

may 2, 1979

vol 87; no 27

south dakota state university

collegian

brookings, sd

Contract survives vote

Faculty get a raise, but how much?

By Tim Roby and Lynette Hough
State and Campus Editors

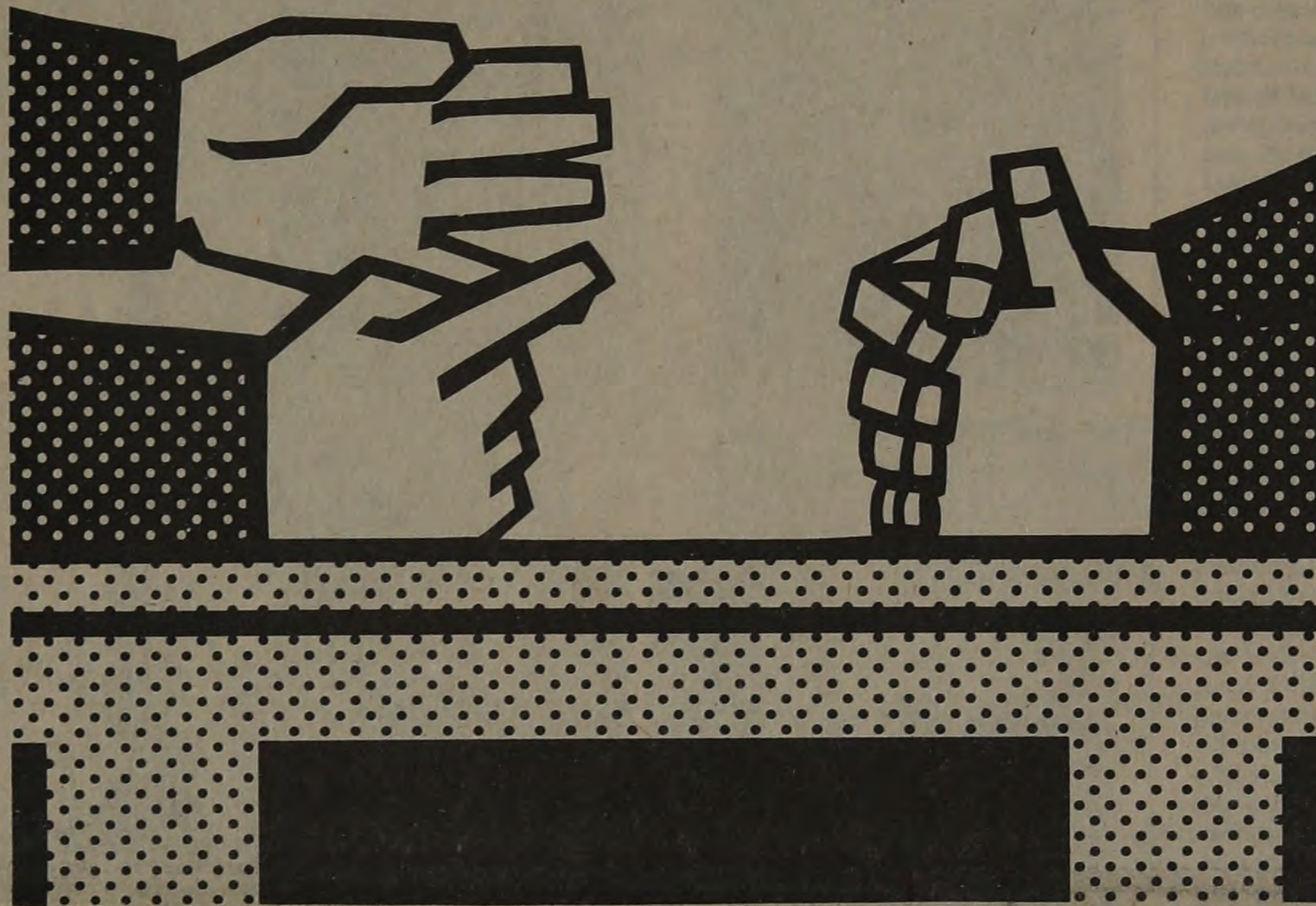
The South Dakota Board of Regents Thursday approved what amounts to an 8.3 percent pay increase for faculty at state-supported colleges.

The 1,200 higher education and special school teachers represented by the Council on Higher Education, the faculty bargaining unit, will receive a \$1.4 million increase under terms of the first union-negotiated contract between the regents and COHE.

The 1979 Legislature granted a 7 percent increase including \$845,000 for pay raises and \$335,000 for promotions. The Board of Regents approved an overall 1.3 percent increase through tuition hikes for another \$219,000. This amount will be used to boost a few salaries in critical areas.

SDSU Speech Professor Harold Widvey, state president of COHE, said projected percentages are misleading. "The indication that faculty received an 8.3 percent raise is misleading because 1.3 percent of that amount is for the critical salaries—that meant that certain staff positions were paid so low that without significant increases either experienced faculty would leave or it would be impossible to hire needed faculty," Widvey said. "Such conditions result because current salaries are extremely low and in some areas we cannot compete for available people even when there is a surplus."

Widvey said that the faculty have never had a contract before, but employed a memorandum of



appointment from the regents which did not spell out any of the new provisions in the contract. "Some provisions were spelled out in state law and some in regents policy statements," he said.

Widvey said that was not the best system. "Because they were regents policy statements, many of them could be changed at the discretion of the regents without consultation with faculty or administration at regents' institutions."

COHE negotiations began in September with committee meetings, and actual negotiations between COHE and the regents began in October, according to Widvey.

Widvey said committees will be set up to interpret the contract. An institutional agreement management committee on every campus will be made up of three administrators and three members chosen by the campus COHE president. A system-wide committee will be made up of three administrators and three COHE members, Widvey said. "Their job is to interpret and flesh out the contract to make it a workable document."

"Any document, or anything put together with words, ends up having some ambiguity," he said. "Because we can't predict what the future will bring it probably can't be complete enough to cover every situation that will arise, and so you need committees to interpret."

Some of the other provisions in the contract, besides the salary increase, include policies on rank and promotion, tenure, academic freedom and working conditions, as well as leave time and fringe benefits.

There are also provisions for non-discrimination and affirmative action, evaluation by administration and students, academic governance as well as a grievance procedure, which outlines procedure for a faculty member who thinks some facet of the agreement or other regulation has not been applied, thus bringing him harm.

"Those are probably the areas that were the most important in the negotiations process on our first See Regents, page 3

Shootout looms over kegs in halls

By Mike Freeman
Staff Writer

A proposal restricting the use of 3.2 beer kegs in residence halls will be introduced by the Inter-Residence Hall Council next semester in an effort to reduce damage in the dormitories.

IRHC representative Scott Stampe said residence hall governments will be asked to forbid kegs from houses that have totaled over \$75 worth of damages to such things as broken windows and ceiling tiles, for the remainder of that semester. Stampe said IRHC was to meet Thursday night to consider other possible means of establishing a maximum allowable amount of damage.

"If you look at damage totals the last four semesters, it's going up quite substantially," Stampe said. "There is concern that part of the problem is with keg parties on the floors."

Stampe said IRHC was proposing the keg restrictions "so the administration won't feel they have to do it. There is talk of banning kegs entirely."

Current policy, established in the fall of 1977, allows 3.2 kegs in a student's room so long as it is registered with the residence hall director. Rules concerning kegs are institutional not regental, policies.

Stampe's concerns were confirmed by Associate Housing Director Fred Meyer. Meyer said he would feel compelled to take action on the keg issue if IRHC did not.

"As long as IRHC acts responsibly, this issue will just stay on my desk. But, if nothing happens and damage continues to increase, I will be at Student Affairs committee to try to get the keg policy changed and I'll have my guns loaded," he said.

Meyer said average damage amounts in residence hall houses in 1978 was up 76 percent over the previous year.

"To say that can be totally attributed to kegs is false, but I don't think we've had a 76 percent increase in costs either," he said. "In certain instances, I can prove the relationship between kegs and damage."

Student senator Don Kirkegaard, a resident assistant in Young Hall, said it is unfair to place the blame for increased damage on the keg policy.

"They're trying to blame it just on kegs. They're going to have just as much damage with any kind of parties, kegs or not," Kirkegaard said. It has more to do with current attitudes toward property."

Kirkegaard also said he doubted the validity of Meyer's statistics.

Stampe said he doubted that his organization's proposal would cause much controversy. "It won't be much of a problem, because \$75 worth of damage shouldn't be reached until late in the semester anyway," he said.

Residence hall governments will be determining their keg policies for the 1979-80 school year this September.



SDSU student Sheila Ottenbacher strums a tune while relaxing on the campus green recently.

Photo by Victor Luk

No solution yet to faculty fines

By Julia Elliott
Staff Writer

A change in the method used to collect overdue parking and traffic fines next fall should make collection easier—at least from student violators, according to Douglas Fraunfelder, chief accountant in the business office and a member of the Parking and Traffic Committee. But collection of overdue fines from faculty and staff still remains a problem, he said.

Starting next fall, the total amount due will be listed on a student's fee slip and will be collected during final fee payment. Overdue fines now are taken out of a student's general deposit, up to \$20. If fines exceed \$20, a student is sent a notice asking him to replenish his general deposit.

"That involved a lot of work," Fraunfelder said.

He said graduating seniors will still have fines taken from their general deposit.

Fee slip assessment involves only students, however. Fraunfelder said, "Faculty and staff are not any better than students in paying fines."

Collecting from faculty and employees "is always a problem," he said. There is no way to discipline them—"nothing to hold over their heads," he said.

Fraunfelder also said there are legal problems involved in trying to collect overdue fines from faculty and employees. Objections from teacher and faculty organizations probably would result if merit raises were used to pay unpaid fines, he said.

"It's a tough one. No one has come up with an answer," he concluded.

One proposal that might give faculty, staff and students more incentive to pay overdue parking and traffic fines is an additional penalty of \$5 per ticket if the fines go past the current semester. The parking and traffic committee has sent this and another proposal to President Sherwood Berg and David Pearson, vice president of administration, for approval, Fraunfelder said.

There now is a late fee of \$1 for each violation if the fine is 72 hours past due, excluding holidays and weekends.

The second recommendation of the parking and traffic committee is suspension of a student if overdue fines exceed \$35.

Fraunfelder said no student has been suspended because of overdue parking and traffic fines, but that it is possible. Two hundred dollars is now the recommended amount warranting suspension, and at least one student now exceeds this amount in unpaid fines, he said.

So far, everyone eventually has paid, he said.

Fraunfelder noted that 20 percent of all parking and traffic fines are delinquent. During the 1977-78 school year, campus parking tickets brought in \$31,160, an increase of nearly 65 percent over earlier years. Tickets during the 1976-77 school year took in \$19,100 by comparison.

SDSU ranks low on female bosses

By Pat Springer
Staff Writer

Women administrators at SDSU are like sunny spring days in South Dakota—more are forecast for the future, but there are few at present.

A recent survey indicates that the two women administrators at SDSU—the Deans of Nursing and Home Economics—are far below the national median of 19 for state and land-grant institutions in 1978-79.

Research by the National Association of State Universities and Land-Grant Colleges also reveals that the number of women administrators at SDSU is low compared to other land-grant colleges in the region. The University of Nebraska-Lincoln has five women in high administrative posts, including one vice president, and the University of North Dakota has four female executives, including three at the vice presidential level.

"The problem is one of turnover," said Harold Bailey, vice president of academic affairs. One reason there are not more women administrators, he said, is because there have not been any openings in these positions for a number of years. He pointed out that the two vice presidential positions and the associate dean of agriculture all have been filled for nearly 20 years.

Ruth Alexander, an English professor, does not dispute the fact that many of the administrative positions have been stable for a number of years. But she is disappointed that there is a tendency for women to cluster at the bottom of the academic ranks.

"It is very hard for women to crack into the administrative level—it is difficult for the faculty themselves to accept women," she said.

The land-grant college survey showed that it is true nationally for women administrators to be more prevalent in the lower management ranks.

The positions that were surveyed nationally include assistant to the president, Chief Officer of an administrative division, vice presidents and academic deans.

Affirmative Action Officer Eugene Butler said the standards used for selecting, promoting and rewarding management personnel are job-oriented. "The basic goal of affirmative action is to see that all people have equal opportunity." He said positions are filled with regard only to qualifications.

Alexander disagrees. She said it has been her experience "that the qualifications have been that men more often qualify." She feels there have been many

See Women, page 3

Left-handers left out by rest of society

By Lynette Hough
Campus Editor

The world is in a conspiracy against left-handed people. I have put up with being called a "lefty" and "southpaw" all of my 20 years. I have forced myself to cope with spiral notebooks and can openers that can maim left-handers for life at the flick of a wrist. I have wrestled grown men for a chair at the end of a dinner table in the hope that I can avert one more elbow in the ribs.

Sound familiar? If you're a left-hander, it should. Even though one out of 10 Americans favor their left hand, most of society is designed for right-handed persons. And the pressures of an unyielding, right-handed world have left their mark on lefties.

Although the research is admittedly slim, some studies have shown left-handers to be more creative. The examples from history are numerous. Michaelangelo, Leonardo da Vinci, Pablo Picasso and half of the Beatles (Paul McCartney and Ringo Starr) were lefties.

On the other hand, some reports have revealed that left-handers also make up an unusual share of society's misfits. Jack the Ripper and the Boston Strangler were both southpaws.

Sometimes it seems left-handers just can't win. In the past presidential election, lefty Gerald Ford lost out to right-hander Jimmy Carter. And in the recent Students' Association election at SDSU, Langdon Jorgensen, another lefty, lost to Jerry Schmitz, who is--you guessed it--right-handed.

Sometimes the conspiracy is subtle; other times it's more blatant. The English language is one of the worst offenders. Ever hear of your Constitutional lefts? And then there's left over, left out, left behind, leftist and out in left field.

The language bias goes all the way back to the ancient Romans. Their word for right was dexter, now dexterious, while their word for left was sinister, which means...well, you get the idea.

The mechanical world is no better. Southpaw writers must play balancing acts with desks that leave elbows suspended in midair. Pencil sharpeners are known cripplers of lefties; three-ring binders are reputed killers.

Even a simple task like setting your watch requires acrobatics never tried by Olga Korbut.

The world is dominated by right-handed equipment, which is not only uncomfortable but downright unsafe. Cords are on the wrong side of appliances. A power saw requires a left-hander to cross his arms in front of the blade. Some companies refuse to hire left-handers because all the equipment is right-handed.

In fact, the typewriter is the only machine that favors left-handers. Most of the important keys are on the left side.

The image of left-handers has been further tarnished by various surveys which have linked left-handedness with stuttering, reading disabilities and social maladjustment.

But more recent studies show that stuttering may be the product of family pressure for the young lefties to switch hands. Half the children in remedial reading classes are left-handed, but that may be because the English language is written from left to right, which is backwards for left-handers.

In fact, the latest research shows left-handers may have some distinct advantages in adapting to change and problem solving. Lefties often have different brain organization than right-handers, which can be beneficial.

Regents refuse to change tuition hike

By Tim Roby
State Editor

The state Board of Regents last weekend refused to reconsider a special tuition rate for foreign students.

Meeting in Rapid City, the regents stuck to their earlier decision to increase tuition at the seven state-supported colleges. At the March meeting, the regents approved a tuition hike that would force foreign students to pay 75 percent of their total educational costs beginning in the fall semester. The board divided students into three categories and foreign students received the largest increase.

The 75 percent figure raises the tuition of foreign students to \$57 per credit hour, a \$14.90 increase over this year's fees. Resident undergraduate tuition will be \$18.60 next fall, a 90 cent increase, with the nonresident undergraduate tuition increased \$2.45 per credit hour, forcing out-of-state students to pay \$42.10.

A major reason the regents initially hiked tuition costs was to

raise enough money to cover critical salary increases. It was for this same reason that the board refused to reconsider the tuition increase.

Newly appointed Regent Michelle Tapken made a motion to reconsider the tuition increase, with the major emphasis being placed on the foreign students. But on a split vote, 3-3, the motion was defeated and the current rate for tuition remained the same.

Regents Fred Cozad, Betty Redfield and Dr. Robert Bartron voted not to reconsider a special rate for foreign students while Regents Chairwoman Celia Miner, Michelle Tapken and Bonnie Bunch voted for the proposed motion.

Regent Vincent Protsch was in New York on business, eliminating any chance for a majority vote.

Miner said she felt the board action of a month ago should stand, but that she was willing to listen to the other side. "I think the board was fair in its earlier action and I can see where the foreign students are concerned," she said. "But I doubt very much if we would change the tuition increase."

"In the first place, we have to come up with some money somewhere," Miner said. "And that was a major factor in a tuition hike."

Many college administrators have said that the higher fees for foreign students would cause many foreign students to leave South Dakota, and most foreign students have agreed with that contention. There are about 400 foreign students at South Dakota's public colleges and universities, with about 150 to 160 at SDSU.

Miner hopes that the foreign students do not leave South Dakota to get an education. "I don't think the students should leave because they have been treated very fairly in the past," she said. "I'm not sure it's as drastic as the foreign students want us to believe it is."

Miner said that recent tuition increases have been unfair to South Dakota students, and the across-the-board increase reduces the tuition for resident students and out-of-state students.

The board agreed to raise tuition an average of \$1.30 per credit hour

for all students.

Cozad said his reasons for voting against the motion were a matter of principle. "I felt the board had carefully considered the ramifications concerning a tuition increase," he said. "The decision was a studied effort, one that was well backgrounded."

"Our economic situation required that some adjustments be made," he said. "I agree that it is unfortunate that those adjustments must come from the foreign students."

"In the past, resident students have got the brunt of tuition increases, and I think this increase is a way to equalize that situation," Cozad said. "I certainly hope that the foreign students don't leave, we need that rich, cultural contribution they give us."

Cozad said he was sure the foreign students who have indicated that they will leave if they don't receive a special rate are serious in their intentions, "but when it comes right down to leaving, I question if they really will."



Boregard sits on the porch at 717 First Street. Waiting for Repunzal.

Photo by Dave Elenkiwich

Student drowns in canoe mishap

A canoeing accident on the Big Sioux River Saturday took the life of an SDSU student as he struggled to save his companion.

Richard Gieseman, a 22-year-old from White Lake, died early Sunday morning at a Sioux Falls hospital. His companion, Malcolm Tilberg, a 23-year-old SDSU student from Ethan, is listed in good condition.

The men were attempting to paddle their craft over a spillway near Baltic when the canoe capsized. Jeff Zenfes, Minnehaha County sheriff's deputy, said Gieseman was swimming to shore but returned when he heard his friend's cry for help. Tilberg was able to make it to shore, but Gieseman apparently became snagged in the turbulent water near the spillway.

Deputies and rescue workers found Gieseman's body floating down the river about 10 minutes after disappearing. Efforts by rescue workers to revive Gieseman were unsuccessful.

Rod Larson, a friend of the two men, told deputies the men had paddled over spillways before and had intended to float over this one.

Professor Burns to address graduates

More than 800 SDSU graduates will don robes and tassels Saturday for commencement exercises, which begin at 10 a.m. in Frost Arena.

Robert Burns, a political science professor and 1979 Teacher of the Year in the College of Arts and Science, will headline the event as guest speaker. He will address the graduates on the subject of "Education--The Opportunity and the Obligation."

Of the estimated 805 graduates, about 710 will receive bachelor's degrees, about 65 will get master's degrees and an estimated 30 will receive associate degrees.

Last year, there also were 805 graduates.

The Rev. Joe Colaw from the Brookings Wesleyan Church will present the invocation and benediction for the program, with the SDSU

Symphonic Band and the Statesmen providing the music. Honorary Marshals will be J. Howard Kramer, President Emeritus at Northern State College and Professor Emeritus of Education at SDSU, and Stanley Sundet, Professor Emeritus of Education and Director Emeritus of Placement at SDSU.

Three honorary degrees will be presented by SDSU during the commencement program.

William Griffith, Huron, will receive an honorary Doctor of Public Service degree. Griffith received his Bachelor of Science degree in agronomy in 1923 from SDSU. For 55 years, Griffith has been working on the staff of the Farmers and Merchants Bank in Huron, holding all of the positions, including president. He is currently chairman of the board of directors. Griffith has also served on the SDSU

Advisory Council for many years.

Receiving an honorary Doctor of Science degree will be Henry Arnold Lardy, who graduated from SDSU with a B.S. in dairy science. In 1941, Lardy earned his Master of Science degree and his Ph.D. in 1943 from the University of Wisconsin.

Lardy has been co-director of the University of Wisconsin's Institute for Enzymes Research and he also holds the appointment as a vilas professor of biological sciences there. Lardy has also served as president of the American Society of Biological Chemists and as chairman of the biological division of the American Chemical Society. He is also a member of many professional and honorary societies.

Charles A. Lundquist will be receiving an honorary Doctor of

Science degree. Lundquist, graduated in 1949 with a B.S. degree in engineering physics. He received his Ph.D. in 1953 from the University of Kansas.

Lundquist's career has been highlighted by significant contributions to early satellites of the Explorer series. In 1962, Lundquist became assistant director for science at the Smithsonian Astrophysical Observatory in Cambridge, Mass., where he helped develop the first successful orbiting astronomical observatory.

