISSION**



Tom Mohon connects against a first game of the Jacks' doubleheader sweep. Photo by Victor Luk

# Rabbits win three games

By Paul Schneider  
Contributing Writer

SDSU's softball team takes a 3-1 record to Fargo, N.D. this weekend for the North Dakota State University Invitational. The Jacks will face Bemidji State in opening round action of the two-day tourney.

Thursday, the Jacks split a double-header with Augustana College in Sioux Falls.

In the first contest, Kate Riley ran her pitching record to 3-0 with a 5-0 shutout of the Vikings. She allowed only three hits, walked none and struck out three.

The Rabbits broke a scoreless tie in the fifth inning when Jill Deiter scored on Carol Rankin's sacrifice fly. Deiter scored again in the sixth after a Vicki Wieseler double and Chris Belitz and Connie Silva scored after Riley doubled. Riley scored when the Viking catcher erred.

In the nightcap, Augustana exploded for six runs in the second inning to take a 6-3 lead. Cindy Corlett answered for the Jacks with a solo homer in the third inning, which cleared the left field wire mesh fence at Cherry Rock Park. The Rabbits failed to sustain a rally, however, and lost 8-5. Liz Ortman

had two singles for SDSU and Silva had one double.

Despite the loss to Augustana, which saw SDSU commit three errors, Coach Lynn Crane said she was satisfied with the progress of the team.

"For the amount of games we've had we've done a good job except for the second game against Augustana when we let things get away from us," she said.

Last Tuesday the Jackrabbits swept a twin bill from Northern 6-2 and 1-0 in ten innings. Riley was the winning pitcher in both games, as she went the distance in the opening game and relieved starting pitcher Jodi Schmidt in the nightcap.

In the first game, the Rabbits jumped to a 2-0 advantage in the first inning as Silva singled in both runs. Northern knotted the score at two apiece in the third, but a critical error by the Wolves allowed SDSU to score three runs in the fourth inning.

With two outs and the bases loaded, Deiter bunted the ball and reached base on a throwing error which scored three Jackrabbits. The winners added an insurance run in the sixth on a bases-loaded walk.

Wieseler went 2-for-3, and Rankin belted a triple to lead the SDSU hitters. Northern outhit the

Rabbits 8-6 and both squads made three errors.

Jodi Schmidt, in her college pitching debut, gave up only one hit in eight innings in the second game.

Riley took over in the ninth with the bases loaded and none out. She retired the side by getting the first batter to fly out to second, the second batter to pop out and the third hitter to strike out.

The game's only run occurred when Deiter singled and advanced to second on a fielder's choice. Rankin's RBI single scored Deiter for a 1-0 SDSU win.

Wieseler, the Jacks' catcher, is leading the offense with a .461 batting average. A junior HPER student from Orient, she batted .319 in last year's play. She also has not committed an error behind the plate yet this season.

"She's a good player all around," Crane said, "She's a smart player and she can adjust to different situations."

First baseman Rankin also has a perfect fielding record with 37 putouts and no errors. At third base, Janet Stumps has had only one miscue. Outfielders Deiter and Silva also have spotless fielding records.

# Jacks win twinbills

The Jackrabbit baseball team swept two doubleheaders from non-conference opponents Briar Cliff College and Sioux Falls College last week at Huether Field.

Against Briar Cliff the Jacks scored six runs in the first inning after spotting the Iowa team a two-run lead. The Jacks added single runs in the third, fourth and sixth innings and won comfortably 9-5. Mel McKenney was the starting pitcher for the Jacks and got the win. Freshman Steve Wheeler had his best outing of the year for the Jacks as he came on in relief of McKenney and struck out five in two innings.

The long-ball hitting Jacks got homeruns from Tom Mohon and Bob Pidde.

In the second game against Briar Cliff, the Jacks again spotted the visitors a two-run first inning lead but erupted for six runs in the second inning and never trailed. Jackrabbit pitchers Tim Alexander and Dave Nicholson combined to hold Briar Cliff to four runs while striking out 11.