During the Apollo Program, Lundquist was a member of the NASA-sponsored Group for Lunar Exploration Planning. He is currently serving as director of the Space Sciences Laboratory at NASA's George C. Marshall Space Flight Center.

Lawsuit delayed by federal court backlog

An economics professor blames a backlog of cases in the federal courts for holding up his \$220,000 lawsuit against past and present SDSU administrators and Board of Regents members.

Dr. Russell Berry, an associate professor of economics at SDSU, said his lawsuit is on the court calendar and could come up for trial this summer. But he said Federal District Judge Fred Nichol in Sioux Falls has not yet ruled on pretrial motions against the lawsuit, which was filed in April, 1977.

Berry, a long-time critic of the Oahe Irrigation Project, is suing 26 administrators and regents for allegedly trying to censor his findings about the controversial Oahe Project by freezing his salary and giving him below average pay hikes during the '60s and '70s.

Berry's salary when the lawsuit was filed was \$14,600, or about \$4,400 below the average of about

\$19,000 that was paid to other associate professors with Ph.D. degrees in the economics department.

Currently Berry is paid \$15,850--nearly \$5,000 below the average of about \$20,800 paid to his peers.

Berry contends that the salary disparity violates his rights of academic freedom and tenure, which he says are protected by the due process clause of the 14th Amendment. He says the below average pay is an underhanded attempt to force him to violate his tenure and resign.

Under tenure, a professor cannot be fired without adequate cause. Berry, 64, has worked at SDSU for 30 years and will retire in July, 1980.

However, former SDSU President H.M. Briggs, one of the administrators being sued by Berry, previously has said that a lack of productivity by Berry is the reason for the salary

disparity.

Others Berry is suing include SDSU President Sherwood Berg, and past and present regents, college deans and heads of the economics department.

Lawsuit costs, punitive damages and back pay are among the damages Berry is seeking. He also asks that his salary be set a level comparable with his peers.

Berry said his case has been delayed by an overflow of lawsuits in the district court in Sioux Falls. However, his lawyer told him that the trial could come up this summer and that they should begin preparations by taking testimony from witnesses, Berry said.

Berry said his problems began after he wrote a series of letters in 1967 that were critical of the Oahe Project and sent them to newspapers across the state. The following spring Berry again received no salary increase.

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Berry appealed his case to a faculty committee, which ruled in favor of Berry. But Briggs rejected the committee's findings, citing a lack of productivity by Berry as the reason for his salary disparity.

Berry then took his case to the regents, who also rejected the committee's findings. During this time he received "demerit" pay raises, or below average salary hikes, so he decided to go to court, Berry said.

Currently, Berry is waiting for the judge to rule on five motions that were filed against his lawsuit in September 1977.

Berry said he does not know how other economics professors reacted to his suit because few discuss the issue with him.

Senate comes up with topper

Student Senate has found the perfect way to...uh, cap the semester.

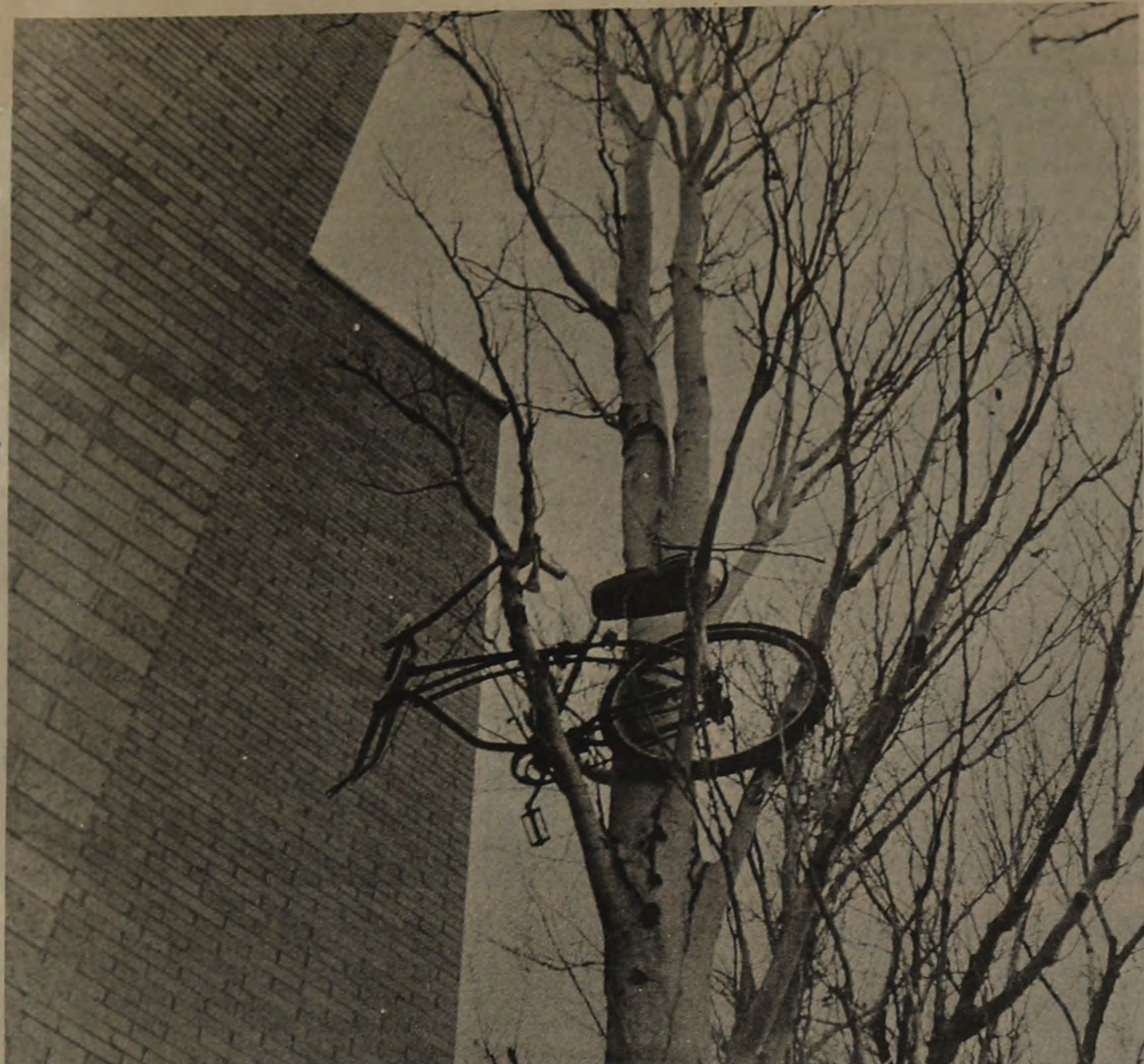
This Friday, by royal proclamation of senate, is Hat Day.

Senate apparently got a bee in its bonnet over what to do about the belated arrival of spring and, after passing the hat for ideas, put on its thinking cap and came up with the notion of having a headgear holiday.

Senate, never one to keep something under its hat, promptly set the date for the beret bash with the following resolution:

"Whereas, the students of SDSU will need a definite lift before the heavy, awful burden of finals set in, and whereas, any campus-wide event at SDSU always spawns good feelings, light hearts and happy moments, be it therefore resolved that Friday, May 4, 1979, be declared 'Hat Day' at SDSU wherein all students and faculty wishing to participate will wear hats, or caps or visors of their choice during the entire day and evening."

So, whether you think senate flipped its lid or that a fedora fiesta is senate's crowning achievement, Friday is Hat Day and senate is urging students to jump in headfirst.



Students aren't the only ones up a tree during finals week.

Photo by Victor Luk

Women continued from page 1

situations where men were chosen over women, even though the women were equally qualified. "I am satisfied that we are making the effort to see that all qualified people are hired," Butler said. "From my review of the selection procedures, I am satisfied that we are selecting the best qualified applicants for the positions."

A government examination conducted more than a year ago found that the sex balance on the SDSU staff was satisfactory, the affirmative action officer said. "At the very least," he said, "we are on a par with comparable institutions."

In addition to the two academic deans, women head four departments on campus, and there is a woman Director of Adult Continuing Education. Noting that Judith Zivanovic now heads the speech department, Alexander said she was pleased with some of the gains women have made on campus, though she said there have been setbacks as well. She expressed disappointment that men have gained head positions within the colleges of home economics and nursing, which are traditionally female-dominated.

Butler said the last grievance from a woman complaining about hiring procedures was two years ago, and he is satisfied that every effort is being made to extend offers to the appropriate number of women and minority applicants. He said that often women who are offered a position will turn it down for some reason or another. A woman recently turned down a position as Director of Student Services, he said. "Professional" administrative positions such as these

are advertised on the national level, he said, and sometimes the applicants will accept another offer elsewhere.

Though SDSU is below the national average for the number of women administrators, Butler said the university may exceed the average for lower level positions. For example, in the area of arts and humanities, women accounted for about a quarter of the applicants and were hired for nearly half of the 19 vacancies.

Women holding professional non-faculty positions--an area in which SDSU ranked low in the survey--have recently increased. Butler said that the number of women holding low level administrative positions is somewhat lower than what might be expected, though a number of women were recently hired to fill some of these positions. Women accounted for less than 10 percent of the 540 applicants for professional non-faculty positions and were hired for 11 of the 27 vacancies, he said. Academic deans are not included in this category.

Goals are formed if there is an area of positions which are under-represented by women or minorities, he said. No goals have been established for next year.

Professor Alexander said that she is pleased with the progress women have made on campus, but added, "We're a long ways from perfection." She cited the higher salaries women are now being paid.

"There has been a lot of progress," she said. "But we have a long way to go."

Regents continued from page 1

contract," Widvey said. "What you set down for the first contract establishes a pattern for the future and determines what both parties see as being negotiable matters."

"The first contract has to cover this broad area," he said.

COHE went before the legislature with a goal for a 20 percent salary increase, while the regents were offering a 13 percent increase. Widvey said that the differences between the two parties may have been a factor in the Legislature's decision to grant a 7 percent increase, and believes that there is a greater likelihood of success if the regents and the faculty agree.

The salary increase is up for renegotiation next year, while all other provisions will last for two years. Widvey said COHE is already thinking about negotiations for next year.

"Negotiations will probably begin soon for next year's salary," he said. "It would be in the better interests of the faculty to have an agreement before the Legislature opens next year."

"If you can get an agreement before the legislative session, then during the session both regents and faculty can work with the Legislature," Widvey said. "We also need to work with the public to demonstrate the basic equity of the proposed salaries."

Faculty salaries at South Dakota's two universities, compared with salaries at universities in Iowa, Minnesota, Wyoming, Montana and North Dakota, show South Dakota faculty well below the average.

The shortfall is greatest at the upper ranks of full and associate professor, but averages about 20 percent in all ranks.

Basic salary increases under the COHE contract will give full professors a 5.75 percent increase and associate professors a 5.5 percent increase, while assistant professors and instructors get 5 percent.

Most of the remainder of the 7 percent legislative pay hike will go to discretionary salary increases. Some will also go for improvement in the salaries of women on the staff who had been severely underpaid, Widvey said.

The COHE vote from all seven state-supported colleges was 72 percent for the contract and 28 percent against, according to Widvey. "Given the provisions of the contract, there was a larger majority than I would have expected," he said.

Widvey, whose term as COHE president ends May 1, says he is happy with the contract. "Before this time

somebody was always speaking for us and telling others what we wanted," he said. "Now we have a voice."

"We achieved the right to share in making policy and established our ability to do so," Widvey said. "That's a very important right."

Regents Chairperson Celia Miner said the regents are pleased with the details of the contract. "I am very impressed with the way the faculty representatives handled themselves," she said. "I am happy to see a personal policy for the faculty."

"But I am very impressed with the immense amount of knowledge the regent bargaining committee showed," Miner said. "The contract should benefit both the regents and the faculty."

Miner said the contract will not end all the problems facing higher education. "I believe the contract will stabilize faculty morale for awhile," she said. "But this increase won't answer all of the problems, you can't bargain with money."

But while the regents approved the pay increase, demands for cost cutting continued. The regents told the college presidents that the responsibility of cutting costs lies with them, but that they will have to report to the regents on their progress four times a year.

Regent Betty Redfield moved to require the college presidents to make quarterly reports, saying the board endorses the philosophy of Resolution 21 and that compliance must be a major priority.

Resolution 21 would have required five state-supported schools to cut 15 percent of low priority programs to provide resources for top priority programs. Resolution 21 was shelved last month when Regent Robert Barron proposed that presidents cut their own budgets.

The form the quarterly reports will take have not been determined, according to Miner. The college presidents, pleading for a simple report, fear the reports will take too much time and money.

The regents approved seven of 12 requests for new majors and minors at the state-supported colleges, provided the schools find necessary funds from their current budget.

The courses approved included four at Northern State, two at the University of South Dakota, and one at Dakota State.

A bachelor's degree in computer engineering at SDSU was refused.

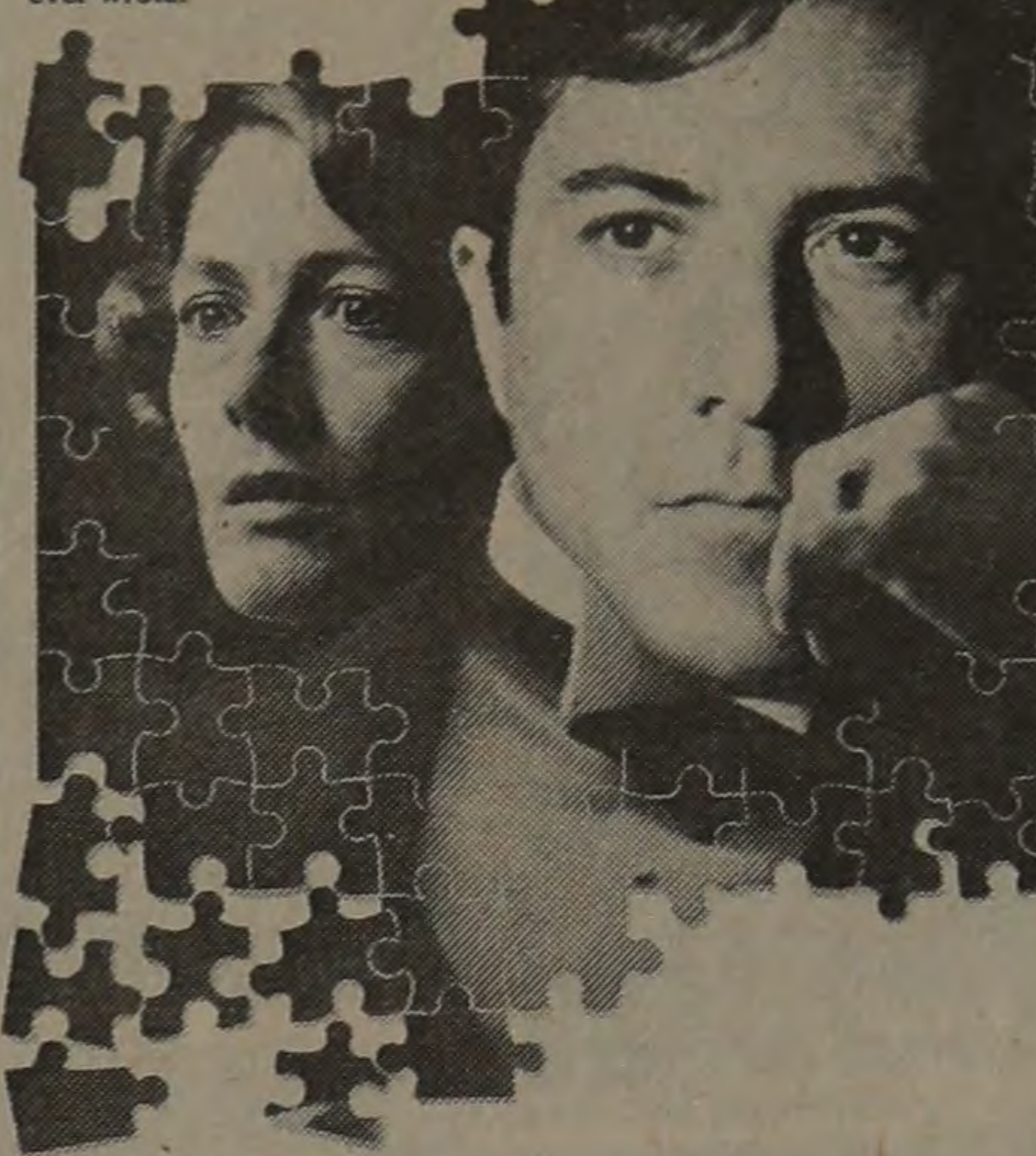
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comment

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4/ collegian / may 2, 1979

Graduates may be surprised

So, you've finally ordered your cap and gown. You may have even had foresight to mail out resumes. After you leave Brookings, with your diploma in your sweaty little hand, do you think that entitles you to a job?

Students have it poured into them, from the time they're seniors in high school, that a college degree will give them unlimited advancement and a significantly higher income. This may be true in most states, but not in South Dakota. In fact, a South Dakota diploma may not do much for you outside the state, either.

There's not that many good positions in S.D. to keep students from becoming discouraged and going elsewhere. And when they go elsewhere, a degree from a South Dakota university does not produce a large level of respect, in relation to degrees from other state universities.

Maybe you'll come to a similar realization someday when you're working in a car wash in New Jersey. If you're lucky, maybe someone in your family will die and leave you a fortune. That's as likely as a Republican U.S. Congress in 1980.

Take your diploma to another state and say you graduated from the University of South Dakota or SDSU. After they ask you where South Dakota is, they'll question your knowledge of moisture content of dirt and scabies. After all, everyone knows that civilization stops west of Illinois and east of California. South Dakota is where people grow corn and fight Indians for control of

Mount Rushmore.

Men and women from small states can't compete with sophisticated minds from metropolitan areas. But we sure know our cows.

That's why I could never understand why them Board of Regents wanted to cut our budget the same as USD's. Shoot, who needs doctors and lawyers in a state that makes its living by planting seed in the ground and chasin' cattle. We need to perfect the manure spreader, not to spend our hard-earned tax money training doctors. Land sakes, we're healthy--all we South Dakotans do is work the plow and eat beef steak.

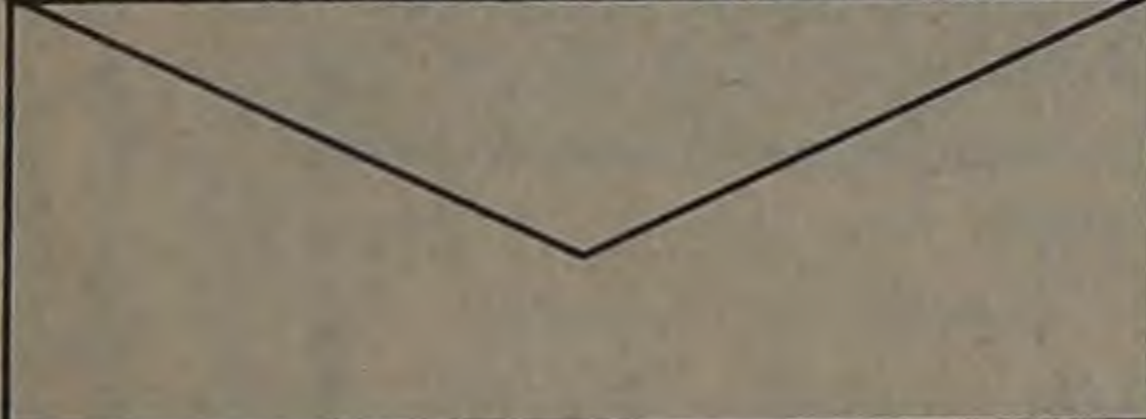
So what gives you the notion that you can apply for a job against them city-slickers? We should just build up a big fence around the state to keep all the youngins' in Better yet, let's just not educate them past the point of being able to become a success out of state.

Us South Dakotans are conservative, so let's keep everything the way it is. Who cares if we don't have the same calibre of education as them other states? Who cares that we're funding seven institutions when we can only afford three. And since we can't fund all seven, let's just tear down each one a little bit--no one will notice. Shucks, we'll get someone mad at us if we do something practical.

--By Rex Hammond
Editor



letters



Women are equal

In response to the letter "Women Shouldn't Vote," which appeared in last week's Collegian: If this Ms. Phyllis Slashly is for real, then she deserves to scrub out toilets.

We are not willing to admit that men are better at conducting political affairs. Why have two of the nation's largest cities recently elected women as mayors? There is also a progressive rise in the number of female solons.

History shows no relationship to women voting and crisis. If this relationship does exist, then who is to blame for World War I, the Civil War, the War of 1812, and the Lincoln assassination...? Need we continue?

Our belief is that "Eve was created from Adam's rib, to be beside and equal to him; not from his head to be above him, or from his feet to be below him."

Diane Bakke
Cynda Backhaus-Kautz
SDSU

Women shouldn't give up

In response to the letter written in the April 25th issue of the Collegian entitled "Women Shouldn't Vote," I would like to say the following:

Over the last several weeks, I have seen countless women who, for lack of better description, are running around barefoot and pregnant. These poor women must no longer be treated as domestic servants and housewives. They need some protection! The (equal protection clause of the) 14th Amendment is a joke. The only answer for them is more support through legal and legislative action. The Equal Rights Amendment will provide for us women the strength we need to lift those 100-pound

sacks of feed, so we can eliminate protective laws that are suppressive to our advancement. We need more, completely legal, maneuvers such as extensions, voiding of rescissionary actions, and International Women's Year conventions. Please, don't give up, we'll be there before we know it.

Bella Assbug
Winner

Rodeo is more than sport

It can be said that rodeo is as old as man's first attempts to master the horse. This may be true. However, I am not as concerned with these particular aspects as I am with rodeo as an organized event.

The rodeo has traditionally been a celebration. Its origins date to the days of the Mexican ranchos and vaqueros. It was in these days that the roundups were as much a time of feasting and celebration as they were of work. It was natural that these celebrations had contests with feats of horsemanship and derring-do. The vaqueros would compete with each other to determine who might be chosen and given a prize such as a kiss from the senorita.

From these humble beginnings, the rodeo has evolved into a highly organized sport with rules and judges who officiate over the proceedings. A national organization that is centered in Denver holds quarterly meetings to pass rules and determine what might be best for the advancement of rodeo.

No longer is a rodeo a spontaneous event that emerges as an offshoot of the work on the ranch. It is now a corporate entity in and of itself. The vaquero and his North American counterpart no longer work on the land for their livelihood. They stream across the country from rodeo to rodeo, and that is their life. They are no longer workingmen, they are professional athletes. They are participants in a sport that people pay money to watch.

There is still much to say for the

rodeo. The ideals of individualism and self-reliance continue to maintain a strong foothold in the sport. The cowboy is still a person.

Rodeo is in danger of losing this final hold on human values. In an effort to keep pace with the economy, the development of team rodeo is underway. It is proclaimed that cowboys are now truly professional athletes. They are bought and sold on the basis of their performances and like other professional athletes, become so much meat in the locker.

In the course of progress, the rodeo has lost its essence. And that, is the Celebration of the Roundup. The rodeo is a celebration of life.

Keith Brumley
SDSU

Story not positive

I was disappointed in the general tone of the article regarding the music department's upcoming move to the newly remodeled Lincoln Hall. In my conversation with the Collegian reporter I acknowledged, in response to his questions, that indeed the move had been delayed and that yes, the scope of the project had been reduced because of limitations in funding and the effects of inflation. I did emphasize to him however, that we were excited to be able to finally move into a new facility and that the department (students and staff) was eagerly anticipating occupying a facility that promises to be both aesthetically pleasing and functional. In no way did I convey (nor did I ever feel) the negative implications projected in the story.

Further points which I feel need clarification: (1) The sound modules (the finest units available in the country) were financed through foundation funds, not university budget (2) There are no partitions constructed in place of walls--the rooms are all acoustically constructed (3) a performing arts center continues to be a pressing need for the university but this need has not

dimmed our enthusiasm vis a vis our move to Lincoln Music Hall.

I am confused that such an article would appear when the attitudes conveyed were all very positive. I hope in the future such energies could be expended toward even better coverage of the excellent arts activities on our campus.

Warren Hatfield
Music department head

The Collegian's role is to report the facts, not to act as a public relation vehicle for the various departments on campus. contacted and quoted in the story. The "negative implications" Hatfield refers to came from the other six persons. Hence, Hatfield is in error when he says "the attitudes conveyed were all very positive."

The Collegian welcomes letters to the editor and will print all that space allows. Address letters to Collegian, Box E, University Station, Brookings, S.D. 57007 or drop them off at Room 069 in the University Student Union.

billboard

Instant author

The "publish or perish" syndrome is the impetus behind the latest chain letter scheme to hit campuses in Michigan.

"Dear Colleague," begins the letter floating around academic offices at the University of Michigan. "I am sure you are aware of the importance of publications in establishing yourself and procuring grants, awards and 'good' paying academic positions or chairmanships. I have devised a way in which your curriculum vitae can be greatly enhanced with very little effort."

The letter contains a list of five names and addresses. Recipients are instructed to include the top name as a co-author of their next scholarly publication, placing their name at the bottom. The revised letter is then to be sent to five colleagues.

If the instructions are followed, the letter promises, by the time the writer's name reaches the top of the

list, he or she will have a claim to authorship of 15,625 articles and publications. (Collegiate Hedlines)

Writing home

When was the last time you wrote your mother? For a small fee a new student firm at Brown University in Rhode Island will write personal letters with "the elegance of Hawthorne, the wit of Thurber, the poetry of Whitman."

The firm, called Pens Impaled, will write a series of four letters and send them to the correspondent of the client's choice for only \$3. The firm has three basic categories of letters, including the basic letter to mother, a derogatory letter to friends who have been lax about corresponding and a lover's letter that is decidedly risque.

The humorous and imaginative letters have one drawback: Pens Impaled won't let its clients see the letters before they are sent. One letter sent to a student's mother had this closing: "Remember Oedipus and Electra; we still love each other." (Collegiate Hedlines)

collegian

Published every Wednesday during the fall and spring semesters and bi-weekly during the summer session by the Students' Association of South Dakota State University. Second class postage paid at Brookings, S.D. 57006. Subscription rates are \$9 yearly or \$4.50 for six months. Phone 688-6164.

Associate member of South Dakota Press Association. All-American 51 times.

Postmaster: Send changes of address to Publications Council, Box E, University Station, Brookings, S.D. 57007.

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Arts Editor Roger Thompson
State Editor Tim Roby
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Janklow should consider affiliation in regent selection

Last week Gov. William Janklow spent a day on campus visiting with administrators, faculty and students. Much of the time expended on his tour throughout the campus involved answering questions posed by the students, concerning South Dakota government. There was, however, one question about higher education which was asked repeatedly throughout the day: Why have four of seven appointments to the Board of Regents (five including the student regent) been graduates from one institution?

Each time the question was asked, the governor was quick to respond that when selecting new regents, no attention was paid to past school affiliation. His main concern was that the individual have the necessary qualities required to fulfill a seat on the board. The next question which might have been asked is, "Are there no qualified graduates from other institutions throughout the state?"



schmitz

The governor contends that the regents should show no favoritism toward one school, and when setting policy they will be achieving goals for the entire higher education system, not one school in

particular. The qualifier here is, "should not show favoritism." Certainly no member is going to blatantly stand up and cheer for one school; however, after having graduated from an institution, you know what some of its capacities are. If a decision must be made concerning a group of schools, certainly the weight of the board is going to fall in the direction which its members have the greatest understanding. Whether we consider it intentional bias or not, the fact would still remain.

An occurrence of this sort appears to be relatively small in chance, however, when dealing with multi-million dollar operation, a small wave can cause great repercussions not only when it is made, but for many years thereafter. The concern which the students express is quite simply this: If the majority of a group have knowledge in a particular area, they will tend to invest their interest in what they

know best, whether it be business, entertainment or education. Therefore the decision they must make will have only those options which it sees in that particular area. Without ideas from other areas, they have no other guidelines to follow but their own.

I hope the concerns expressed will in no way place a label on the two new regents. Regents Fred Cozad and Michelle Tapken both show great promise. At the regents meeting last week, they both seemed quite eager to enter into discussion and become a part of the higher education system. The ideas they shared exhibited their willingness to become involved.

Another question posed by students concerned funding of higher education by the Legislature. The governor explained that the largest cry for state funding for higher education comes from students and the institutions. However, once students graduate

they seem to take a place on the other side of the fence. They no longer feel a need for funding the institution of higher learning. The governor supported his point by explaining that during his campaign, not once was he asked about higher education outside the confines of the institutions themselves.

The time has come for students and all people involved in higher education to stress an enthusiastic advertising campaign not only now, but after accepting your degree.

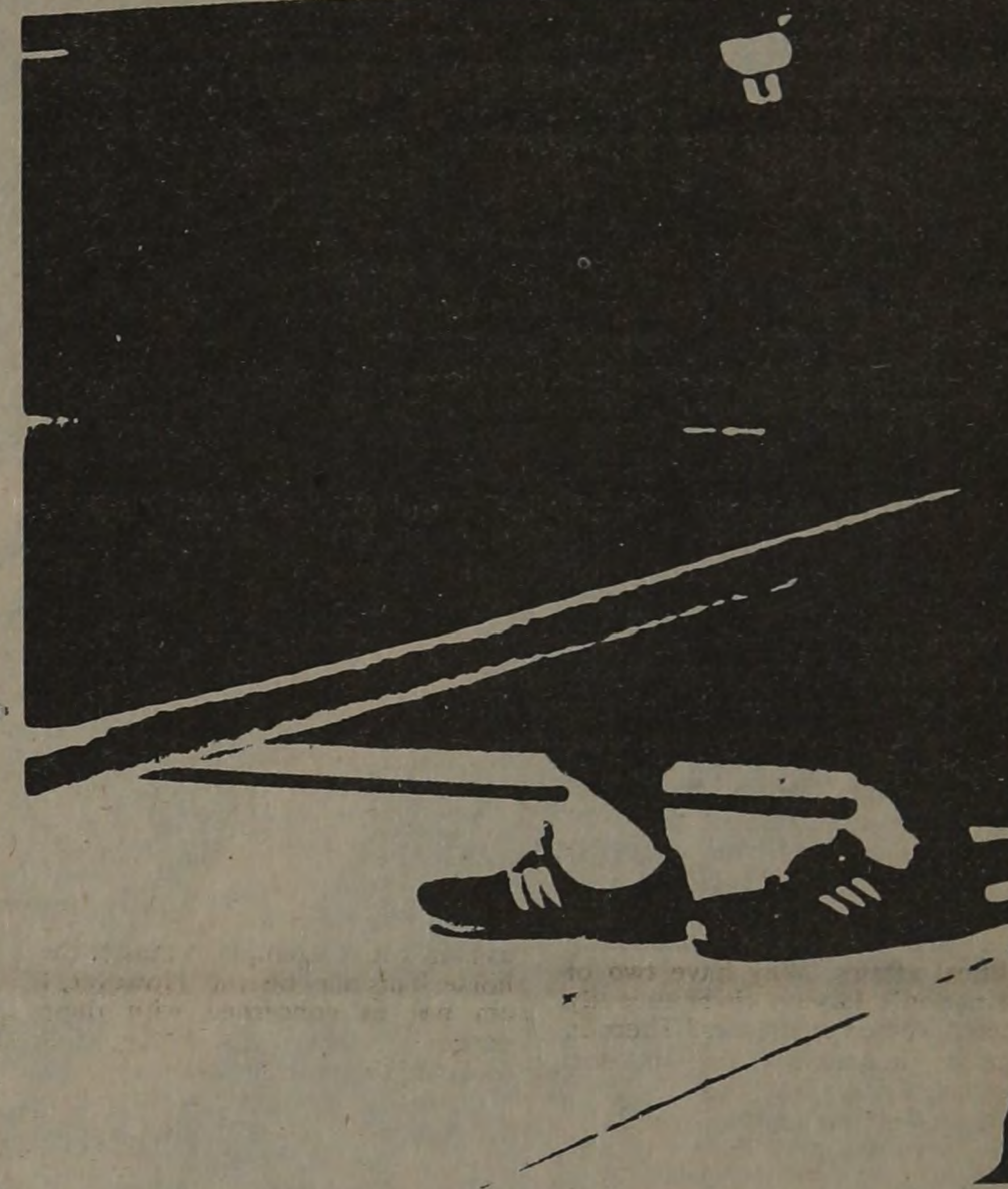
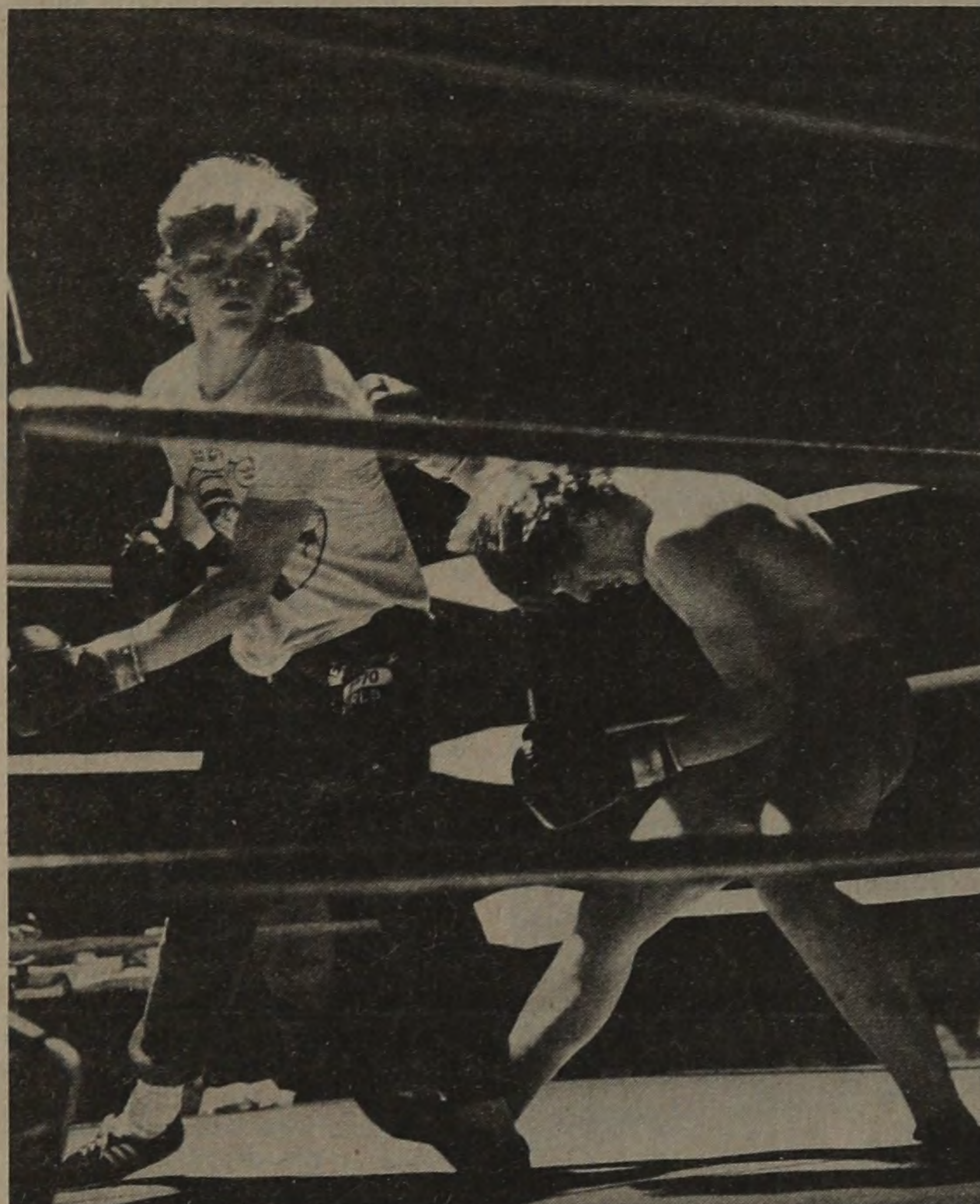
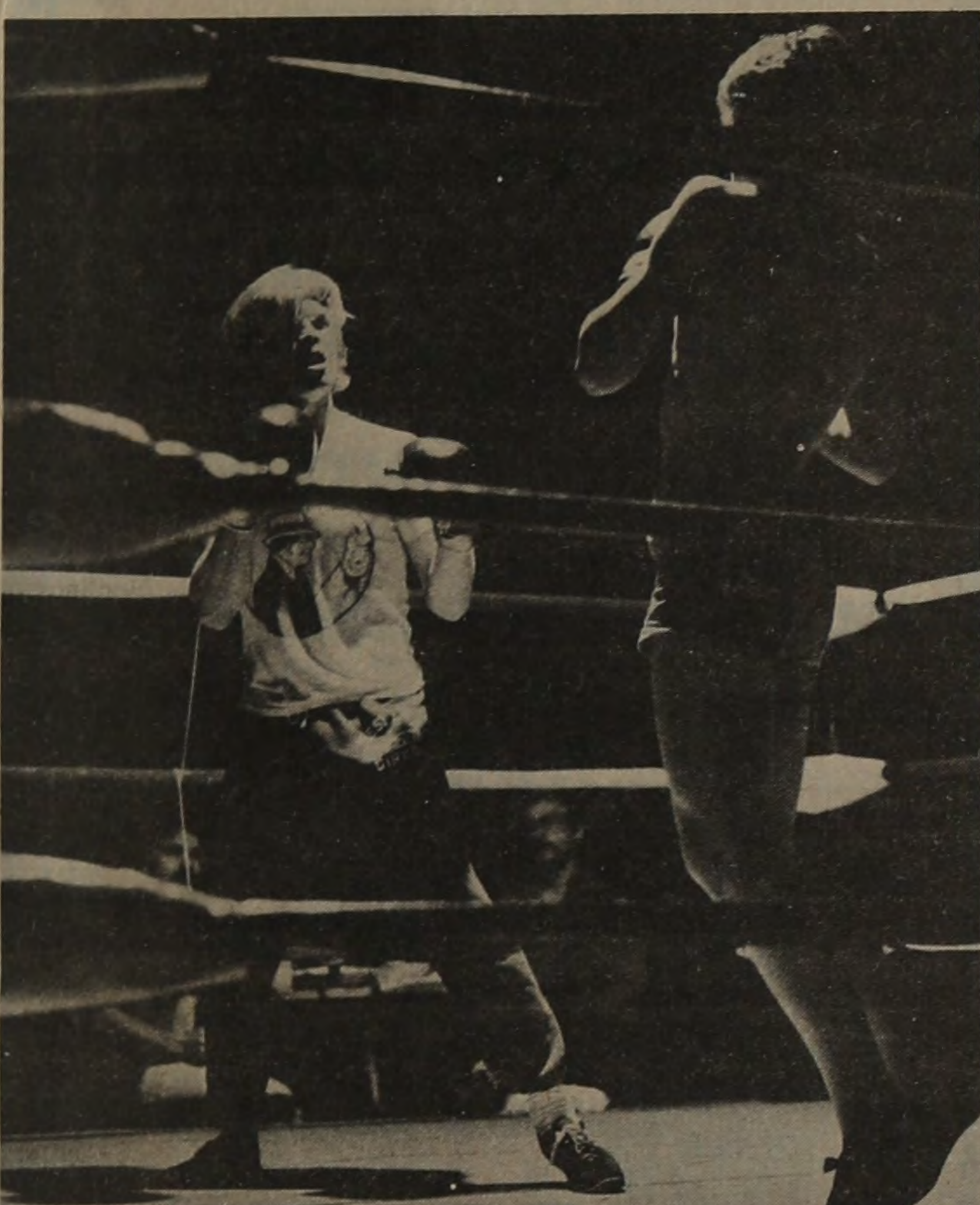
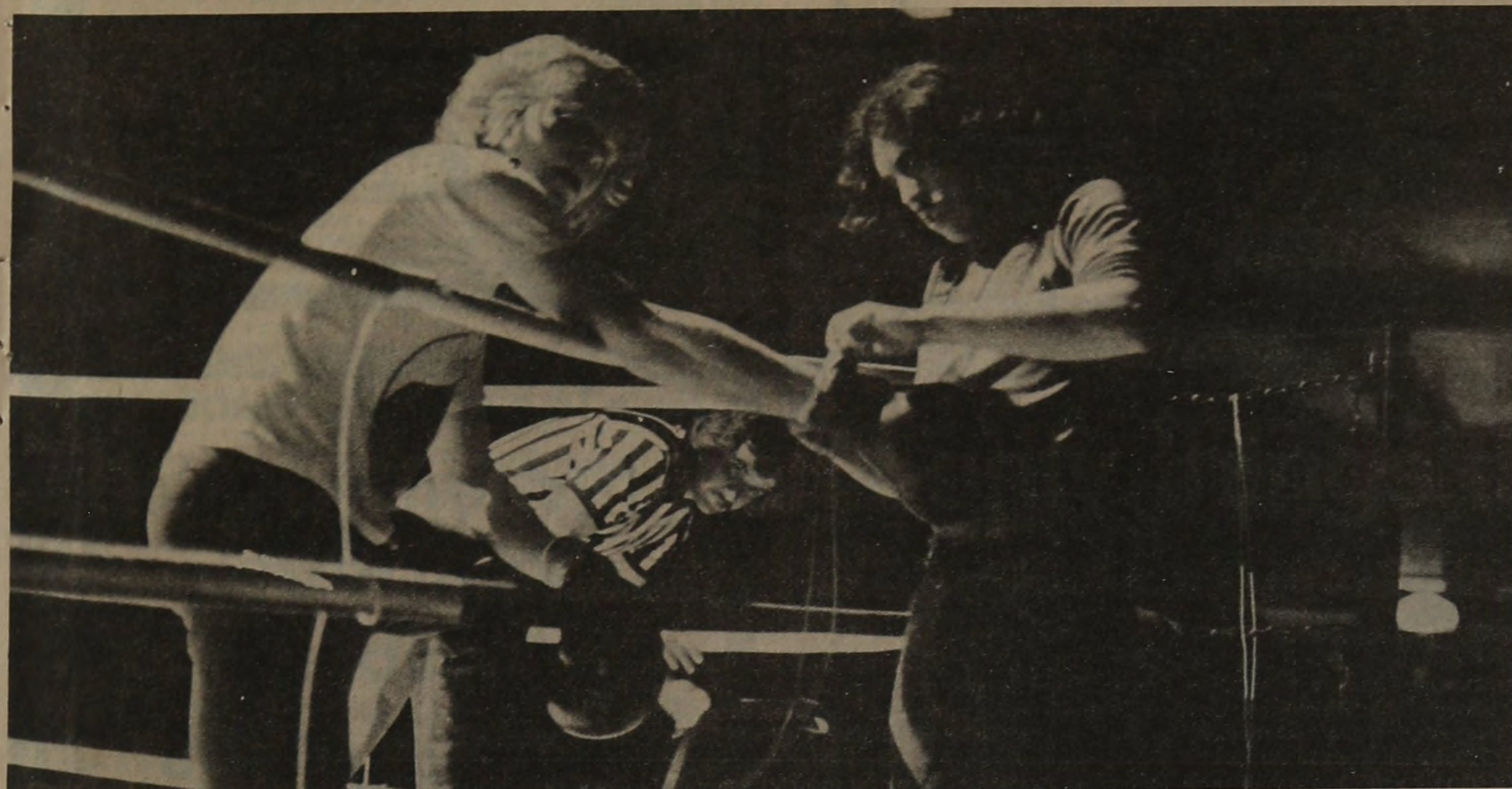
The Board of Regents has approved the fee structure to be used for the next year, 1979-80. The fee assessment will have a new twist beginning next fall. Normally the fees have been assessed as a flat rate each semester (this semester \$72), but the new plan will be assessed on a fee by credit basis. The assessment will be \$6.30 per credit up to twelve credits and a flat rate of \$75.60 thereafter. The assessment structure was changed by the

University Fee Budget Committee to meet the varying needs of students who attend SDSU. The fees supply money for operation of the University Student Union, Health Service, Students' Association, concerts, dramatics, athletics and several other areas. If you have any questions about the fee structure contact the SA office.