Jeff DesLauriers belted a three-run homerun to pace the Jackrabbits hitting attack. Galen Carver added a solo shot for the Jackrabbits.

In their first game against Sioux Falls College, the Jackrabbits pounded out 15 hits and scored 15 runs, including seven in the wild sixth inning. Galen Carver was the Jackrabbits hitting star as he collected three hits including a homerun, and drove in three runs. Mohon and pinchhitter Dave Hochstetter added three-run shots for the Jackrabbits. Pitcher Joey Monsen got the win in relief of McKenney.

Tim Alexander, Joe Bostic, Randy Nash and Dave Nicholzen combined to hold Sioux Falls to one hit in the Jackrabbits 4-3 second game win. Bostic got the win, but it was Nicholson who came on to retire the Cougars in order in the last inning after they had scored two runs. Nicholson accounted for the last outs as he caught a squeeze bunt attempt on the fly and ran to third base to get the last out.

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Wanted: Runners, 4:00 p.m., Sunday, April 29, Sexauer Track. Meet at Miles. 10 cents entry fee. Sponsored by Prairie Striders.

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For Sale: 1976 8x40 mobile Villa; air conditioned, two tipouts, excellent condition. Price negotiable. Call 692-8625 after 5 p.m.

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For Sale: Persian rug made by hand, 68 x 43 inches. 692-1736.

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**miscellaneous**

Anyone interested in participating in the 6 Month Club should attend a meeting Thursday, April 26 at 4:00, USU 255, or contact the Hobo Day Office, USU 054, 688-5524.

**AUDIO AWARENESS**

Many hi-fi systems need a super-amp for good scientific and musical reasons. The basic reason is the way we hear. As sounds

**miscellaneous**

become louder, the ear becomes less sensitive. For example, for one sound to seem twice as loud as another (10 dB louder) requires 10 times as much power. A 3 dB change in loudness is barely audible, yet it requires twice as much power.

In an average size room, a pair of acoustic suspension speakers may require 20 watts per channel to produce a comfortable listening level-about 90 dB. But when a momentary musical peak of 10 dB comes along, that amplifier must try to produce 200 watts per channel. Tone controls, loudness circuits, and equalizers make similar demands. So, when you boost the bass or treble by 10 dB, you're again asking the amplifier to produce 200 watts per channel...that's 1000 per cent more power.

If your amp can't deliver that much power it clips off the peaks.

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A high power amplifier can make a big difference in listening

enjoyment. It's wider dynamic range lets more of the live performance realism come through loud and clear. Perhaps the most striking difference you'll hear is the improved definition of music...solid bass free of "boom" and distinct note for note...accurate treble clearly defined and open.

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**personals**

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Attention 2nd annual Jerry Jeff night, April 28th beginning at 2:00 p.m. Advanced tickets only on sale now.