Someone has yet to claim a calculator found at the voting polls during the student association elections. If you lost a calculator during that time, please stop down and identify it for return.

The SA office will be open this summer. If you plan to be here during the summer, please drop down if we can be of any assistance.

Jerry Schmitz is an agricultural education and mechanized agriculture senior at SDSU and is president of the Students' Association.



Photos by Dave Elenkiwich

The punches aren't only things that hurt

■ **Editor's note:** Collegian Arts Editor Roger Thompson decided to try his luck in the ring recently at Friday's, a downtown bar. Here is his account:

By Roger Thompson
Arts Editor

It wasn't Madison Square Garden—but for some of the volunteer gladiators, carefully applying tape to their hands, receiving last-minute instructions from their companion-corner men as they had their tense shoulders massaged, giving the evil eye to the waiting prey in the opposite corner—it just as well could have been.

But it was only a 3.2 rock 'n' roll bar in Brookings, and I, a 159-pound student-journalist, whose only reason for being there should have been to soak up suds and perhaps write an account of the quasi-violent scene found myself waiting for my name to be called to enter the 14 square foot battleground.

God only knows why someone would willingly expose himself to potential bodily harm in front of hundreds of bloodthirsty, inebriated patrons of the "art" of boxing.

Boxing can be a very brutal sport. At the very least, a fighter can expect to go home with stiff muscles and a likely bruise or two. At the very worst, a fighter can expect to go to the morgue.

Perhaps boxing provides an outlet for some innate

human need to commit injurious acts upon fellow man—with the safety precautions of rules and leather pillows on the fists added. Perhaps it's machismo, vain-glory or the whopping \$30 winner's purse that attracts the combatants. Perhaps stupidity.

I wasn't sure exactly what had prodded me into coughing up the \$8 entry fee to lay life, limb and nose on the line. Probably a combination of all the previously mentioned reasons, with a little curiosity added. But once I'd made the decision to fight, I pursued the desire with total devotion and earnestness.

I cut back my pack-and-a-half-a-day cigarette habit to a single pack—a monumental feat in itself. A rigorous three-day jogging stint was also accomplished, not without a great deal of wheezing, hacking and general discomfort.

I even did 20 pushups.

On the night of the brawls, the fighters all assemble like frozen sides o beef in a narrow exitway in the back of the converted theatre-bar for pre-fight instructions.

"Is there anyone here who has never been in a ring before?" the referee inquired.

Hands went up sheepishly, one-by-one, until nearly all were in the air. It was as if we were volunteering for Viet Nam.

"What in the hell am I doing here?" one initiate said to the gray wall, then looking around to see if anyone else was wondering the same thing.

I gave him a shrug of my shoulders. If he didn't know, I surely couldn't offer any reason either.

The referee went on to introduce himself as a real bad ass from way back, so we fighters had better darn well listen to him in the ring if he told up to break apart, or else...

I planned to be listening.

He explained the rules and how the fights were to be scored: punches landed (and effectiveness); "ringmanship," the ability to shirk and block punches and move well in the ring; fouls, which cause the fighter to lose points; and aggressiveness.

Now all we had to do was wait our turn to "give the crowd a good show," as the referee put it.

I now realize that if I had been nervous, fidgety and anxious upon entering the ring, it would have aided my performance. But Muhammed Ali never appears nervous before a fight, and somehow I had psyched myself into total relaxation. I was completely calm and confident I would win.

I shouldn't have been.

My opponent was adequately built and slightly heavier than I, but he was about six inches shorter, which gave me the advantage in reach, always a plus in boxing when used properly.

I met the man in the exitway before the fight while we

were having our gloves put on.

"You must be my opponent," he said, flashing a wide smile.

"Yea," I said, grinning back. Suddenly I wondered why, and how I was supposed to go out in front of an eager, ravenous crowd and attempt to pound this friendly chap's head to a bloody pulp? It was a paradox I didn't have time to resolve though.

The ridiculous theme song to "Rocky" began to blare from the "arena," and my new-found friend and I made our entrance.

As I returned to my corner after the first round, all was peaches and cream. "God, this is gonna be easy," I told my corner man. I felt I had moved well, jabbed

effectively and perhaps more importantly, hadn't felt the compulsion to attack and hurt the other guy. I've always considered myself as a basically non-violent person, and am proud of it.

And to add to my confidence, my opponent seemed wild with his hands and somewhat bewildered. I'd only received two blows in the first round: one on the kneecap and one on the thigh.

But the second round was different. My foe must have decided something had to change, and he came out of his corner looking mean. He really wanted to mix it up. But again he was wild, throwing sweeping roundhouse punches which were little trouble to block—for the most part. And he just kept coming.

I still felt calm and in control of the situation. I unthinkingly resigned myself to blocking punches, jerking my head back out of his reach, moving constantly and throwing jabs when there was an opening.

That's the way Ali always does it, and he is good enough for me, I thought.

But I had forgotten something, or rather, overlooked it entirely: aggressiveness. The referee had stressed aggressiveness in the pre-fight instructions, but I had not understood the full meaning of it. My opponent apparently had.

Aggressiveness. I didn't seem to have any. I was satisfied to "outclass" my opponent as I saw it. But I didn't see it correctly.

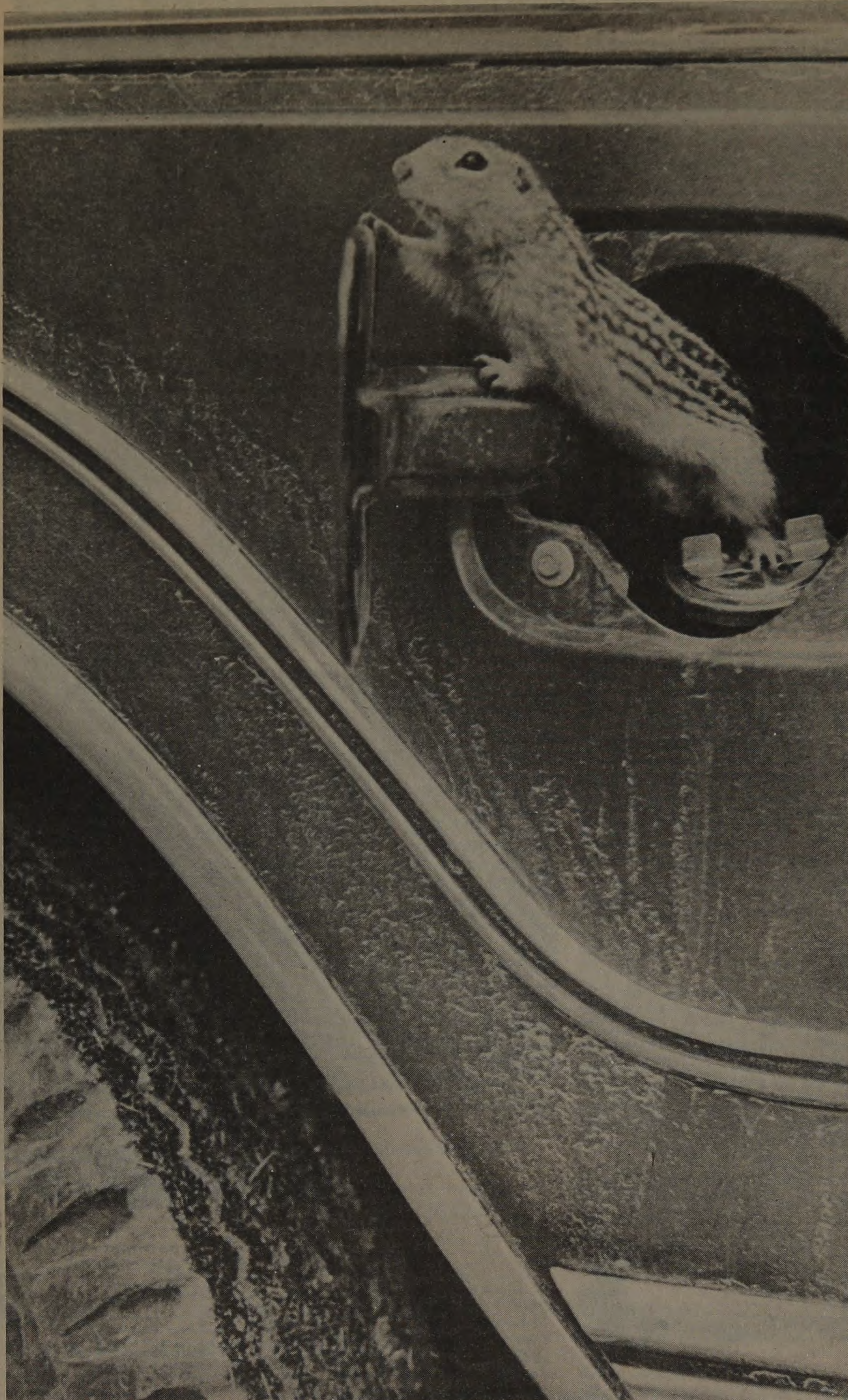
When the final bell sounded, I was sure I had won. There was no doubt. But when we met at center ring for the raising of the victor's arm, mine was left dangling at my side.

I was bitter, angry. And the resounding "boos" in the building in support of me didn't help matters any.

But on later reflection, the word "aggressiveness" finally sunk in.

I think in the future I'll restrict my aggressiveness to punching on a typewriter.

They don't punch back.



Everybody knows that Ground Hog Day is relative to the arrival of spring. This is Striped Gopher

Day, which means that graduation is near.

Photo by Dave Elenkiwich

campus

Fees raise \$80,700

Ten new fees, which were assessed SDSU students during the 1978-79 school year, generated approximately \$80,700 additional revenue, according to Finance Director Wesley Bugg.

The fees were initiated to partially defray the operating and maintenance costs of some items, Bugg said. This year students paid fees on items ranging from laundered towels used at the Health, Physical Education and Recreation Center to diplomas.

The new assessments are fees for private lessons, doctorate theses, equipment and towels, HPER laboratory classes, driver education classes, graduation, international student services, recording of advance placement and College Level Entrance Program tests, and a general instructional fee.

Some fees, such as the graduation and general instructional fee, are paid by all students. Others, like the private lessons and driver education fees, are "user fees," paid only by students using those services.

Bugg is unaware of any instance in which a student has refused to pay a fee. His office, he added, has not received any complaints this year about the new fees. (Contributed by Janet Krumm)

Summer school

Application for summer school is not necessary for continuing SDSU students, according to Vice President Harold Bailey. An undergraduate student currently enrolled at SDSU can enroll in the summer program by coming to the west door of the Intramural Building June 5 according to the following schedule.

A-F, noon to 1 p.m.; G-L, 1 to 2 p.m.; M-R, 2 to 3 p.m.; and S-Z, 3 to 4 p.m.

Graduate students should start registration at 10 a.m. June 5. Undergraduates should begin enrollment in AD 200, graduates in AD 132.

Students who have never attended SDSU or who dropped out before Spring, 1979, should file the application form contained in the summer school bulletin. Additional copies are available in Continuing Education/Community Services in Pugsley Center 201.

For further information, students are urged to contact either the summer sessions office (AD 230), the summer information desk University Student Union 117, or Continuing Education/Community Services (PC 201).



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Home sweet dome for union

By Diane Rietman
Staff Writer

If an SDSU graduate assistant could have his way, he would dome an area of the University Student Union for use as a solarium.

Gary Orcutt, a geography graduate teaching assistant, said the idea came to him last summer when working on campus improvements that would give SDSU a more pleasant atmosphere.

"The concept basically would be used in the (student) union courtyard," Orcutt said. "That would be the area between the SAGA eating area and extend to the area where the outing center is."

"The climate of this area is cold nine months of the year," Orcutt said, "and that makes it difficult to use the area."

"If it was converted into a solarium with a small glassed-in area, we could utilize the area with botanical gardens and landscaping, rather than to let it sit dormant all winter," he said.

Orcutt said the project would require much engineering but federal funds might be available if SDSU wanted to experiment with solar devices for the heating in the winter months and cooling in the summer.

"Funding could come from a number of areas," Orcutt said. "We might be able to get something from landscaping, mechanical and civil engineering, agricultural and the horticulture departments interested."

In order to get his concept into working form, Orcutt said he probably would have to approach

the Student Union Council.

"I'd have to show them my concept to see if they're receptive," he said.

"Not only could the area be used for research, but a place for visitors to our campus to see," Orcutt said. He said the solarium would be something attractive to the campus all year round.

Orcutt spent four years with the Air Force in engineering and Spitznagel Partners in Sioux Falls working with architecture, civil engineering and landscaping.

"That work gave me some insight into what to do," Orcutt said. He said he is interested in that area and has also done a lot of research and reading in the area.

He said he hopes to have drawings on the solarium proposal put together by early this summer.

SDSU trades students with colleges

By Traci Hunt
Staff Writer

SDSU students are spending one or two semesters at universities and colleges from Massachusetts to Hawaii while Eastern and Western students get a taste of Midwestern life, under the National Student Exchange program.

Three out-of-state students are here while 22 SDSU students learn elsewhere.

Diane Rietman from State University College of New York at Buffalo came to SDSU "for a change of scenery and a challenge that was lacking at my home institution."

Rietman is a journalism major in the news-editorial sequence at SDSU, but she has completed broadcast and public relations sequences in New York. Next semester she will attend the University of Massachusetts in Boston, also on the exchange program, to complete a minor in

law and political science.

"The thing that really surprised me was how friendly people were. The first day I got here, people were coming up to me and talking to me as though they had known me all their lives," Rietman said.

"I found that quite strange after growing up in New York because most people tend to worry more about themselves than about others there."

Rietman is working for the Collegian and KESD-FM here at SDSU.

Jim Radintz from North Carolina State University decided to come to SDSU because he wanted a chance to get away from the farm and try being on his own. SDSU was his choice because he would not be completely isolated from family but could see relatives in Minnesota.

Radintz, an agricultural education major, said he likes SDSU because the students are on a more personal basis with their instructors. In North Carolina,

there are sometimes up to 700 students in a lecture and it is difficult to talk to the instructor, Radintz said.

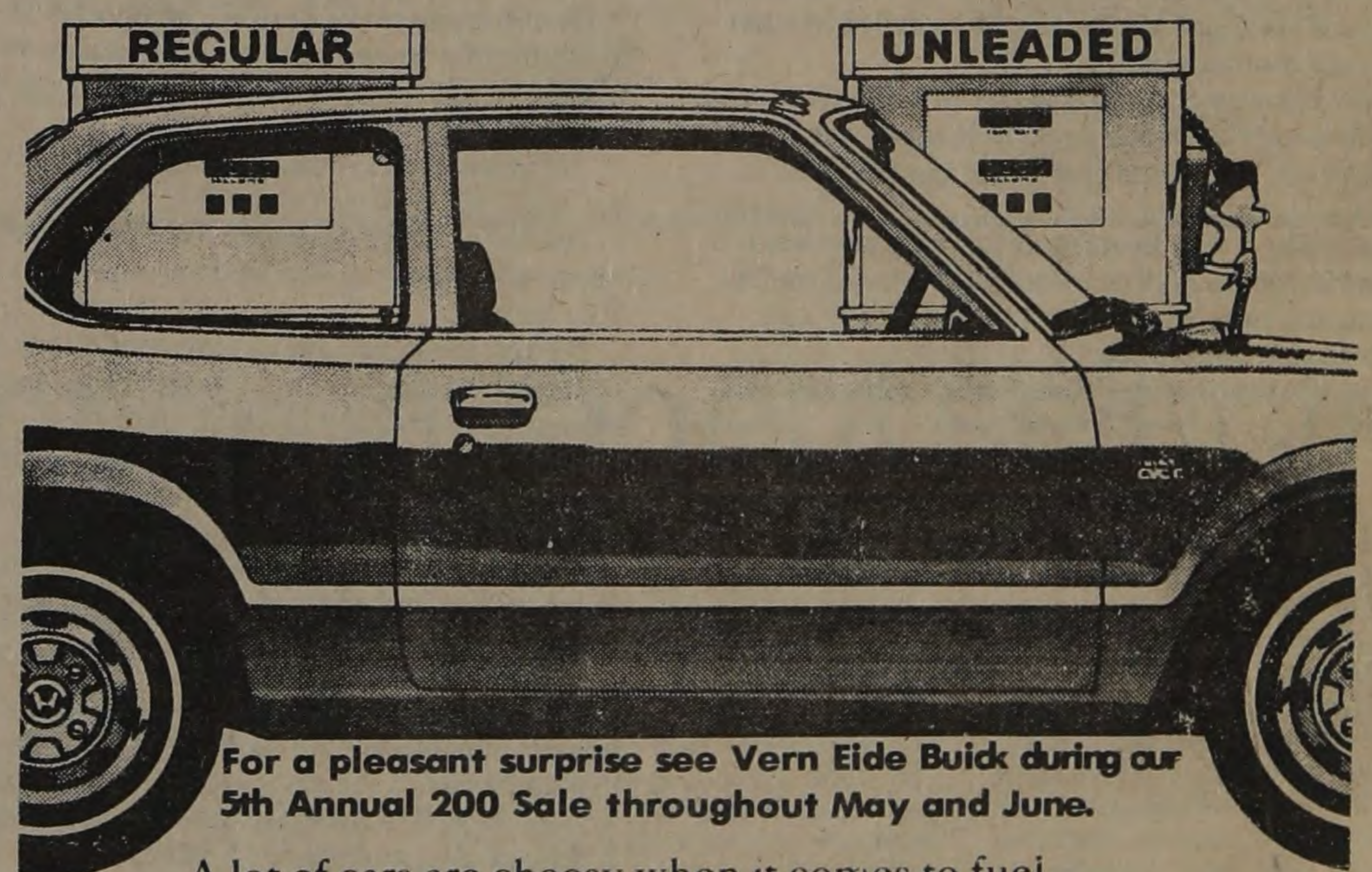
Radintz was surprised that so many areas in South Dakota are so empty of people. He sees one disadvantage to a smaller school. "A lot of people have their high school friends up here and it is hard to fit in," he said.

Radintz said he isn't as active in extracurricular activities at SDSU because he wants to catch up on his credit hours so he won't be behind when he returns to North Carolina in May. He is active in the Agricultural Education Club.

Mary Nakamura from the University of Hawaii is also attending SDSU.

SDSU is one of 53 colleges and universities across the country which accepts sophomores and juniors for the program. Students must have a 2.5 or higher grade point average and apply for the exchange at least a year early.

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SDSU to lose, reallocate faculty equivalents

By Diane Rietman
Staff Writer

SDSU will lose the equivalent of more than one full-time faculty position, and colleges within the university will reallocate faculty next year under a plan by SDSU and the Board of Regents.

SDSU will lose 1.15 full time equivalents to other state-supported schools and also will make internal adjustments under the plan, which evaluated staff needs by number of students and student credit hours taught.

FTE is administrative shorthand for full-time equivalents, which means staffing comparable to one full-time teaching faculty member. That can be any combination of part-time positions.