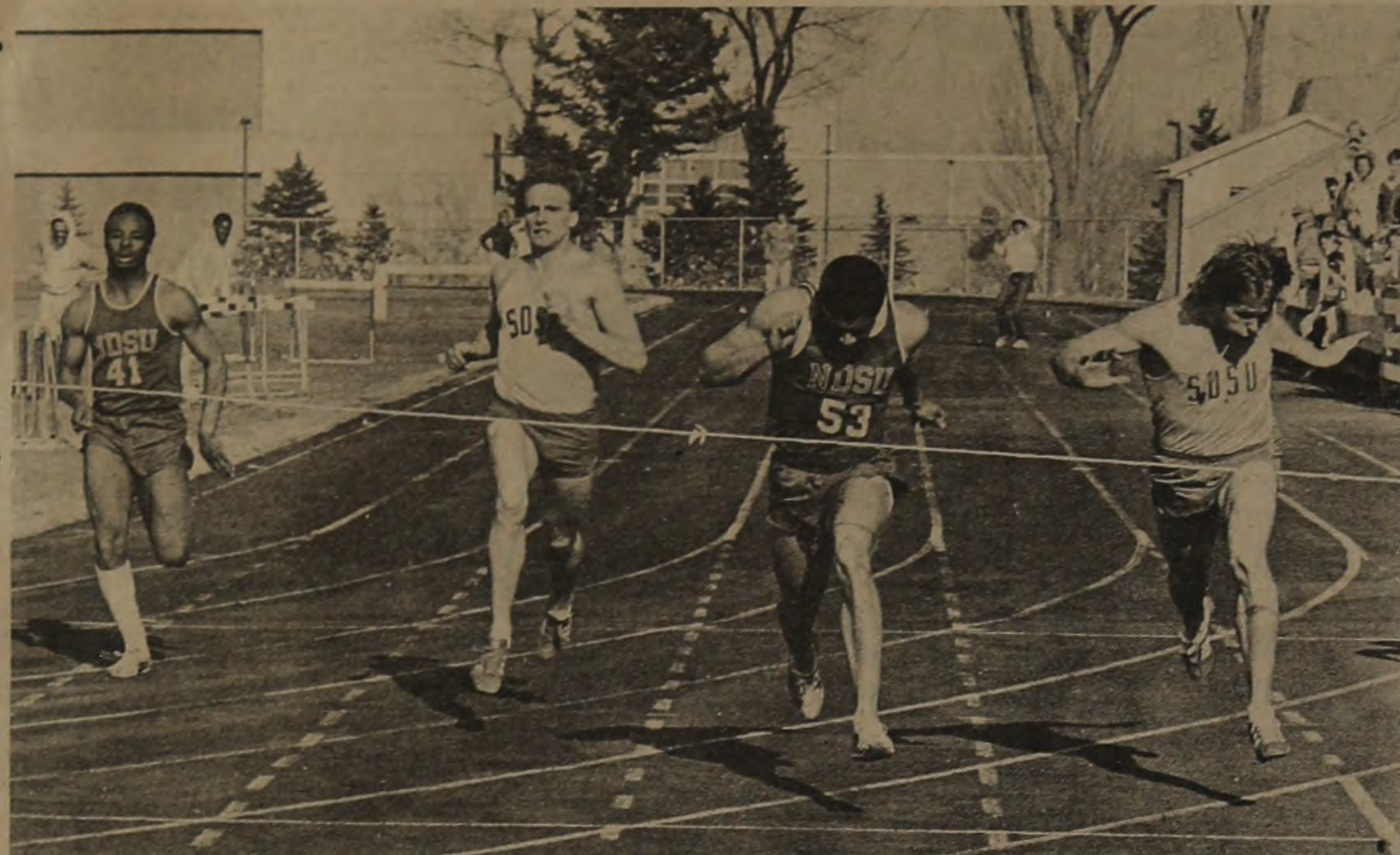
Would the person who removed my office name plate please return same. It has sentimental value. Dr. J.K. Sweeney.

What does "Taxi," "WOLD," and "Cats in the Cradle" have in common, besides being million sellers: HARRY CHAPIN!

Happy Birthday Renee!  
Dawn, Ann, Julie

Hey Butt! Happy anniversary. It has been a great four years. May we spend many more together.  
Love, Toes

Lost: 2 street department blockades at Saturday night's block party. Please put them on the lawn or bring back in person at 922 8th Ave. No questions asked. The only people losing money by this prank is American Cancer Society.



Charlie Johnson nips an NDSU sprinter at the tape to win the 100-meter dash in 10.5 seconds.

Photo by Dave Elenkiwich

## Shea leads Jacks in dual win

SDSU's men's thinclads beat North Dakota State University in a dual meet, 102-51 and Jim Shea placed third in the SDSU Decathlon last week as they geared up for the Kansas Relays.

Shea's best decathlon performances were second in the long jump, shot put, high jump, and pole vault. He scored 6,105 points, about 700 points behind Greg Willey and Greg Haydenluck of the University of South Dakota.

The second day of the decathlon fell on Tuesday, the day of the NDSU dual meet. Shea was forced to compete in several of the dual meet events because of an injury to Dave Bakke. Shea won the long jump at 21-feet-9-inches, the triple jump at 46-feet-1/4-inches, and placed second in the pole vault at 15 feet even.

Brian Hogan was second in the long jump with a 20-foot-11 1/4-inch leap.

Hogan and Craig Holbeck finished one and two in the high

jump, both with 6-foot-8-inch leaps. Brad Alfred, Quint Hofer, and Rick Broderius took the top three spots in the shot with puts of 47-feet-11 1/2-inches, 45-feet-6-inches, and 43-feet-1/2-inch.

Doug Austen, Mark Zinnel, and Brett Sperl were first, second, and third in the 3,000 meter steeplechase.

Etienne Isler won the 400 meter in 50.1 seconds.

Drew Reckmeyer and Randy Creamer finished one and two in the 400 meter intermediate hurdles in 54.9 and 55.4 seconds.

Alfred, Mike Maule, and Broderius took the top three places in the discus at 160-feet-4 1/2-inches, 127-feet-1-inch, and 126-feet-6-inches.

Ron Schneider won the 200 meter dash in 23.2.

Mark Bills, Joel Brandt, and Mike Bills finished first, second, and third in the 5,000 meter run.

Steve Linstrom, Reckmeyer, Gary Timmerman, and Isler comprised

the winning mile relay team at 3:28.2.

Paul Brandt and Curt Swanhorst were second and third in the 1500 meter run while Randy Creamer and Wayne Cramer did the same in the 110 yard high hurdles.

Hogan was second in the javelin with a 190-foot-10-inch toss.

Charlie Johnson and Schneider placed one and two in the 100 meter dash in 10.5 and 10.7 seconds.

Linstrom was third in the 800 meter run and the 440 relay finished one tenth of a second behind NDSU's 43.0 clocking.

At the Kansas Relays, SDSU's distance medley team of Isler, Linstrom, Paul Brandt, and Swanhorst finished sixth in 10:14.0.

The 440 yard relay team of Dave Bakke, Johnson, Isler, and Schneider was eighth in 43.2 seconds.

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## Bymers sets state record in hurdles

Joan Bymers set an all-time South Dakota women's collegiate record of :65.4 in the 400-meter hurdles at the SDSU Invitational Saturday. Bymers broke her own record of :66.2, which she set Wednesday at the Augustana Invitational.

Kearney State ran away with the team title Saturday totaling 101 points. Moorhead State was second with 49, SDSU was third with 29 and Augustana was last with nine points.

Pam Porter finished second in the shot put with a toss of 42 feet 1 inch, and Fran Hoogstraat was third in the discus. Mary Keck and Linda Haase placed third and fourth respectively in the javelin, while Elaine Kempf was third in the high jump.