The colleges of Arts and Science and Home Economics will lose staff funding to the College of Engineering and the Division of Education.

SDSU President Sherwood Berg said that two FTEs will be transferred from Arts and Science and 0.4 FTEs from home economics, which Berg said is over-staffed. Of that amount, one FTE will be transferred to engineering and 0.25 FTE to the division of education, where they are under-staffed.

Berg said SDSU will lose 1.15 FTEs to state schools adding staff, including the University of South Dakota at Vermillion, Black Hills State College at Spearfish, and the School of Mines and Technology in Rapid City.

"Others are adding and we're reducing because they've grown at a faster rate in terms of semester

hours taught and students enrolled," Berg said.

He said adjustments are made among the colleges because of enrollment changes or patterns of courses students are taking.

"We look at the nature of the courses," Leo Spinar, director of planning, programming and budget, said. Spinar said the impact to student majors is also considered.

The FTE definition used at SDSU is different than the formula used by the regents. Because of this, controversy could arise as to the allocation of faculty.

"The South Dakota State University program attempts to equalize the FTE. It depends on the student credit hours in each course of the university," Harold Bailey, vice president for academic affairs, said. "We try to equalize all loads and staff across the whole campus."

Bailey said that to an extent most departments are understaffed when budgeted positions are compared to workload.

Among those departments are animal science, microbiology, dairy science, veterinary science, art, geography, health, physical education and recreation, music, psychology, speech, civil engineering, electrical engineering, general engineering, mathematics, physics and pharmacy.

Most of the departments have FTE discrepancies less than one FTE. But seven departments are missing more than one FTE. They are animal science, 1.52 FTE, speech 2.86 FTE; economics, 3.25 FTE; geography 2.07 FTE; electrical engineering, 1.05 FTE; general engineering, 2.79 FTE; and math-

ematics, 1.44 FTE.

The nursing college, however, is overstaffed by 1.56 FTE. Berg said that this is because the college is in a transitional phase of transferring a major portion of clinical programs from Minnesota to South Dakota. Until they can get the best qualified instructors, they would have to remain overstaffed, he said.

The South Dakota Legislature and Board of Regents allocate funds predominantly on the basis of student credit hours taught and the need for teaching a maximum number of students. Each course taught at the university has been classified by the type of instruction and the largest section size permitting effective instruction.

Since the financial resources of the university are limited, funding instruction in courses with low enrollments is not always possible. Each department has to review its course offerings constantly with a critical view of low enrollment courses. In order to increase enrollment, courses may have to be altered, combined, or reconstructed. In some cases, courses may be eliminated.

The regents formula, however, is designated as a statement across the entire system.

"This is not to be a means of having the regents office dictate how we should staff each department," Spinar said. "We start out at the discipline level and hopefully if there is an inequity in one place, then it will be made up elsewhere and that overall it is a good statement of our needs."

Spinar said the final decision as to how faculty eventually is allocated

depends upon the individual institution.

"I would be very concerned about having a central formula that was designated for seven campuses dictate our staffing," he said. "We've had the authority right from the beginning so that each campus is to make its own distribution as it sees fit of the resources made available for them. Then we decide how to distribute those on campus."

Berg said the ration varies by the level of instruction, but on the average it's about 18 to 19 students per faculty member. He said it is an overall average from across the university. This means SDSU is entitled to about 312 faculty members.


"They (regents) base their FTE's on a 9-month faculty member. We base ours on a 12-month faculty member," Spinar said, "so there is immediately a discontinuity in terms of that."

South Dakota State had its definitions and its procedures set up several years before the regental system came along," he said. "Ours fit our particular situation better than the regents system. Besides that we want to keep some continuity from year to year."

Berg said one factor has exclusively affected SDSU.

"There's a very important factor that's been at work here and that's the graduation requirement reduced three years ago from 136 to 128 hours," Berg said. "This reduction in total requirements for graduation means we're teaching fewer credit hours and that's one reason why we're losing to other institutions."

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Training complex authorized for home management study

By M. Jill Karolevitz
Staff Writer

The home economics department finally has enough money to fund the construction of a new home management complex.

The \$160,000 in non-state funds authorized for building a new complex in 1973 has been supplemented by \$150,200 appropriated by the Legislature this year, according to Ardyce Gilbert, dean of home economics. The money will be used to replace two houses now used by home economics, education and extension majors for their home management laboratory.

The lab is designed to train home economists to work with families to help them deal with management problems in the home and community.

For many years the department has been using an old house located across Medary Avenue from the Memorial Art Center as a lab. Last fall, another house was donated for use as a lab, family resource center, classrooms and meeting rooms.

The old house on Medary Avenue was built in 1885. In 1919, the SDSU extension service acquired it and the home economics division took over the house the following year.

"The old house isn't functional now," Gilbert said. "It's not in safe condition and it has been scheduled for demolition since 1973. More important, it simply does not meet the needs of our program."

Currently, students live for one

week in the old house, where a poverty level income environment is simulated, according to Gilbert.

"The students are limited to the clothing they wear. They must choose two outfits from the Community Action Center—one to wear, one as a spare. Money for food is also limited," Gilbert added. "While they're there, they must make certain decisions that would be indicative of that income level."

The location of the complex is still up in the air, according to Gilbert. "I would like to have it built where the old one is," she said, "but the decision has not been made by the Building and Grounds Committee."

The new complex will provide laboratory and classroom experience for complete household management including management of resources, family finances and interpersonal relationships of family living. Four units in the new house will each reflect different living environments.

One unit will be geared to the handicapped homemaker. It will be designed for the deaf and blind as well as the physically handicapped. A second unit will be low income housing, similar to the unit used now.

A small efficiency apartment will be designed to simulate very crowded conditions.

Finally, a futuristic and contemporary unit will "include the newest things available on the market," Gilbert said. This unit will simulate higher income levels and the

students will learn how to cope with certain social experiences, such as communicating with people in policy-making positions.

The students will be required to live eight weeks in the new complex. There will be four students in each unit for two weeks.

To help students see how much energy they use and where it is possible to cut down, it will be possible to measure energy use in each unit. There has also been talk about the possibility of using some solar energy in the new complex.

Many of the furnishings and appliances for the home management laboratory are donated by major appliance companies. Some equipment is purchased by the home economics department at an "educational discount," which ranges from a gift with no attachments to reduced prices. "Alumni have also been very generous in giving us things for the lab," Gilbert said.

Gilbert said that the home management residence course is not a course for students to learn how to keep house. "With more women working out of the home, there is a more definite need for them to learn how to manage well at home as well as at their jobs," she said. The course is to provide the necessary experiences in understanding the management problems of the dual role of wage earner and homemaker as well as those of the full-time homemaker.



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Non-compliance to Title IX expected

By Diane Rietman
Staff Writer

With the deadline for compliance with Title IX close at hand, SDSU is in good shape, but won't be in total compliance by the fall target date.

Title IX is an educational decree put into effect in 1972 by the Department of Health, Education and Welfare to eliminate discrimination in education. It has had its biggest impact in intercollegiate sports, where women are to have the same accessibility as men.

Stan Marshall, SDSU athletic director, said he doubts many schools will reach total compliance by fall.

"There isn't the money," Marshall said. "I have no quarrels with Title IX, but I feel there are some real problems with the per capita

applications. Not too many people feel it is a realistic approach."

Per capita basing of funds is the basis for budgeting women's athletics. It is calculated by taking the budget of men's athletics and dividing it by the number of men competing. That monetary amount is multiplied by the number of women competing in sports to compute the women's athletic budget.

"The basic weakness is that there is no recognition of the source of money. SDSU is not in total compliance on a per capita basis, and I doubt there is anyone in the NCAA (National Collegiate Athletic Association) Division I or II," Marshall said. SDSU is in Division II.

"The big problem area is with athletic grants and aids," he said.

"We have to raise that money for it, and it's no small task."

Marshall said funding comes from a number of areas. This money is used for SDSU's athletic teams, recreation and intramural programs.

This past year SDSU received \$150,000 in guaranteed gate receipts. Approximately \$108,000 is donated for grant and aid programs. Student portions from the college fees makes up another \$120,000, with the rest of any athletic funds coming from concessions, vending machines and donations.

"Our program is probably the leading program in the area," Marshall said. "Others are catching up as they get funding. Things here are done largely internally, but we do need outside help."

Title IX was not meant to require

equal funding, with every dollar going to men's athletics matched by a dollar for women's athletics. Instead, the intent of Title IX is to create equal access for women.

It calls for equal quality in coaches, travel budgets, athletic grants, aid and facilities. Women are also to have equal opportunity for practice times. Although Title IX doesn't require that men and women have an equal amount of teams, it works out that way at SDSU, 11 of 22 teams are men's and 11 are women's.

"I don't feel Title IX has produced all or most of the changes," Marshall said. "Most have come about from interest with women to compete in sports."

Marshall said as society changes it has become acceptable and even fashionable for women to become

involved in athletics.

"Women have the right to choose what sports and how to participate in sports," Marshall said. "That's one of the most positive things to have happened because of Title IX."

He said Title IX has put more women on the athletic field rather than to have them separated with men competing and women as spectators.

Prior to Title IX, SDSU had no athletic grants, aids or scholarships for women.

"Title IX has forced some reluctant schools ahead and scared some into doing things at a faster pace than they might have," Marshall said. "Grants and aids for women have been helped greatly because of it."

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Weelborg flying high from pilot selections

By M. Jill Karolevitz
Staff Writer

Most everyone dreams of flying... Soaring above the clouds and experiencing the freedom that the birds feel... Most people don't get to realize their dream. But for Deanna Weelborg, flying will be a reality.

Weelborg, a sophomore in Air Force ROTC, has been chosen as one of 12 women in the nation to become an Air Force pilot.

This is the first time that women in college Air Force ROTC programs have directly qualified to be pilots. While there are other women pilots in the Air Force, these women were not chosen from ROTC-related programs.

Weelborg will begin her training in her senior year with a flight instruction program at the Brookings Airport, where she will be taught to fly light planes. The training at the airport is one method to find out if people really are cut out for flying. Sometimes, people want to be a pilot but learn that they are too frightened or can't control a plane in the introductory training. Hence, the airport is where the dream begins or ends, depending on the performance of the pilot-to-be.

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people



Deanna Weelborg

graduation in December, 1981, Weelborg is expected to go to Williams Air Force Base in Phoenix, Ariz., where all women pilots in the Air Force have been trained so far.

According to Capt. G. Reagan Russey, Weelborg will learn how to fly only jet aircraft at Phoenix. "She will begin with a subsonic trainer and halfway through that training, she will graduate to the T-38, a supersonic jet aircraft which we call the white rocket," Russey said. Seventy-five percent of Weelborg's training will be with an instructor.

The intent of the Air Force pilot training is to train every pilot to fly any plane the Air Force has. "It's a complete training," Russey said, although women are barred by law from flying fighters and bombers.

Weelborg is currently majoring in biology, and after graduation she will be obligated to serve seven years of active duty in the Air Force. She feels pretty good about being chosen as one of 12 women to become a pilot and, "If I like it, I will probably make the Air Force my career," she said.

The 20-year-old Dell Rapids native has no intention of being treated as someone special during or after her pilot training. "I expect to be treated as a pilot, as an Air Force person. I don't think that I should get special treatment just

because I'm a woman," Weelborg said.

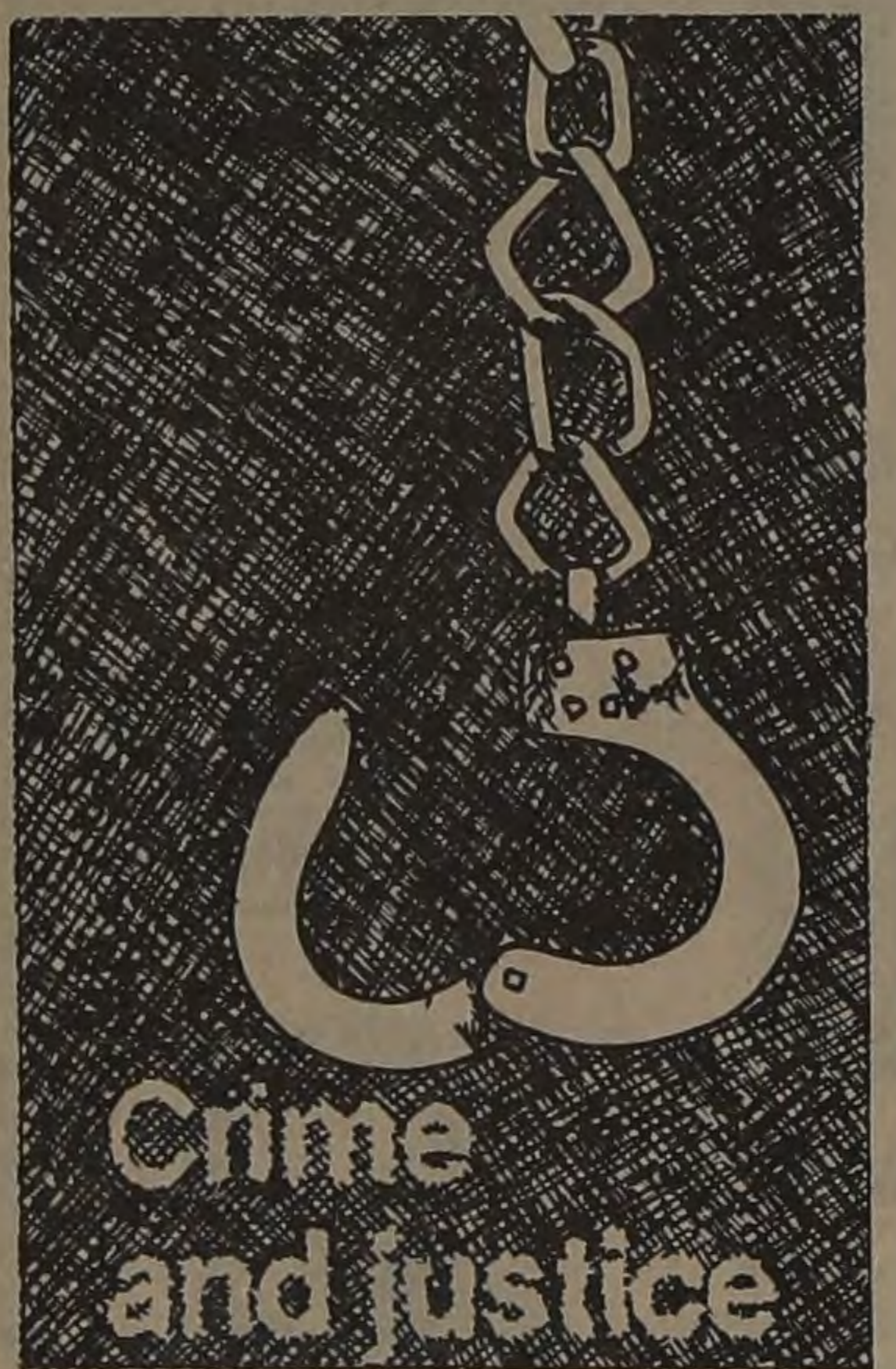
Russey agrees with Weelborg's attitude. "She will have to prove herself not as a woman, but as a person," he said. But he said probably every unit will be watching closely because having women pilots is still a new concept.

Weelborg originally had not planned to enter college after she graduated from high school. "I was going to go directly into the military, but because I graduated high in my class and because of conversations with other people in ROTC, I decided to join," she said.

Qualifications for pilots are based on results of the Air Force Officers Qualifications test, grade point average, ACT test results and a "Few other things that ROTC figures in," Weelborg said. In order for women to be considered for pilot training, their records also have to be approved by a special board. Men are not subject to the screening board.

Besides good academic records and good physical condition, Weelborg emphasized that interest is needed as a qualification for the Air Force. "You have to be interested in being in the Air Force," she said. "Besides all the other qualities, you just need that good attitude. That's really all that's required."

Rutgers stops group damages



By Diane Rietman
Staff Writer

Rutgers University in New Jersey has stopped enforcing its group damage policy and has, for the present, kept the American Civil Liberties Union from going to court to have the policy stricken.

The Rutgers-New Brunswick chapter of the ACLU had threatened to go to court after April 6 if the university didn't make changes in the policy, which forces dormitory residents to split the costs of dorm damages caused by unknown vandals. The ACLU contended that the policy violated the due process clause of the 14th Amendment.

The outcome of the controversy has possible implications for SDSU, which has a similar group damage policy. "The university has backed down and stopped enforcing the group damage policy," Bob Nasdor, ACLU student director, said. "I think they've realized the possibility that it's illegal."

"They're coming up with another policy," Nasdor said. "We haven't seen it and are holding off until then."

"Our first step was rewriting the

policy which now specifically states the appeals process," Charles Waldie, Rutgers Housing Director, said.

"Basically it was a question of not being able to determine the individual or individuals responsible," Waldie said. "We're trying to downplay that aspect. In those cases, we're hoping to better our investigative processes."

Waldie says the new policy will be amended as part of the housing contracts for this fall. An initial draft of the change has been sent to the university lawyer. After that, a student committee will look it over. Among those on the committee will be Nasdor.

Although Waldie said things will be spelled out more clearly for students, not much has been said about any changes in the policy, outside of better investigation. Nasdor still seems a bit skeptical about the situation.

"We're still ready to go to court at any time, if they do decide to enforce the old policy," Nasdor said. "I'd still like to see ACLU go to court for the enforcement of back violations, so other students could get their money back."

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Talent isn't only requirement for scriptwriting

By Julia Elliott
Staff Writer

Television viewers settling back on a Sunday night to watch an episode of "Battlestar Galactica" might someday see a familiar name around campus flash on the screen: "Written by Judith Zivanovic."

Zivanovic, head of the speech department at SDSU, has written two scripts for the popular ABC-TV science fiction series.

She has already sent her work to Universal Studios, which produces "Battlestar Galactica," but because of legal problems, the studio will not accept scripts unless sent through an established literary agent, she said.

Zivanovic's try at script writing has grown out of her experience as a playwright.

"The last few years I've been sending some of my things around," she said. She has had several of her plays produced, including two productions of "The Psychology of Success."

Zivanovic said the "Battlestar Galactica" script grew out of a play she wrote as a companion to "The Psychology of Success."

The second science fiction play she has written is about a society where the separation of the rich and the poor is so extreme that the poor are not even allowed to be seen, Zivanovic said. "I wanted to take it out of the 'now,' but keep it an analogy to what we do now."

But the science fiction aspects make theatre production expensive to produce, Zivanovic said, so she decided to rewrite the second play as a TV script.

Zivanovic said she would have rather rewritten the play for "Star Trek" than for "Battlestar Galactica," because the former fits her writing style better. She said it is rumored that "Star Trek" may be revived on television.

While Zivanovic was rewriting the rich-poor play, however, she got an idea for another script especially for "Battlestar Galactica." It is the latter script that she intends to send, through a literary agency, to the studio. She said the plot has to do with a culture of biologically perfect androids with telepathic communication.

Zivanovic said some problems with "Battlestar Galactica" have evolved for the script writers of the show.

The original intent of the show was to be periodically run, only once a month or so, she said. The

writers were not prepared when the show went to a weekly series because "to do it justice you should have technical accuracy," she said. "They've fallen back on old stand-bys," making the show "a western in science fiction garb."

Writing for television means being aware of the show's format, according to Zivanovic. She said in the 46-minute script for "Battlestar Galactica, there are 30-some scene changes every week." This means many short sequences, with very little dialogue. It also leaves little time to develop interrelationships between characters, she added.

Another problem Zivanovic sees with "Battlestar Galactica" scripts is the roles given to women. She said she would like to see women take a more active part in the show and not put only into "jiggly roles." Women are main characters in her two scripts.

Zivanovic said her writing is more suited for "Star Trek" than for "Battlestar Galactica," though. She said "Star Trek" has strong thematic content, which is more along the lines of what she writes.

"Star Trek" was "really geared to the science fiction elements," Zivanovic said. She gave as examples the characters' means of transport through space and time, and the machine that descrambled the language of the various foreign beings they encounter.

With science fiction elements like those, she said, "fantastically wild things can happen."

Zivanovic said "Battlestar Galactica" is lacking in its use of imaginative science fiction.

Another difference between the two shows is that in "Star Trek" the enemy was a living creature, at least close to being human, whereas in "Battlestar Galactica" the enemy usually is not, she said. There is a moral dilemma involved in overcoming the bad guys if they are more than robots, she said.

Zivanovic also feels "Star Trek" had better character development. She said next year "Battlestar Galactica may let you know more about the characters," once the writers get a grasp on the technical aspects of the show.

Zivanovic said she enjoyed working on the two TV scripts but would not like to have to do it on a weekly basis.

She is now working on a film script that was originally intended as a stage play, but she found it would be better suited to film.

The film script is about a real-life



Judith Zivanovic is sending two TV scripts to "Battlestar Galactica."

Photo by Dave Elenkiwich

Nazi official who was a close associate of Adolph Hitler, but worked against him at the same time. She said the idea of "maintaining a position in an evil government to do good," fascinates her.