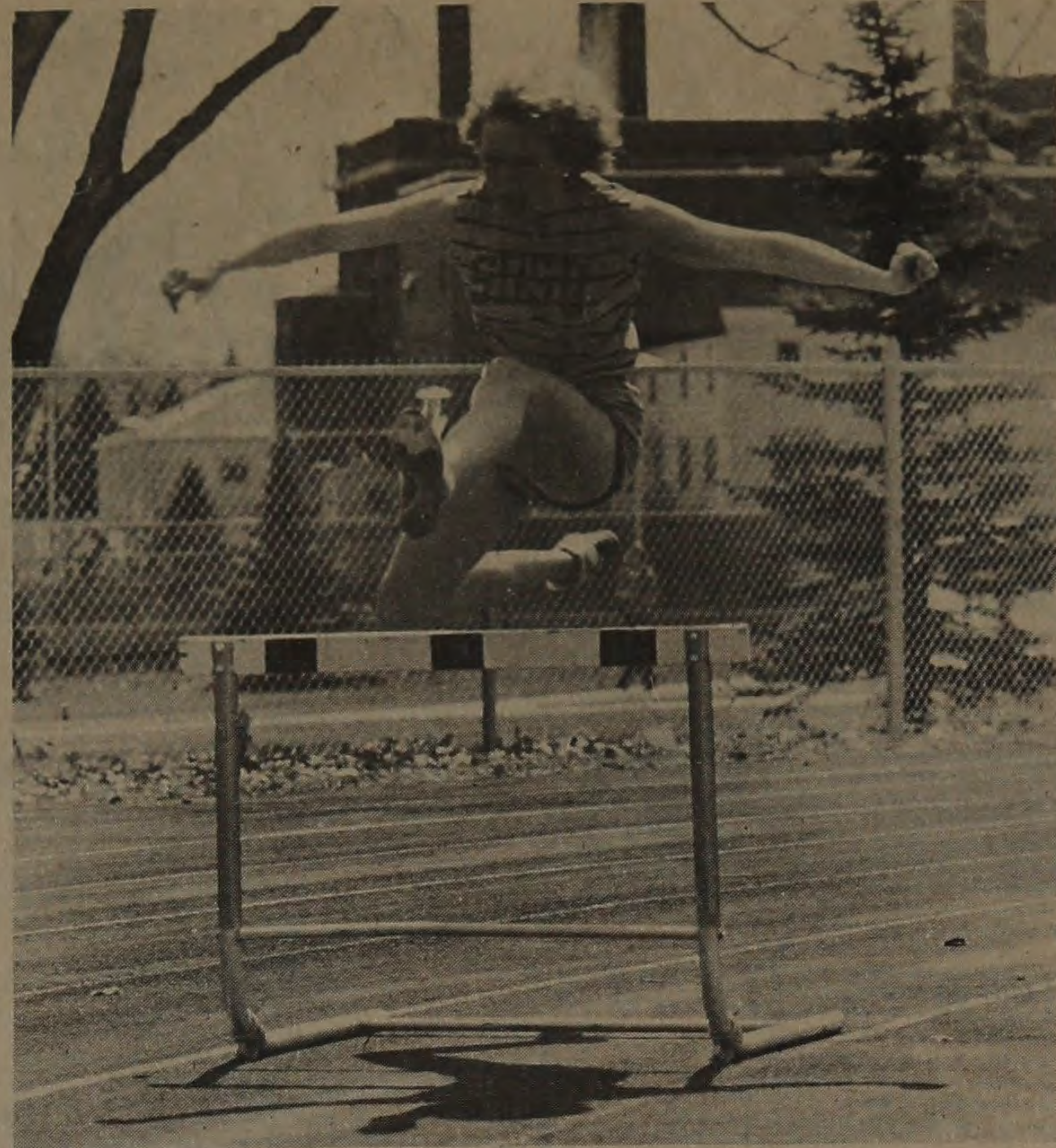
Cathy Wright finished in third place in the 1500-meter run, and Bymers placed fourth in the 400-meter run. The mile relay came in second, and the 880-yard medley, two-mile and 440-yard relays all finished third.

The Rabbits were a distant second to the University of South Dakota in the Augustana Invitational as the Coyotes had 150 points to SDSU's 107.

Ruth Marske's women won three individual running events. Vicki Coyle won the 3,000 meters in a time of 11:15.09. Leslie Easton broke the tape in the 800-meter run in 2:25.91, and Bymers won the 400-meter hurdles in her first record-breaking performance.

The 800-meter and 1,600-meter relays each captured victories. The 800-meter team of Pam Sippel, Carrie Fogelman, Denise Peterson and Kempf won the race in 1:57.54 while Madonna Everhart, Kathy Johnson, Fogelman and Easton teamed to run the 1,600 meters in 4:15.45.

Porter and Hoogstraat finished one-two in the shot as the winning Porter heaved the steel ball 43 feet and 4 1/2 inches. Hoogstraat flipped the discus 127 feet and 1 1/4 inches to win that event.



Joan Bymers breaks away from the pack in winning the 400-meter hurdle race at the SDSU Invitational last Saturday at SDSU.

Photo by Victor Luk

## NCC sports festival called great success

SDSU Director of Intramurals Warren Williamson called the NCC's first attempt at an intramural sports festival most successful. The festival which was held on the SDSU campus Saturday featured participants from North Dakota State University, the University of Nebraska-Omaha, Augustana and SDSU.

Williamson estimated that more than 100 students participated in the one-day festival, which included such events as co-ed inner-tube polo, goofy golf, frisbee golf, co-ed paired free-throw contest, co-ed blooper softball, co-ed volleyball, izzy dizzy and tug-of-war. The only event in which schools participated against each other was the tug-of-war. All other events had participants from each school on each team.

Williamson said response to the event in the form of participant evaluations was excellent. He said the participants were particularly pleased with the facilities available

and organization of the event. Williamson said much of the credit for the success of the event should go to the SDSU Students' Association, the Intramural Council, SDSU participants and especially Reed Siegling and Dave Schmitz.

In the only award category the University of Nebraska-Omaha won the Spirit Award. After the activities, the steering committees composed of the representatives from the respective schools and three intramural directors, met and recommended that UNO would host the event next year. A pre-planning meeting was also set for next fall, to speculate about future intramural events containing all member North Central Conference schools.

A managers meeting for the coed softball and racketball tournaments will be today (Wednesday) in HPER 104 at 4:30 p.m.

Deadline for track and field entries is May 3 and for the Big Bike Race April 30.

## Tennis team beats UNO

The SDSU men's tennis team beat Nebraska-Omaha 5-4 and lost to the University of North Dakota 7-2 in a triangular Saturday in Brookings. In the other match, UNO defeated UND 6-3. Earlier in the week the Jacks lost to Northern State College 5-4 and to the University of South Dakota 6-3.

Against UNO, the Jacks lost at the No. 1 and 2 slots before Mark Amundson picked up a forfeit win at the number three spot. Dave Boerger won the Jacks' first match 6-2, 7-5 over Rick Prunch. At the No. 5 spot Dan Lecy beat UNO's Ed Stacy 6-0, 6-2. Gary Lucke lost his first varsity match 6-3, 6-4 to John Miller in the last singles match.

In the doubles competition, Arley Huggins-Tom Garrity lost to Bob Johnson-Bob Siezak 6-3, 6-4. The Jacks clinched the match by winning the No. 2 and 3 doubles matches as Amundson-Lecy won by forfeit and Boerger-Lucke beat Prunch-Stacy 6-3, 6-2.

Against UND, the Jacks' Tom Garrity was SDSU's lone singles winner as he beat Mark Heleg 4-6, 6-3, 7-5. The Jacks got their other win at the No. 1 doubles spot as Huggins-Garrity defeated Paul Skogerboe-Heleg 6-4, 6-4.

In their match against USD, the Jacks got wins from Dave Boerger and Dan Lecy in the singles competition while Amundson-Lecy combined to beat Terry Sorenson-Bill Sauck 4-6, 6-1, 6-2. Boerger defeated his opponent, Bill Powell 7-5, 6-4 while Lecy won 4-6, 6-1, 6-2 against Sguck.

The Jacks' match with NSC went right down to the wire as the outcome was decided in the final doubles match. NSC's Dan Grieve and Steve Bauer eked out a 7-5, 3-6, 6-3. Dan Lecy also won at the No. 6 spot 6-0, 6-4 over Loren Herzog.

Amundson-Lecy were the lone Jack winners in the doubles matches as they beat Dornbusch-Weber 6-2, 7-6.

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