There is more to being a successful script writer than just talent, Zivanovic said. It is difficult to break in to the television and movie script writing business. "It helps to know some people that can help you get something done."

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SDSU artist attributes talent to God

By Lynette Hough
Campus Editor

Tom Mohon never thought he would be an artist. He didn't even consider it until he took a design class as an SDSU freshman, liked it, and was encouraged by his instructor to take other art courses.

Mohon is now a junior commercial art major, and his work is being sold in the SDSU bookstore and the Good Earth arts and crafts store downtown, as well as by Mohon himself.

His wildlife prints and notecards were seen by a greeting card representative recently and the salesman was interested enough to take a sample back to his company.

A pair of raccoons drawn in pen and ink are currently being exhibited in the Student Juried Art Exhibit in Solberg Hall.

The coons and drawings of a buck, ram, antelope, mountain sheep and duck are all done in tiny dots. Each drawing takes an average of 30 to 40 hours to complete. The duck took only 10 hours and the raccoons 45, Mohon said.

The original drawings have not been sold, but remain in Mohon's father's collection. When exhibited, they are insured for several hundred dollars.

Instead, Mohon sells prints and notecards made from the originals. He has just about earned back his original investment in equipment, including an expensive saw his father uses to construct frames for the prints, but he doesn't expect to break even until this summer.

This summer Mohon will exhibit and sell his work at several art festivals, including the Brookings Summer Festival and some near his hometown of Omaha. He expects to be making money by then.

Mohon thinks art should be priced by the results, not the labor. "A lot of artists say you set prices by how many hours you put into it. Art work should never be sold like that. It's not a matter of time, it's how the piece turns out, how good it is and how much it pleases the viewer."

Artists shouldn't be self-centered about their work, Mohon said. "I like to draw what will please others. Your job is to please people, not necessarily yourself," he said. "Others probably won't enjoy something done just to please the artist."

With pleasing others in mind, Mohon will study this summer with Betsy Jones, successful artist in the Omaha area. Jones specializes in barns and landscapes, which are popular in the Midwest, Mohon said. "The habitat of the place you're in is what people like," he said.

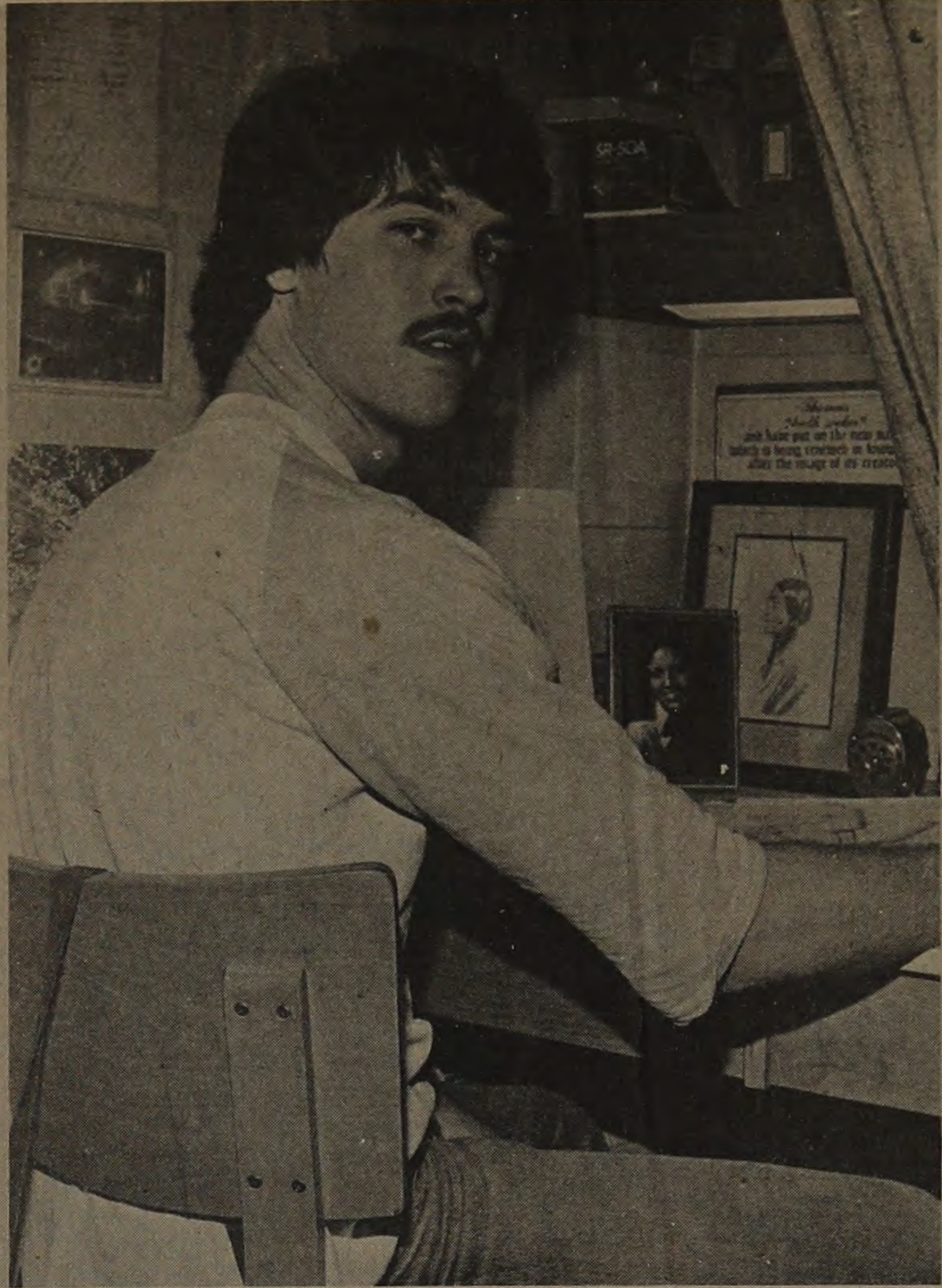
Mohon credits his artistic ability to God. "It just happened. Before nothing was clicking, I was just learning. After I made my decision to accept Jesus Christ into my life, it just started."

"God gave me my hands and the ability, so I'll pray before I do my work and thank Him afterward."

Mohon would like his art to be a symbol of his life. "I wish I could share with every person and they could think about God and how He helped me."

He expects to get a chance to share that this summer as he and Jones, who is also a Christian, exhibit their work together. "This summer will be a perfect opportunity to share my testimony," he said.

Mohon doesn't particularly want to be rich or famous, but he would like to see people enjoying his art. "I guess every person would like to see their work go someplace."



Tom Mohon, SDSU commercial art major, attempts to please others with his work.

Photo by Verle Vander Ploeg

Theatre at 4 p.m. offers chance to experiment

By Julia Elliott
Staff Writer

"Theatre at 4 p.m.," a new program sponsored by the SDSU speech department, has turned out to be "quite a success," according to James Johnson, an SDSU speech professor and drama director.

The program offers students a chance to direct and act in experimental plays, reader's theatre and short scenes from plays, Johnson said.

"There's been quite a favorable response from students," Johnson said. "And it has been a learning experience." Students are given full responsibility for putting the programs together, he said.

Directing, acting and oral interpretation classes have participated in the program, which is open without charge to the public. Productions were presented periodically during the past year, sometimes at 4 p.m. and sometimes later in the evening. Johnson said programs have been moved to the evenings because of conflicts with

students who work or who are in class.

"We started with the intention of having programs that did not demand a lot of costumes, scenery or props, yet gave students an experience in directing and others a chance to perform," Johnson said.

Major theatre productions at SDSU take a lot of money, he said—about \$6,000 is required for a musical and \$3,000 for a non-musical, and they usually use more experienced actors and directors, Johnson said.

Theatre at 4 p.m. operates at no cost, however, and gives the less experienced a chance to perform, Johnson said.

Costumes, scenes and props are kept at a basic minimum, using just a hat or a cane, for example, to indicate character.

"Actors and directors have to test their imaginations," he said, explaining that the emphasis is on "rough theatre."

Johnson said Theatre at 4 p.m. has added another dimension to the classroom experience. "Students

must prepare for an audience, not just a class. The instructor can only do so much in the classroom."

The programs are presented in the small Studio Theatre in Pugsley Hall. Johnson said the theatre "provides students with another kind of acting experience" because of its size. "The audience is a couple of feet away from the actors," he said.

Most of the performances have filled the Studio Theatre, Johnson said. Thirty to 40 people were turned away each of the three nights that "Senior Showcase," which consisted of three student-directed and performed short plays, was presented, he said.

Usually the only advertising for the program's productions is flyers posted around campus. "If we advertise too much we have trouble accommodating," Johnson said.

Johnson said the programs will continue next year. "I would like to see more original work done, by students and teachers, as we get progressively more established."

'Oakwood' on sale this week

SDSU's annual literary publication, "Oakwood," will be released for sale Friday.

The publication is comprised of student and professional poetry, drama, short stories and art work. This is the fifth year "Oakwood" has been published at SDSU.

Sheryl Baker, this year's student literary editor of "Oakwood," said the publication is a "quality piece." She said there is more art work in

the publication than in past years and it will add a new dimension to "Oakwood."

Carl Grupp from USD is the featured artist. David Klemm, an SDSU art student, is the student art editor. Chuck Woodard is the faculty literary advisor and Ennis Guastella is the faculty art advisor.

"Oakwood" will be on sale in the Student Union breezeway at a price of \$2.50.

Documentary on Spanish Civil War to be presented

The SDSU history department will present the film, "To Die in Madrid" at 7 p.m. tonight (Wednesday) in the Volstorff Ballroom.

The documentary concerns the Spanish Civil War, 1936-1939, a bloody confrontation between the fascists and the conservative right on one side against the Spanish liberal supporters of the Republic. Admission is 75 cents.

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Harry Chapin, captured in a double exposure.

Photo by Victor Luk

Chapin's talent aides world cause

By Tom Lawrence
Staff Writer

Harry Chapin is a man entirely without pretension. The singer-songwriter who entertained 1,500 people at the Barn Monday night with his own special brand of rock is deeply concerned about serious issues in the world today.

Chapin was headed for Washington D.C. after the concert, where he will be present at the announcement of President Carter's special commission on world hunger report. Chapin is a charter member of the commission, appointed by the president in October 1978 after he successfully lobbied the bill to introduce the commission through Congress. Chapin said he drafted the bill which inaugurated the commission.

All the proceeds from half of Chapin's yearly concerts go to relieving the world hunger problem, and the singer said he donated over \$700,000 in the past year. While the largest amount he ever raised was in a concert with John Denver and James Taylor, Chapin said the 200 performances he gives each year all "add up" and the totals of these smaller concerts, such as the SDSU one, all give a profit to the cause.

The main reason these concerts make a sizeable amount of money for hunger is because of the man who is at the forefront of the presentation. Chapin doesn't just perform at the concerts he gives. He virtually is the concert. Monday's concert started with Chapin

performing a solo and then he was joined by his tightly-organized band. The group played every form of popular music that could be demanded of them in the two and one-half hour set. The performance had the audience on their feet during large parts of the concert, and when Chapin entered the audience for what he laughingly called his "Tom Jones" part of the set, he had the audience laughing, cheering and proverbially eating out of his hand.

Humor is an important part of the act the musicians presented, as is testified by anyone who listened to the quasi-serious songs the members of Chapin's backup band performed.

That is another thing that anyone witnessing the concert would be brought to comment on. Chapin seems to have the smallest ego in the music business. He had members of his group sing key parts of some of his biggest hits, and allowed all of them to make whatever comments and jokes they felt like. While obviously some of that was rehearsed, it is equally obvious that more of it was off the cuff. Indeed, Chapin warned the audience not to "encourage the antics" of his band, but the crowd's and Chapin's enjoyment of the concert was heightened by the talent and attitude the band members brought with them.

After the apparently draining set that the musicians played the members of the band retired to the dressing room for various forms of

refreshment, but Chapin, in fulfilling a promise he made during the long and loud encore, went to the back of the hall and signed autographs and peddled tee-shirts. The singer kissed "all the pretty girls, and some of the ugly ones," because he was in such a good mood, but that was all he didn't charge the people for in his quest for more and more dollars for the world hunger cause.

After the 15 minutes he spent on entertaining the crowd and enriching the fund for hunger, Chapin grabbed his guitar and two other bags and walked to the car that was to take him to the airport.

On the way to the airport he talked of the cause he has devoted himself to and the lack of interest in worthwhile causes that seems so much a part of other successful artists.

Chapin said that while using the public didn't make him feel obligated to perform good and charitable acts, he felt he owed the public something after they gave him something for his talent.

Chapin said he first became aware of the world hunger need through the efforts of several politicians including South Dakota Senator George McGovern. Chapin said having food is the most essential thing to mankind, for without food, other diseases and plagues could affect mankind.

He said he realizes that other performers don't seem to care about the current situation, something he blames on the "me decade" of the



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Prairie Repertory Theatre to present 5 plays this summer

More than 30 actors, directors and stage technicians will take part this summer in the ninth season of Prairie Repertory Theatre at the Prairie Village Opera House near Madison. The repertory group, in association with SDSU, will present two musicals, two comedies and a drama in Brookings and Madison.

The musical "I Do! I Do!" will open the performances with a dinner theatre engagement at SDSU June 6-7. John and Holly Mullen will portray the lead roles of Agnes and Michael. The play begins with their wedding night and follows them through 50 years of wedded bliss. J.D. Ackman will direct the musical.

The Broadway musical "Damn Yankees," directed by C.E. Denton, will open June 20 in the Doner Auditorium.

"Harvey," the Pulitzer Prize winning comedy by Mary Chase, will open the season at the Prairie Village Opera House on June 22. Chris Denton is directing the play.

"Send Me No Flowers," a comedy directed by Teresa Lyons will begin its summer run June 27 in the Doner Auditorium.

The drama "I Never Sang For My Father," by Robert Anderson, directed by James L. Johnson, will open at the Prairie Village Opera

House July 5.

In the eight years of Prairie Repertory Theatre's existence it has performed 188 evenings of 32 different plays. Nearly 42,000 people have watched the performances.

According to James Johnson, SDSU speech professor and head of Summer Theatre, Prairie Repertory Theatre provides students a chance to earn up to five undergraduate or four graduate credits. He said the objectives of repertory theatre are to give a wide variety of theatre experiences to participating students and to present a variety of good productions for eastern South Dakota.

The following is a complete schedule of the performing dates for the five productions: "I Do! I Do!," August 2-5; "Damn Yankees," June 24, 30, July 8, 12, 20, 29-30; "Harvey," June 22-23, July 1, 13, 22, 26; "Send Me No Flowers," June 29, July 7, 15, 19, 28; "I Never Sang For My Father," July 5-6, 14, 21, 27.

Season tickets for the five performances may be purchased at the SDSU speech office in Pugsley Hall. Reserved tickets for individual performances may be purchased after June 1.

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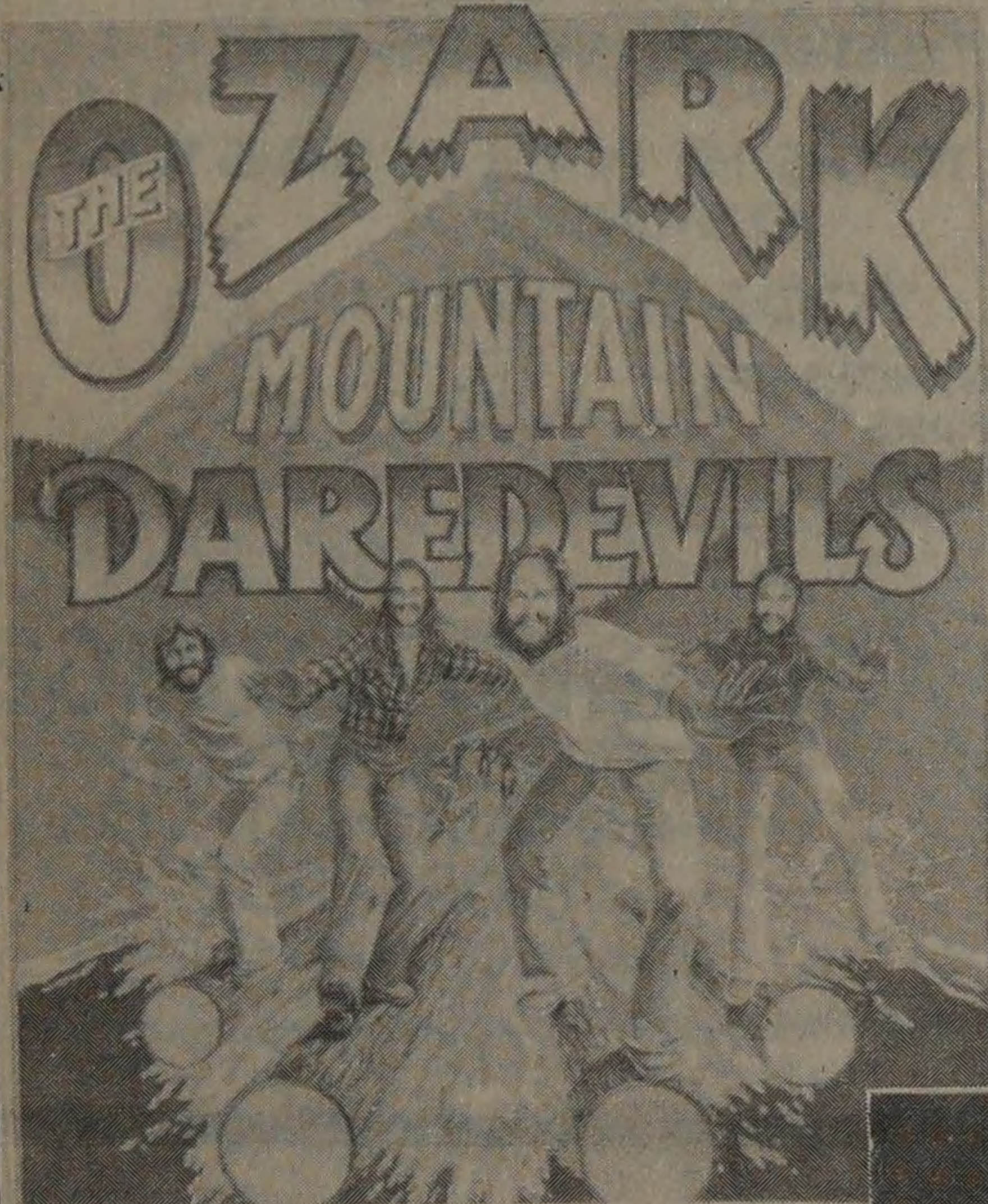


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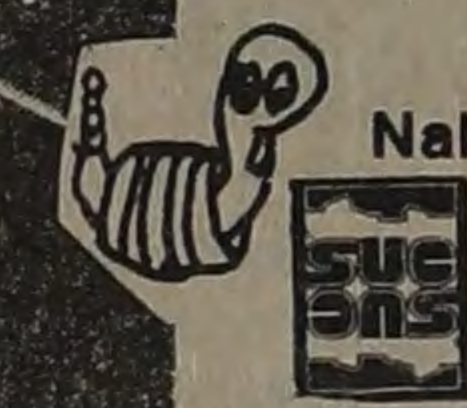
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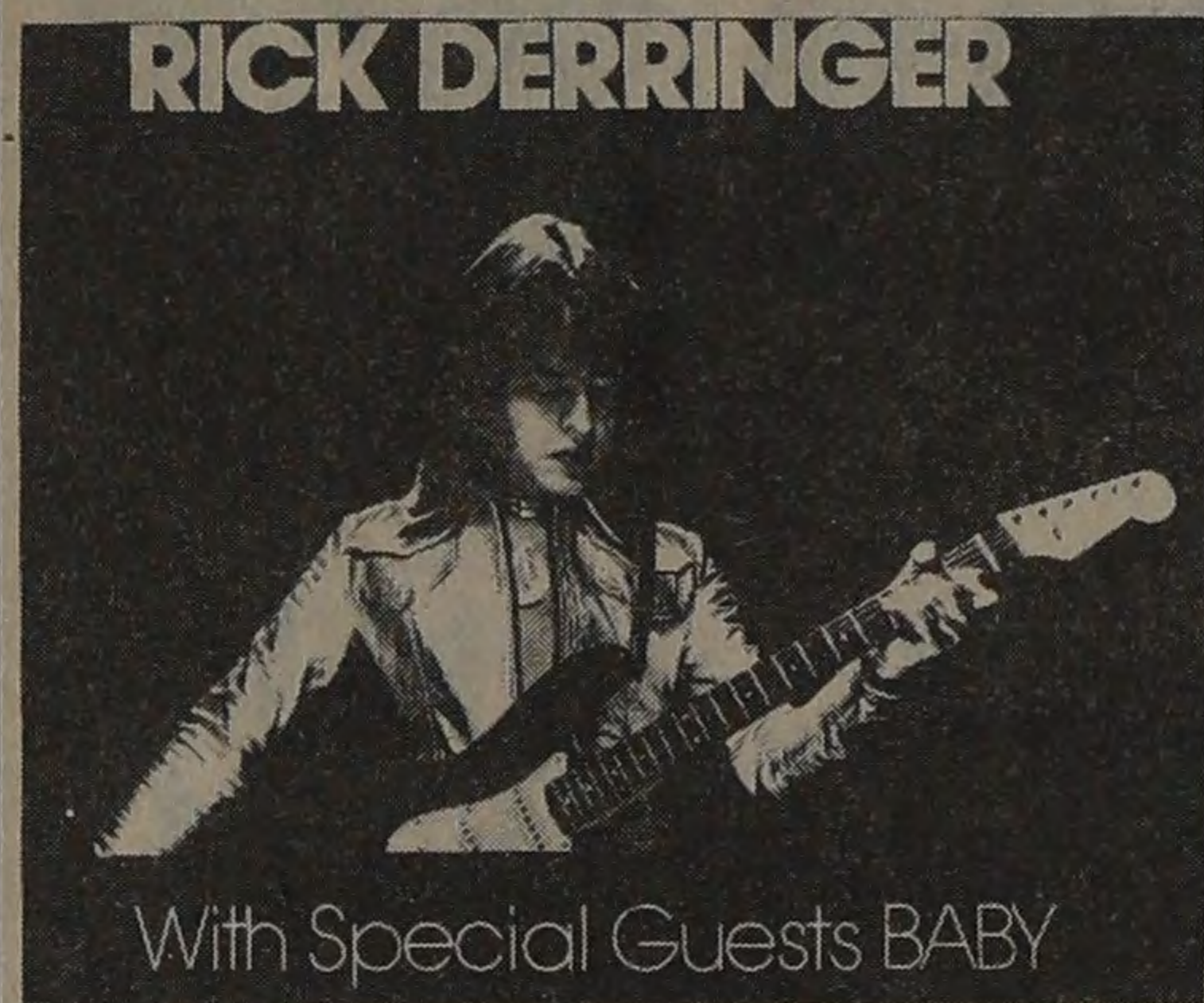
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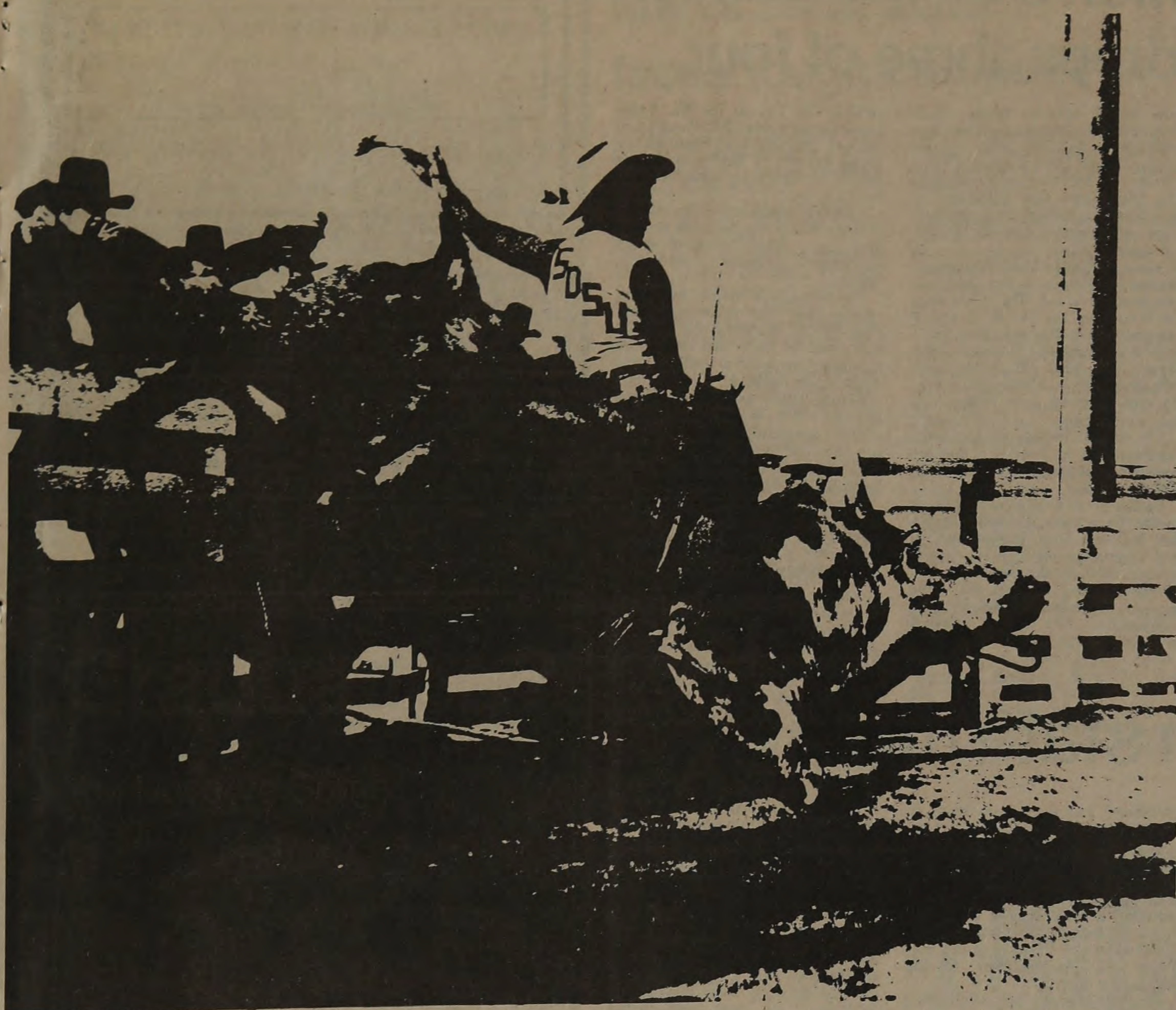
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SUC COMMITTEES





Stampede held May 4-5

Contestants from seven states will be coming to SDSU to participate in one of college rodeo's best performances. Performances will be held at 7:30 p.m. Friday and 1:30 and 7:30 p.m. Saturday. An alumni picnic will be held between performances on Saturday. The picnic will be held in the Animal Science Arena.

This weekend the chute gates will open to the 25th Annual Jackrabbit Stampede.

Stock for the rodeo will be provided by Sutton Rodeo, Inc.

Along with the regular rodeo events, there will be a wild horse race, a chicken-catching contest and a calf-dressing contest.

This year's rodeo manager is Ross Reichert from Sturgis, and his assistant is Kendall Reidiger from Hinton, Iowa.

The rodeo is dedicated to Terri Sutton Melvin from Onida. She was a former Stampede queen and was Miss Rodeo South Dakota. This year's Stampede queen candidates are: Carolyn Krebs, Jackson, Minn.; De Ann Barton, Huron; Lesta Petty, Hot Springs; Adelia Good, Martin; and Roxanne Simpson, Yankton.

Following the rodeo Saturday night there will be a barn dance in the Animal Science Arena.

(Contributed by Brent Thiel)

Stampede boasts proud history

By Julie Savage
Staff Writer

The 25th annual Jackrabbit Stampede hardly is lacking in history or growth.

The first Stampede was in 1953 at the Crystal Springs Ranch, which is northeast of Clear Lake. The owner of the ranch, Albert Weisel, furnished the stock needed for the rodeo.

To participate in the rodeo at that time, a person was required to have at least a C grade average the quarter of semester before the event.

The entry fees for the rodeo were \$10 for the riding events and \$15 for the steer riding and calf roping, quite a change from the current \$50 fee.

"Plans had been carefully made for the rodeo, but the night before the rodeo, KELO in Sioux Falls started broadcasting tornado warnings and advised no traveling," the club's first president, Bob Penfield, recalls. "The club lost a bundle of money the treasury didn't have. To

cover the loss, officers signed personal notes," he said.

One other event made the first Stampede exciting. A bull broke out of the fence and scattered the crowd. No one was injured, though, and the bull was recovered.

In the springs of 1956 and 1957 the Stampede was held in conjunction with the Pennington County Fair Association in Rapid City. South Dakota State College (as SDSU was called then) competed with six other colleges in saddle bronc, bareback, bull riding, calf roping and steer wrestling.

Women's events were added to the 1957 rodeo. They were goat tying and cloverleaf barrel racing.

"A temporary arena was built in 1958 in the horse pasture," Ken Sutton, past stampede manager and announcer, remembers. "We had to tear it down that spring and rebuild it the next year. It became permanent in 1959."

"We talked a friend (who worked with the electric company) into digging holes for the light posts. When he was done at work, he

brought the equipment to the arena, dug the holes, and helped us set them," Berle Prokop, Kadoka school teacher and former rodeo team member, said. The Stampede was held under lights for the first time that year.

In 1959, the tradition of the pony express also was started. Prokop said gaining publicity for the club was one of the main objectives that year. Eleven club members rode pony express style 190 miles to invite Governor Ralph Herseth to the Stampede.

"We changed horses about every 11 miles or whenever a town came up," Sutton said. "We got a lot of publicity and it really helped the club."

The following year the pony express made a trip to the Sioux Falls Crippled Children's Hospital to deliver free tickets to the children for the Stampede.

In the 1964 Stampede, the women made the trip to Sioux Falls Crippled Children's Hospital to deliver tickets. This was also the first performance of the women's

drill team.

This year would not be without mishap, however. A set of bleachers collapsed, putting about 200 spectators on the ground and crushing two bicycles. No one was seriously hurt.

Two new attractions were added to Stampede in 1970. A Businessmen's Bull Chase was held in which 12 Brookings businessmen competed to see who would be the first to snatch a ribbon from a bull's tail. The winner received a trophy, which read "The bravest man in Brookings." The next year the event was changed slightly so that the businessmen had to retrieve a roll of dollar bills from the bull's horn.

The other attraction was a Shetland pony giveaway. Ticket stubs that were sold to children were drawn for the pony.

In 1972, Stampede was rated as one of the top 20 events in the United States to see during the month of May. Included in this list were the Kentucky Derby and the Indianapolis 500.



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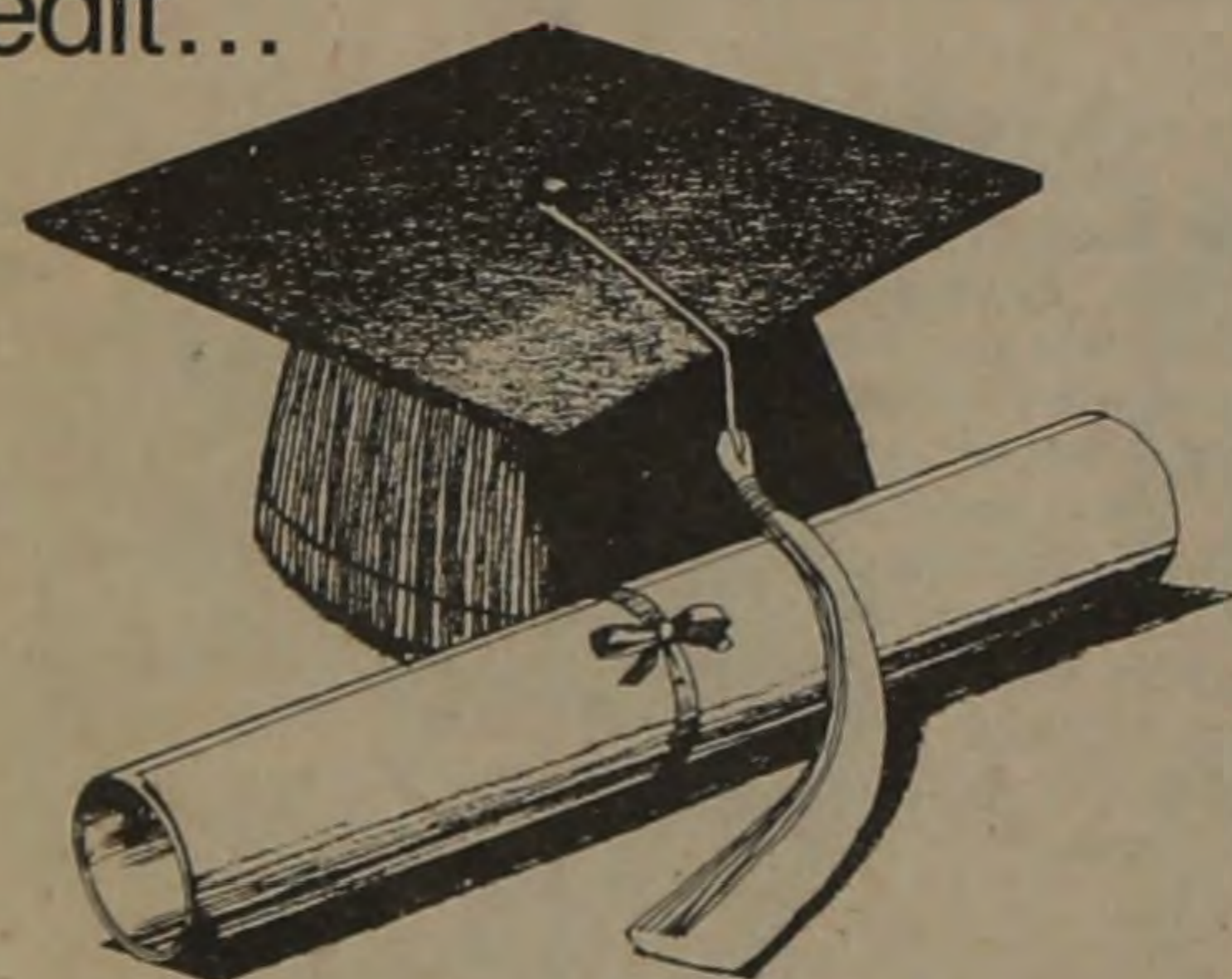


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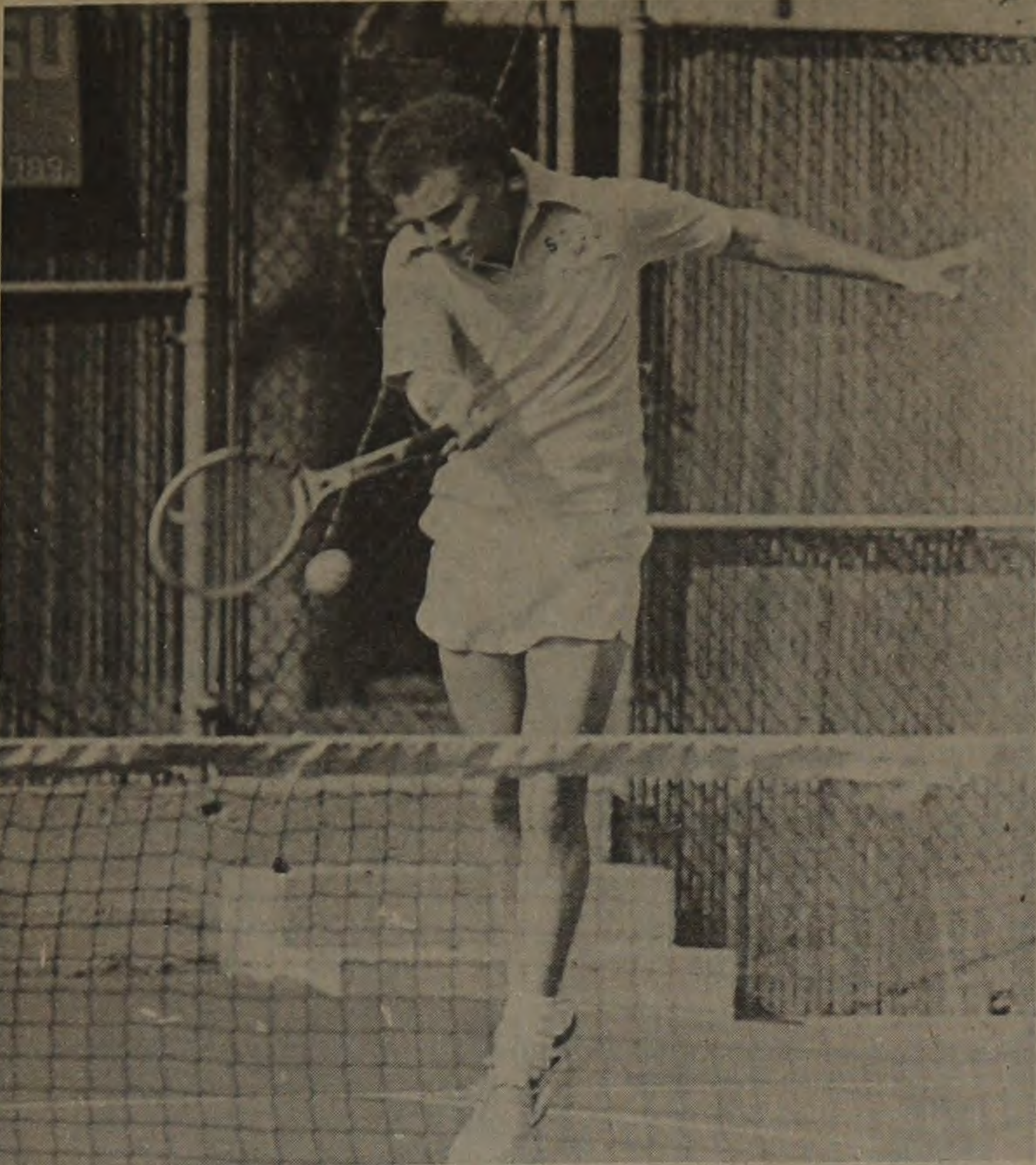
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Mark Amundson concentrates on hitting a winner.

Photos by Verle Vander Ploeg

Men's tennis team drops three of four

The SDSU men's tennis team dropped three of four matches last week with its only win coming against North Dakota State University 5-4 Saturday in Brookings. The Jacks were also scheduled to play Yankton College that day but were rained out before the match got under way.

Against NDSU, Arley Huggins, playing at the No. 1 slot defeated Lee Busch 6-4, 6-1. The Jacks also got wins from the No. 4, 5, and 6 players, Dave Boerger, Dan Lecy and Don Aarstad. Boerger beat Steve Yie 7-5, 7-5, and Lecy defeated Steve Smith 6-2, 6-1. Aarstad whipped Scott Baker 6-2, 6-2.

The only doubles match the Jacks captured was in the No. 2 spot as Amundson-Lecy beat Smith-Sandvik 6-7, 6-4, 6-0.

Earlier in the week, the Jacks lost to the University of South Dakota 6-3, Mankato State University 9-0, and Augustana College 7-2.

Against USD, the Jacks won half of their singles matches but came up empty-handed in the doubles competition. Tom Garrity, playing in the No. 2 spot, beat Jon Knutson

of USD 7-6, 7-6. At the No. 4 slot Dave Boerger beat Bill Powell 6-4, 4-6, 6-2, and Dan Lecy captured the Jacks last win in the No. 5 singles match by defeating Blake Duerre 6-2, 2-6, 6-0.

Against Mankato, the Jacks didn't win any matches, but Garrity and Lecy both carried their opponents to three sets before losing.

The Augustana match was much closer than the score indicates. Four of the matches the Vikings won went to three sets and three matches went down to the last game winner was decided.

For the Jacks Aarstad beat Steve Sivertson 6-2, 6-1, in the No. 6 singles competition while Amundson-Lecy combined to defeat Brian Baleer-Paul Krumrie 6-4, 1-6, 6-1, for SDSU's only doubles win.

The Jacks will close out their season by playing in the North Central Conference Meet at the University of North Dakota Friday and Saturday.

Jackrabbits third in state meet

The women's track team's bid for a seventh straight South Dakota AIAW track meet title came up short as the University of South Dakota won the state wide meet with 96 points.

The Jackrabbits had won every South Dakota AIAW meet since its inception in 1973. Northern State College was second with 74 points, while SDSU had to settle for third with 63 points.

Seven meet records fell at Aberdeen, and two SDSU runners claimed two of them. Vicki Coyle, a freshman from Huron, won the 5,000 meters in 19:10.97, and Joan Bymers won the 400-meter hurdles in 1:07.11.

Pam Porter and Elaine Kempf were the only other SDSU individual first place finishers. Porter tossed the shot 43 feet 1 1/2 inches, which was almost three feet better than the second place throw. Kempf leaped five feet one to win the high jump.

The Rabbits' 880-yard medley relay (1:55) and 440-yard relay (52.08) both finished first. SDSU was second in the mile and two-mile relays.

Coach Ruth Marske said the Jackrabbits did not have the depth this year to retain the title. "We did not have the numbers," Marske said. "Both other schools (USD and

Northern) had more individuals in each event."

Marske cited Bymers with a fine all-around performance. She was a part of the mile and two-mile relays and fifth in the long jump, in addition to winning the 400-meter hurdles. Marske also said Kempf performed well in winning the high jump and placing third in the 400-meter dash.

The University of Nebraska-Omaha won the first North Central Conference women's track meet at Sexauer field April 23. UNO totaled 156 1/2 points to outdistance runner-up North Dakota State University with 136 1/2. SDSU was fourth with 78 points.

Porter was the only Jackrabbit to win an event. She powered the shot 42 feet 10 1/2 inches to win the competition. Fran Hoogestraat was second in the discus and third in the shot.

Bymers finished second in the 400-meter hurdles, while Kempf was also second in the high jump. The 880-yard medley, mile and two-mile relays all placed second.

The women will travel to Augustana today (Wednesday). The Region VI meet is May 10-12 at Wichita, Kansas. So far, SDSU has qualified 12 women for the meet.



Elaine Kempf clears the high jump bar easily in a recent meet.

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Thursday, May 3 ONLY 1:30-4:30p.m.

Interviews every half hour.

classifieds/688-6164

Charge: 5¢ a word, \$1 minimum
Deadline: 5 p.m. Friday

wanted

Earn a guaranteed minimum of \$1500 for the summer. Iowa corporation has openings in the following communities:

SUMMER JOBS
S.D.-Milbank, Sioux Falls.
Mn.-Egerton, Fairmont, Jackson,
Iowa-Rock Rapids, Sheldon.
Interviews in Room 167 East,
Thursday, May 3, only 1:30-4:30
p.m. Interviews every half hour.

Year round employment available for a single man. Job would include working with cattle and horses, hang equipment and general maintenance--no farming. Some experience necessary. Employee would be directly responsible to the owner. Wages negotiable. Room and board furnished. References required. Write or call Kirk Cordus, Creighton, SD 57729. 457-2623.

Part-time Employment for a Lab Technician: Duties include mating and caring for 3 strains of mice, ordering supplies plus handling of a minimal amount of correspondence. 20 hours/week (approx.) at \$2.75/hour. If interested, contact Traci at 688-5171 (Monday through Friday, 8-5) or 692-5451 (after 5 p.m.)

wanted

Summer Roommate Wanted: 2 females to share 3 bedroom apt. for summer months. Reasonable rent includes utilities and washer-dryer use. 2 blocks south of campus. Call 688-4850, 688-4782, 692-2968.

for sale

For Sale: 1974 Mercury Comet, good mileage, good condition. Call after 4:30 692-3851.

For Sale: 1976 8x40 mobile Villa; air conditioned, two tipouts, excellent condition. Price negotiable. Call 692-8625 after 5 p.m.

for rent

For Summer Rent (May 15-August 15): 1 bedroom apt., SDSU married student housing, must be married, all utilities paid, completely furnished, very reasonable rent. Call 692-1704.

For Summer Rent: 718 12th Avenue, 1 1/2 blocks south of Crothers Engr. Hall, Ideal location. AVAILABLE May 15. 3 bedrooms, room for 6, furnished. In excellent condition! For more information: call 688-4697 and ask for Larry, or 688-5996 and ask for Kevin.

miscellaneous

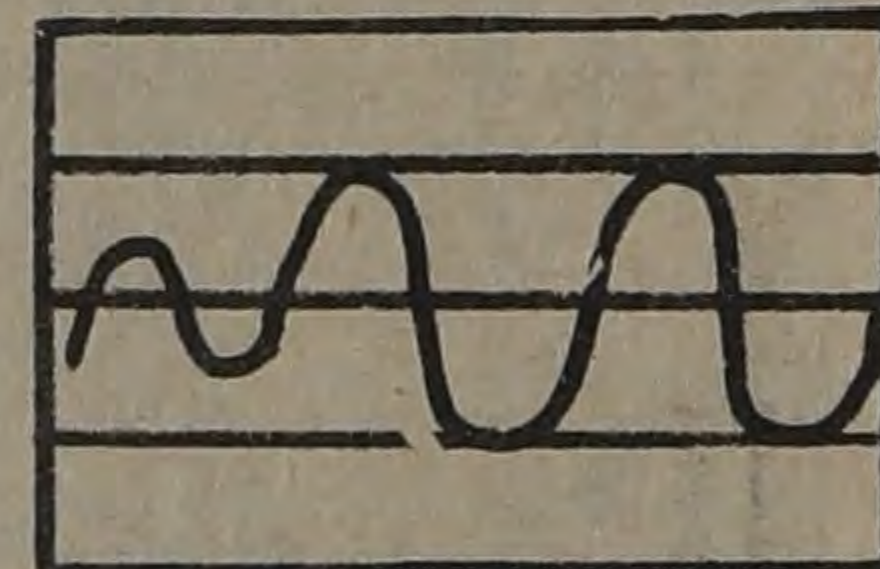
AUDIO AWARENESS

Many hi-fi systems need a super-amp for good scientific and musical reasons. The basic reason is the way we hear. As sounds become louder, the ear becomes less sensitive. For example, for one sound to seem twice as loud as another (10 dB louder) requires 10 times as much power. A 3 dB change in loudness is barely audible, yet it requires twice as much power.

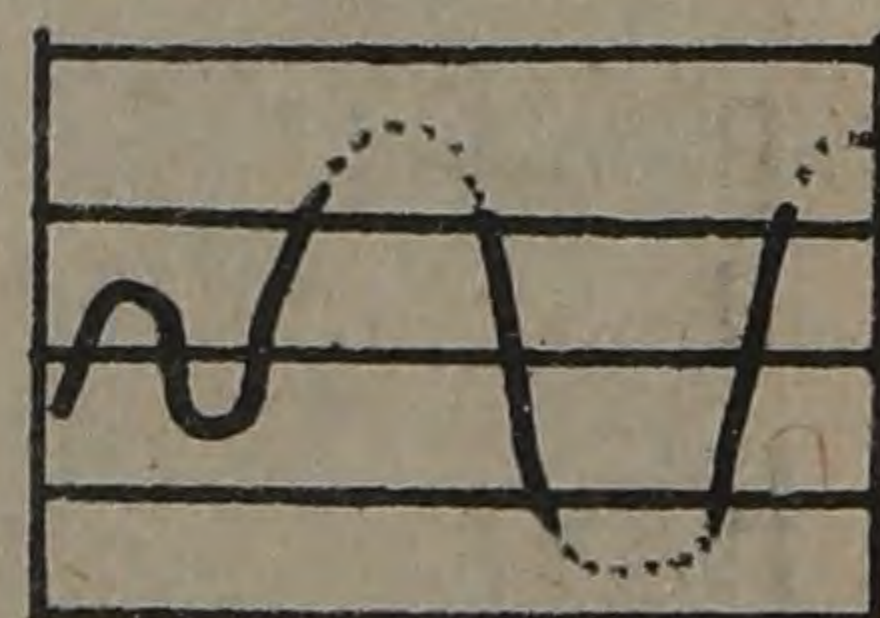
In an average size room, a pair of acoustic suspension speakers may require 20 watts per channel to produce a comfortable listening level-about 90 dB. But when a momentary musical peak of 10 dB comes along, that amplifier must try to produce 200 watts per channel. Tone controls, loudness circuits, and equalizers make similar demands. So, when you boost the bass or treble by 10 dB, you're again asking the amplifier to produce 200 watts per channel...that's 1000 per cent more power.

If your amp can't deliver that much power it clips off the peaks as shown

miscellaneous



Unclipped Signal



Clipped Signal

Clipping causes distortion-rough, raspy sounds. It also reduces the contrast or dynamic range between soft and loud passages, making the music sound constricted, dull, and unreal. Clipping also produces harmonics which not only alter the sound but can actually damage your speakers.

A high power amplifier can make a big difference in listening

miscellaneous

enjoyment. It's wider dynamic range lets more of the live performance realism come through loud and clear. Perhaps the most striking difference you'll hear is the improved definition of music...solid bass free of "boom" and distinct note for note...accurate treble clearly defined and open.

We at Stereo Town recommend that for quality high-fidelity reproduction and efficient performance, sufficient power is necessary for an effective system.

Pin striping, body side moldings, and decorative striping applied to trucks, cars, boats, planes. Contact GVM Auto Trim. Call 692-1230. Evenings 692-6743.

Improve your grades! Send \$1.00 for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

personals

UOY KCUF: Killer Bee party committee presents graduation and house warming. In the tradition of Halloween, Toga Toga Toga, and Beach Party, we are proud to bring you "La Fiesta del Ranchero." Be there! Saturday, May 5th, 4 1/4 miles So. of Lake Campbell Roller Rink.

Congratulations Jerry, Russ, Judy, Janet, John, Leslie, Linda, David and Mike. SUC couldn't be better.



The Jackrabbits ace weightman, Brad Alfred, demonstrates his shot putting form.

Photo by Dave Elenkiwich

Men's track team faces tough competition

SDSU's men's track team saw some tough competition last week with Jackrabbits' All-Comers Meet and the Drake Relays.

Drake Relays was a disappointment to the team, as no one placed higher than eighth.

The distance medley was eighth in 9:58.8. Steve Linstrom, Etienne Isler, Curt Swanhorst and Paul Brandt carried the baton.

Brian Hogan finished ninth in the javelin with a throw of 208-feet-10-inches.

The 800-meter relay team of Dan Huisenga, Drew Reckmeyer, Isler and Ron Schneider dropped the baton in the finals. Their qualifying time was 1:29.0.

Schneider's time in the 100-meter dash was 10.91, an all-time state record (fully automatic), but was not good enough to qualify him for the finals.

The All-Comers Meet was held April 24 with teams from North Dakota State University, the University of South Dakota, Augustana College and others participating.

Brad Alfred won the discus with a 155-foot-1/2-inch effort as well as placing second in the shot at 50-feet-2 1/4-inches. Rick Broderius was fourth in the shot with a 43-foot-11-inch toss.

Ron Schneider won the 200-meter dash in 22.0, followed by Isler and Huisenga in fourth and fifth. Schneider also finished second in

the 100-meter dash in 10.7.

Isler won the 400-meter dash in 50.2, followed by Gary Timmerman in fourth place.

Joel Brandt, Bryan Thoreson, and Brian Fendrich finished first second and third in the 10,000-meter run. Brandt's winning time was 32:24.3.

Brandt and Swanhorst took second and third in the 1500-meter run in 3:57.1, and 3:57.7 respectively.

Brian Hogan and Craig Holbeck placed second and third in the high jump at 6-feet-10-inches and 6-feet-10-inches. Hogan also finished third in the javelin with a throw of 209-feet-9-inches, which broke the old SDSU record.

Mark Zinnel won the steeplechase with a time of 9:36.6. Mike Dunlap and Brett Sperl finished third and fourth.

Mark Bills, Mike Bills, and Doug Austen finished second, third and fourth in the 5,000-meter run.

Drew Reckmeyer finished second in the 400-meter intermediate hurdles in 54.3. Tim Bjorneberg was fifth.

Jim Shea was second in the pole vault at 14-feet even. Steve Linstrom finished third in the 800-meter run in 1:54.6.

SDSU took second and third in the mile relay in times of 3:21.1 and 3:29.7. State also won the 440-yard relay in 42.6.

Baseball team sweeps NDSU

SDSU swept North Dakota State University in a NCC doubleheader Saturday in Fargo N.D. evening the Jackrabbits' NCC record at 3-3. The Jackrabbits were scheduled to play NDSU Sunday in another twinbill but were rained out.

The Jackrabbits belted six home runs in the two contests, with centerfielder Galen Carver accounting for three of them. Bob Pidde hit a roundtripper in the first game, and Jay Olson hit one in each game. Joey Monson was the winning pitcher in the first game as he went all the way in pitching a four hitter. Dave Nicholson survived a four-run rally in the last three innings of the second game to post a 5-4 win. The two wins kept the Jackrabbits slim hopes of a conference title alive. However, the Jackrabbits must play the rest of their games to qualify for the conference championship.

Another rainout will eliminate them. Currently Morningside College is leading the conference race with a 9-3 mark, after beating the University of South Dakota four times last weekend.

Earlier in the week the Jackrabbits split a doubleheader with Augustana and were shut out twice by the University of Nebraska-Omaha. In the first game against Augustana, Dave Nicholson locked up in a pitcher's duel with the Vikings Steve Bentele. Nicholson prevailed, winning 1-0 on a five-hitter. The Jackrabbits scored their only run on a double steal, with Dave Hochstetter scoring the winning run in the sixth inning.

Augustana scored four runs with two outs in the fifth inning to win the second game. Augustana had six consecutive hits with two outs in

the inning. That rally gave Augustana a 5-2, which was enough to hold off the Jackrabbits who scored two runs on Augustana errors in the last inning.

Against UNO, the Jackrabbits managed only 10 hits in the two games and were shut out twice 8-0 and 3-0. UNO is currently in second place one game behind league-leading Morningside.

The Jackrabbits hope to make up some ground as they host Morningside and USD in doubleheaders Thursday and Friday at Huether Field.

Softball team wins two of five

Softball players may be accustomed to having a game being rained out, but rarely is a game or tournament postponed because of flood conditions.

This was the case in Fargo, N.D., over the weekend as an underwater field forced the cancellation of the North Dakota State University Invitational. The SDSU women did see action because some of the teams that stayed agreed to play games at Moorhead, Minn.

The Rabbits were 2-3 after playing three games Friday and two Saturday.

In the first contest, SDSU pounded out 12 base hits en route to a 10-1 victory over the University of Minnesota-Duluth. Pitcher Kate Riley, who hurled in four of the five games, upped her record to 4-0 with the win.

Cindy Corlett rapped three hits, while Chris Belitz, Liz Ortman and

Carol Rankin all added two apiece.

Moorhead State scored a run in the bottom of the seventh inning to defeat the Jackrabbits 6-5 in the middle game of the day. A throwing error to first base allowed a Moorhead runner to reach base, and successive hits of losing pitcher Jodi Schmidt scored the winning run.

The Rabbits, who outit their opponents 10-7, were led by Rankin's two hits and Corlett's double.

An error again proved costly to SDSU in the day's finale as a miscue in the outfield let NDSU plate two runs in the eighth frame and win 4-2.

Coach Lynn Crane said the Jackrabbits could not put their hits together at the right time. "The game shouldn't have gone into extra innings," Crane added.

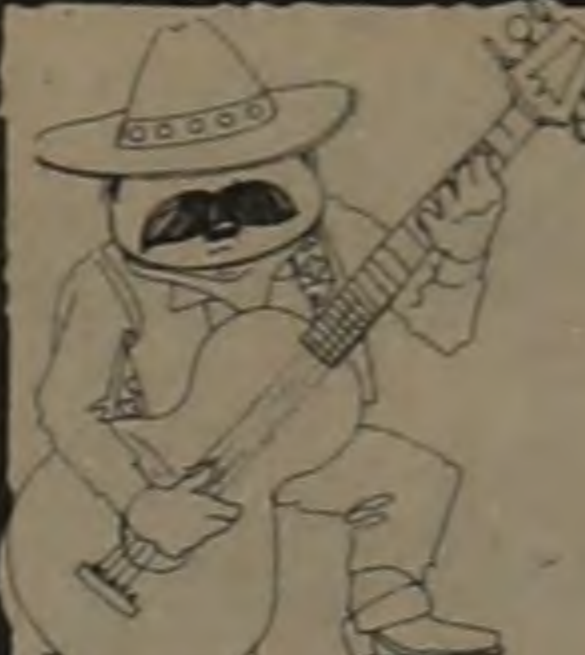
Jill Deiter and Vicki Wieseler had

two hits for the Rabbits, who collected nine softies compared to five for NDSU. Riley lost her first game of the season.

Riley came back the following day to strike out eight Mayville State batters in cruising to a 6-2 win. Besides her fine pitching performance, Riley stroked two doubles and knocked in two runs. Corlett had three RBI's with a bases loaded double, and Belitz added two hits.

Moorhead State clubbed SDSU 11-1 in a game that ended in the sixth because of the ten run rule. "The team was tired and they let up," Crane said. Riley gave up six walks and the defense committed five errors. Deiter went 2 for 2 for the Jackrabbits.

The women will compete in the state tournament at Yankton Friday and Saturday.



HEY EVERYBODY...

Come to the
SDSU Stampede

"BARN DANCE"

Sat. May 5, 1979


11p.m. - 3a.m.
(after the rodeo)

Animal Science Arena

"Austin Nichols Band"

\$2.00 at door

EVERYONE WELCOME!!



692-9922 1pm. - 1am.

THE LUCKY LADY

Wed. May 2 ALL DAY BUCKET PARTY

Bring your old bucket and fill it ALL DAY FOR A DOLLAR!

First Bucket \$2.15
Refills \$1.00

Drawing at 12:30 pm For Assorted Beer Lights

Thurs, Fri. Sat. CASINO NIGHT
May 3-4-5

89¢ Pitchers 15¢ Taps 8-9pm.
Wheel starts at 9pm. till 12:30am.

We now have Air Hockey - 5 Pool Tables -
Pinball - Bowling Machine & Foosball.

ON TAP:
Miller - Pabst - Schmidt - Budweiser

Munch some peanuts & HAVE FUN AT THE LADY!!

Mon. May 7

89¢ PITCHERS & 15¢ TAPS 8-9 p.m.

DOUBLE BEER BUCKS START AT 8PM
WHEEL SPINS FROM 9 to 12:30

This Coupon May Be Exchanged For 210 BEER BUCKS
Mon. 7th At the Lucky Lady between 9-12:30
Limit 1 per person

Tues. May 8

SINGLES POOL TOURNEY


Starts at 8pm. 89¢ Pitchers for players - Free advance registration

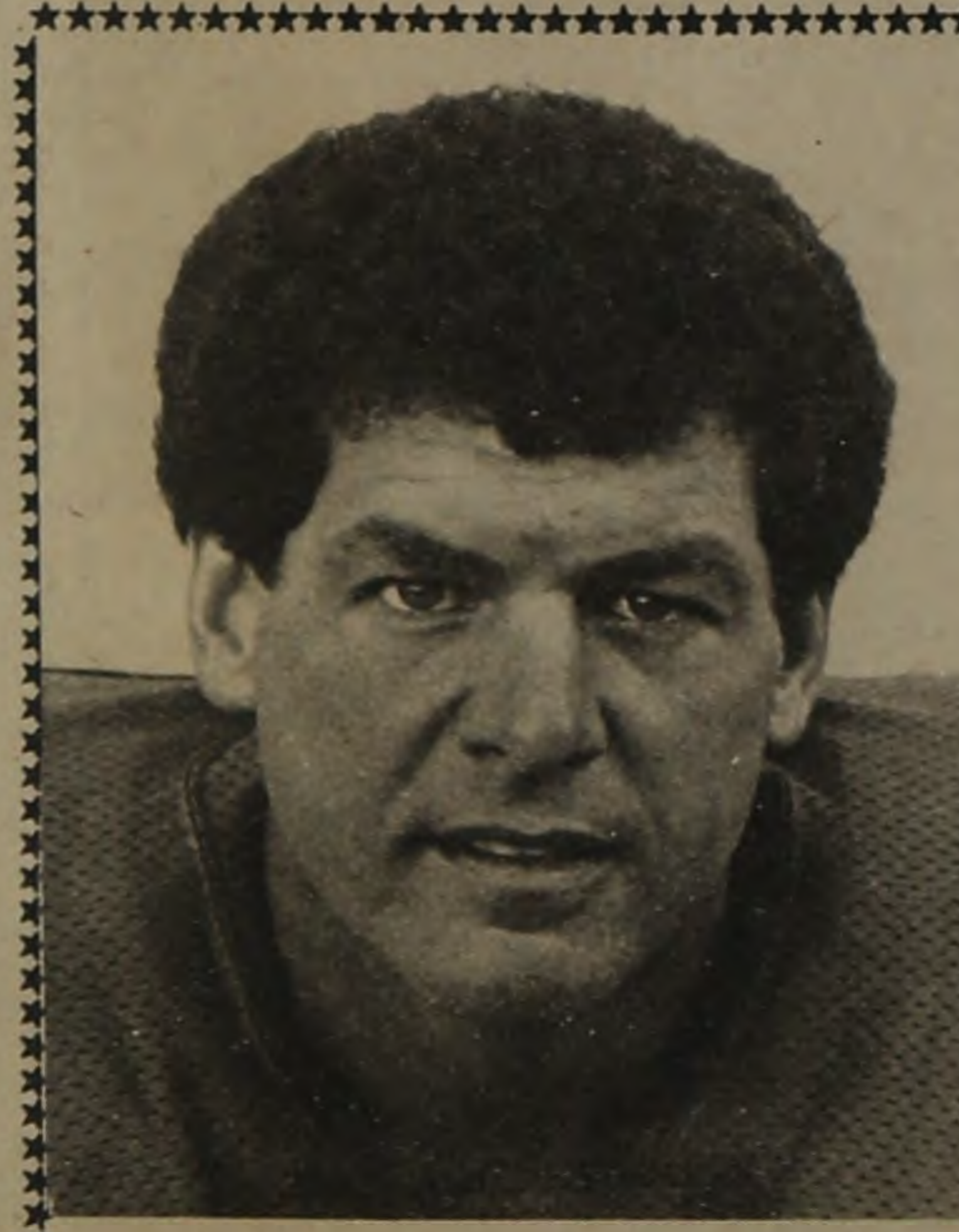
1st Prize - 8 gal. keg party
2nd Prize - 2 six pck.
3rd Prize - 1 Pitcher

First 3 places get entered into our \$175. cash tourney !!

**We will be running Pool Tourneys
on Tuesday Nites all summer!!**

NO COVER CHARGE AT THE LUCKY LADY!
We will take your personal checks.





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